Product Reviews, Listings & Contacts · Buying Tips · Creating The Ultimate Light Show

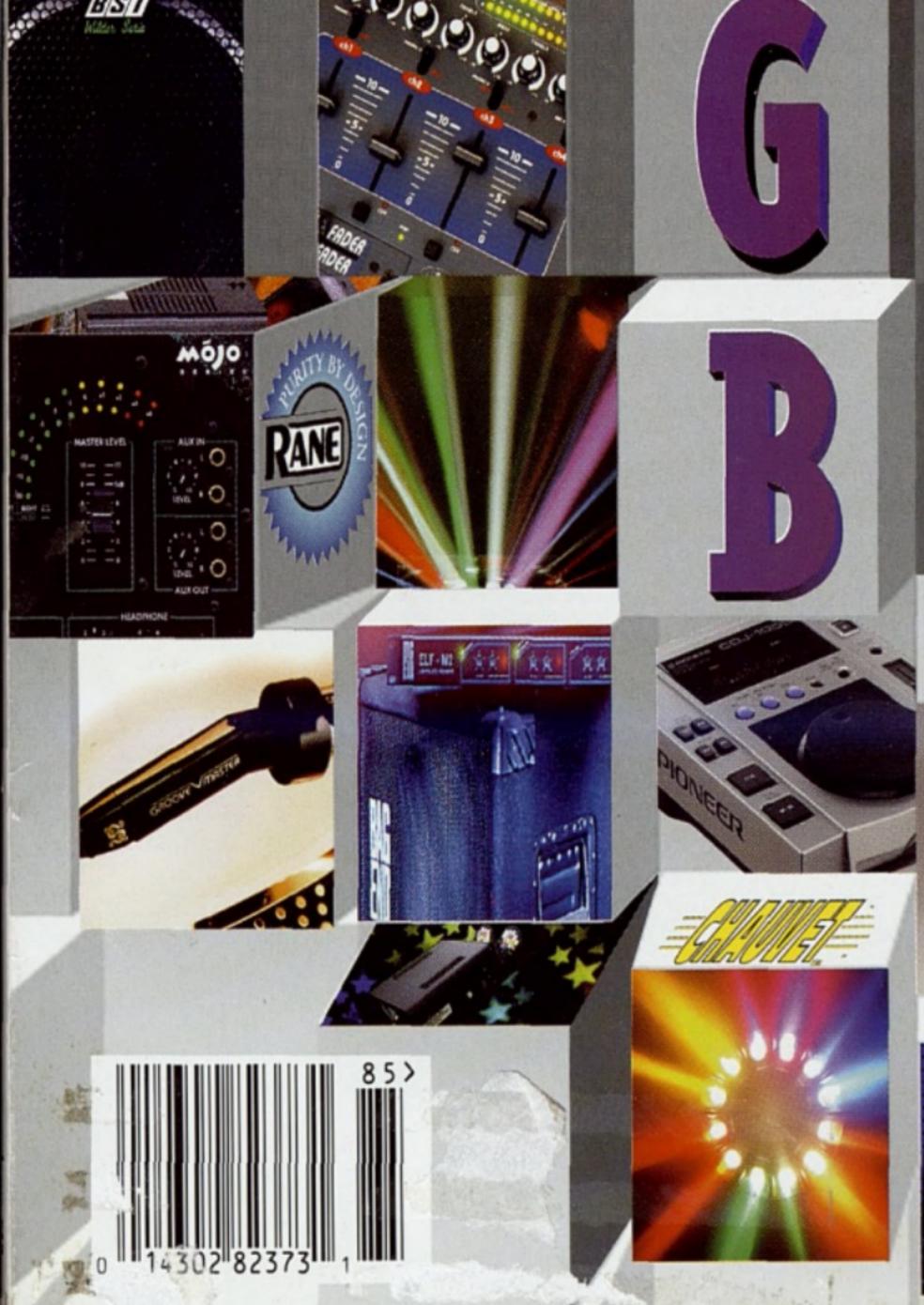
Magazine Magazine

Your Comprehensive Buyer's Guide for Sound, Lighting and Karaoke Products



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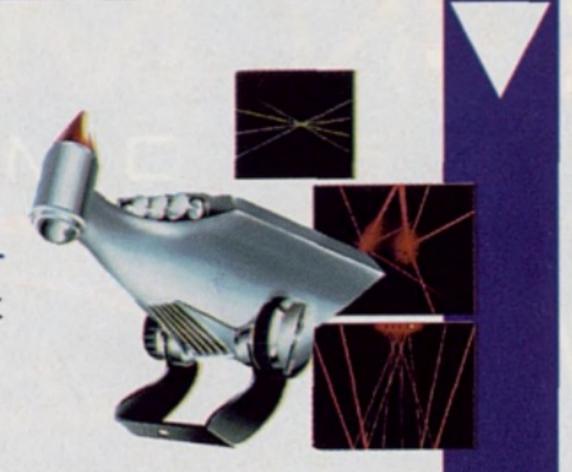
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TABLE OF CONTENTS

FEATURES:

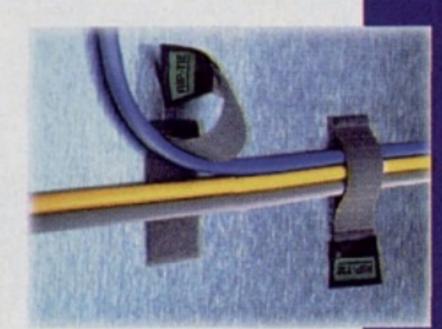
IT'S HOT ... 8-22

Take an extended look at the latest and hottest in DJ/KJ gear.



IT'S A WRAP!... 16

Find out how to untangle that mess of wires and keep up the appearance of your setup! By Dan Walsh



TECH TALK FAQS

George Mohr answers the most frequently asked questions from Mobile Beat readers:

How do I properly set up an equalizer?... 58
What features do I need in my mixer?... 78

SAY WHAT?

Glossary of Audio Terms... 24
Glossary of Lighting Terms... 121

LIGHTING SPECIAL

How to turn your mobile show into the ultimate entertainment experience... with lighting!... 100

What's the scoop on intelligent lighting? ... 104

WHO'S WHO?

A complete directory of resources for DJ/KJ Pro Sound and lighting Gear! ... 142



SHOW INFO PAGES 70-71

The Mobile Beat DJ Show & Conference is Right Around the Corner! Don't Delay, Register Today!

GEAR BOK

PRODUCT LISTINGS

AUDIO	
Amplifiers	.28
Cartridges	.44
Cassette Decks	.44
CD Players	.45
CD Recorders	.48
Compressor/Limiters	
Crossovers	
Enhancers	. 50
Equalizers	.50
Headphones	.52
Microphones	.54
Mini Disc Players	.62
Mixers	
Samplers	.77
Sequencers	.77
Power Distribution	.80
Speakers	.80
Stands	
Turntables	.96
LIGHTING	
Beamers & Moonflowers	106
Centerpieces	109
Colorchangers	
Confetti Launchers	
Controllers	112
Fog/Bubble/Snow Machines	112
Gobo Projectors	114
Intelligent Lighting	118
Lasers	
Par Systems and Trees	
Rope Lighting	
Strobes & Beacons	
UV Lighting	120
Karaoke	
Hardware	124
Software	
Cases & Racks	
	133
Manufacturer Listing	132
Add-Ons	
Accessories	135





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Welcome to Mobile Beat's

1999 Gear Book, your exclusive source for the latest in pro sound, lighting and karaoke equipment for professional mobiles. Before your shopping trip begins, there are a few things to bring to your attention.

First, the information presented in this publication has been obtained through surveys sent to manufacturers and distributors of pro DJ and karaoke equipment. Every effort has been made to include all manufacturers and distributors. In a few instances, certain companies chose not to submit information for publication. In addition, while our goal is to include all sources and suppliers, an accidental omission is a possibility.

Secondly, please note that for the sake of space, some specifications, such as the size of a particular component, may require interpolation. As most professional electronic sound reinforcement components are 19-inch rack mount units (10-inch with some mixers), it should be assumed that any 19-inch dimension relates to the width. Height is typically stated in rack spaces where one space equals 1.75 inches, 2 spaces equals 3.5 inches, 3 spaces equals 5.12 inches, etc. The remaining dimension, when provided, is the depth, front to back, of the component.

Thirdly, you will note that all prices appear as round numbers. In most cases, these have been rounded up to the nearest dollar. As the MSRP typically is substantially higher than prices at the retail level (street price), the MSRP is best viewed as a point for comparing value as opposed to being an indication of what the product will actually cost in this highly competitive world. As the information provided in the Gear Book has a street life of one year, and because prices do fluctuate, some manufacturers have requested we not publish the current price of certain products.

Finally, because of the large volume of data received, it is impossible to list every product from every manufacturer or distributor. Additional information on any product can easily be obtained from the companies who have submitted information for the Gear Book. Simply call to request a catalog or access their Web site.

Robert A. Lindquist Editor-In-Chief

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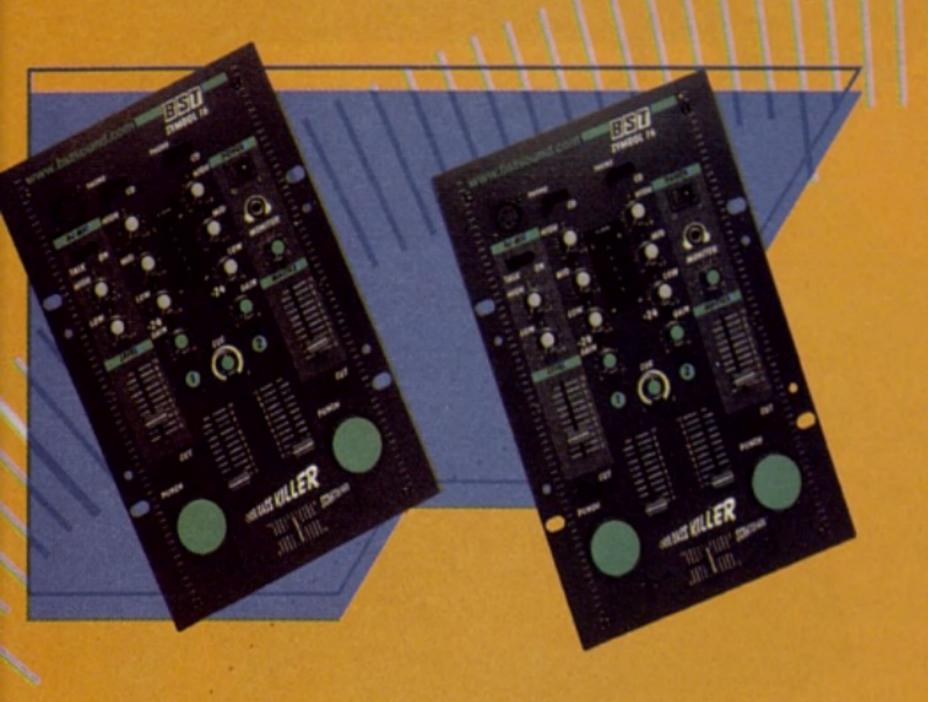
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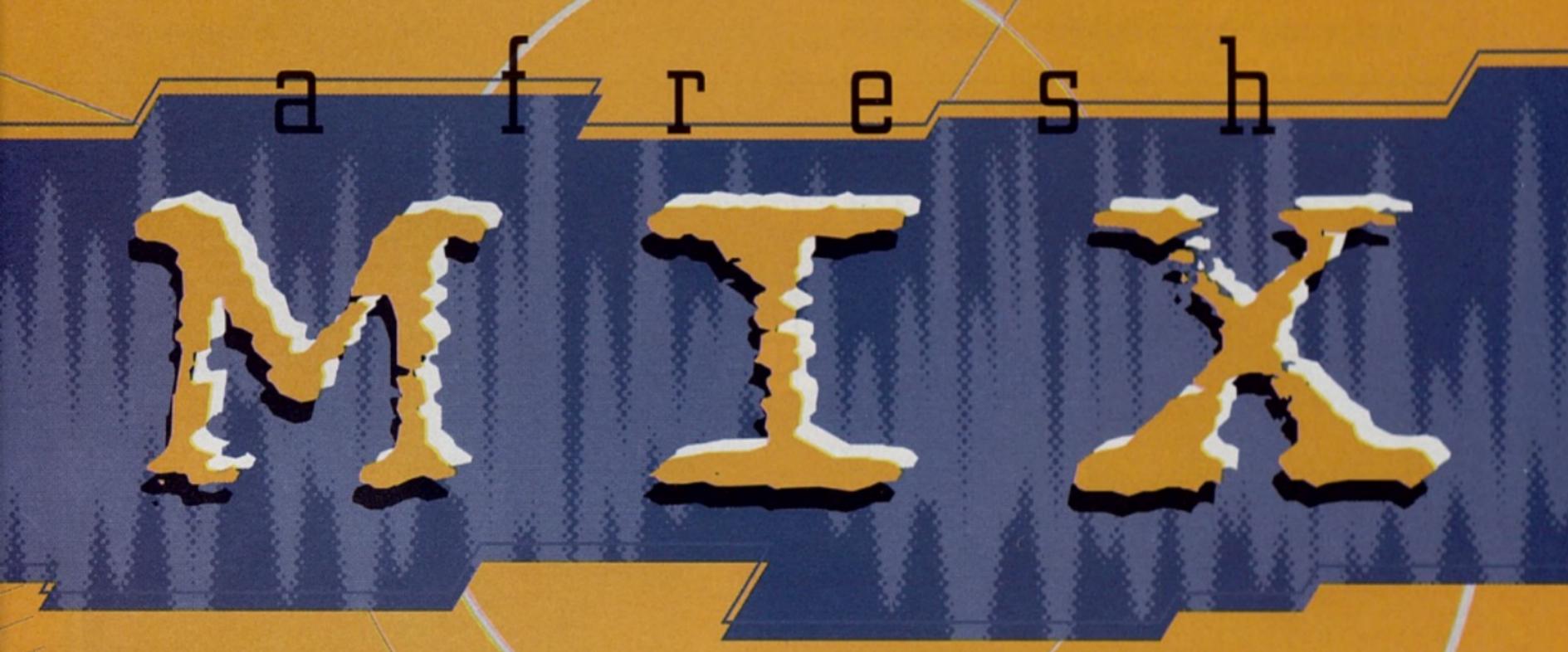
NEW SYMBOL 16 & 26

The Symbol 16 and Symbol 26 from BST feature three-band EQ with steep -24dB cut killer switches and 12dB boost.



NEW/

The Atlanta 16 is a 19-inch rack-mount mixer that makes your heart beat a little faster. It is equipped with nine inputs on five channels, a removable crossfader and an adjustable 200ms digital echo.



BST, the innovative company that brought you integrated CD and turntable mixing, now offers exciting new mixers at phenomenal prices.



The ergonomically designed Activ 206 combines four mono and four stereo channels with two master control outputs for professional house, rap or hip-hop DJs.



A step up from the Activ 206, the Active 40 has 13 inputs on nine channels and a pushbutton "scratch control," which enables the DJ to perform complex tricks with fingertip ease.

IT'S HOT

A Commanding Performance

Satisfy your need for control with the American DJ Audio Commander mixer. The XDM-3633 mixer enables you to create a quiet, conversational mood for an outdoor reception area while pumping up a powerful mix for the dancefloor indoors, all from one mixing console. Three phono, six line, three microphone, and three auxiliary inputs are provided to plug in multiple sound sources. Bass, mid, treble and other audio functions can be controlled independently for each of the three zones and you can select stereo or mono output with a switch for each zone. A talk-over level control allows you to broadcast announcements to one zone or to all three at once. Other features include balanced XLR outputs, a replaceable "Feather Fader," beat LEDs on the control panel, and a send/receive loop for effects and samples. The XDM-



3633 also gives you command over special effects lighting with a 1/4" light control output connection. As an added convenience, turntable ground connectors are provided at both ends of the rear panel. MSRP: \$599.95. American DJ Supply, 4295 Charter Street, Los Angeles, CA 90058; Tel: (800) 322-6337; Fax: (213) 582-2610; Web site: www.americandj.com.



Sound Takes On a New Shape

Bag End Loudspeakers introduces the
trapezoidal TA2000
speaker, giving you a
new alternative in
your quest for the
ultimate sound
contour. Improvements

include an updated high-frequency compression driver and a reformulated

crossover. This results in higher output than previous TA12 models, increased power handling (200W continuous, 800W peak), and smoother mid-range response from the 12" bass/ mid cone. The TA2000 also features an improved version of Bag End's Time Aligned™ technology, which ensures that the drivers will work together for the best clarity, peak efficiency, and wide dispersion (80° horizontal x 60° vertical, ±3dB). The speaker works at 8 ohms impedance, offering a frequency response of 70Hz to 20 kHz, ±3dB. One dual banana, two 1/ 4", and two Neutrik Speakon™ connectors are included. Handles on both sides, protective corners, a 35mm stand adapter, black carpet covering, and a 16-gauge steel grill are all standard. The TA2000 measures 22" x 19" x 17.5" and weighs 53 pounds. MSRP: \$790. Bag End Loudspeakers, P.O. Box 488, Barrington, IL 60011; Tel: (847) 382-4550; Fax: (847) 382-4551; Web site: www.bagend.com; e-mail: info@bagend.com.



₩ill You Get Off Your Can?

The folks at Chauvet are politely requesting that you consider canning your cans. Your PAR cans that is. You can do so with their new Colortrack, a small but powerful DMX-512 programmable color changer. It gives you eight dichroic color options, plus white, fired by 250 watts. The unit can be sound-activated for stand-alone use, or you can use its pre-programmed CH-518 controller, as well as any DMX-512 controller. The Colortrack makes it possible for you to have a static light source that can change color without the scroll attachment needed to make a PAR 64 or 56 do the same thing. MSRP: \$269. Chauvet, 3000 N. 29th Court, Hollywood, FL 33020; Tel: (800) 762-1084 / (954) 929-1115; Fax: (800) 544-4898 / (954) 929-5560; Web site:

www.chauvetlighting.com; e-mail: sales@chauvetlighting.com.

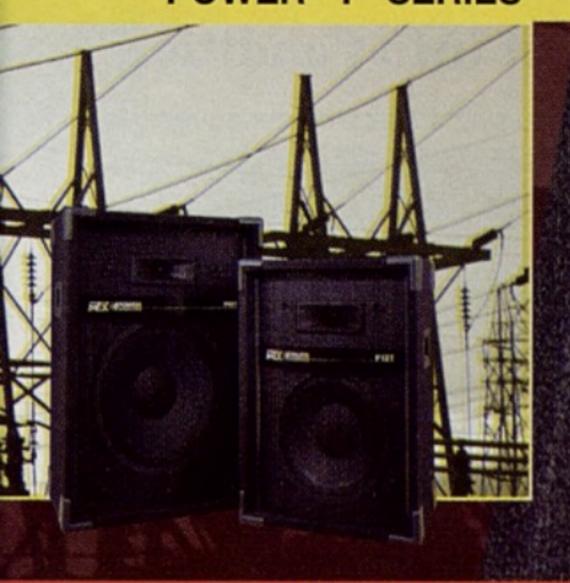


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The sales

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Now. For the Interactive Entertainer



IT'S HOT

Launch a Salvo of Color

Go ahead, unleash a barrage of color upon unsuspecting dancers with the DJA-417 Starblitz[™], a new centerpiece effect from Ness. A variation on their popular Torpedo model, the Starblitz contains a four-lamp array triggered by a four-channel chaser, which is sound activated. The result is a changing pattern of 30 multicolored beams. The unit uses two FCL 500W/120V and two 64514 300W/120V bulbs to produce "U" shaped or flat, laser-like beams. It is motorless, fan cooled and can be mounted in any position. The Starblitz[™] measures 13.4" x 10.6" x 10.6" and weighs 6 pounds. MSRP: \$214

Ness, 8 Germak Drive, Carteret, NJ 07008; Tel: (201) 646-9522; Fax: (201) 646-1922; Web site: http://www.nesslighting.com; e-mail: sales@nesslighting.com.





Get Into Condition

If you want to protect your equipment investment and get your power sources into prime condition-without weakening your wallet-the PLH-15 Power and Light Center from Furman may be just what you need. It borrows some features from Furman's PRO Series power conditioners, most notably, Extreme Voltage Shutdown, which detects abnormally high or low incoming voltages and shuts down power to prevent equipment damage. The PLH-15 also provides spike protection and noise filtering for video cable. Two pull-out lights are also included to illuminate your work area. Just don't use them for exercise. MSRP: \$299

Furman Sound, Inc., 1997 S.
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IT'S HOT

Chauvet's End Of The Rainbow

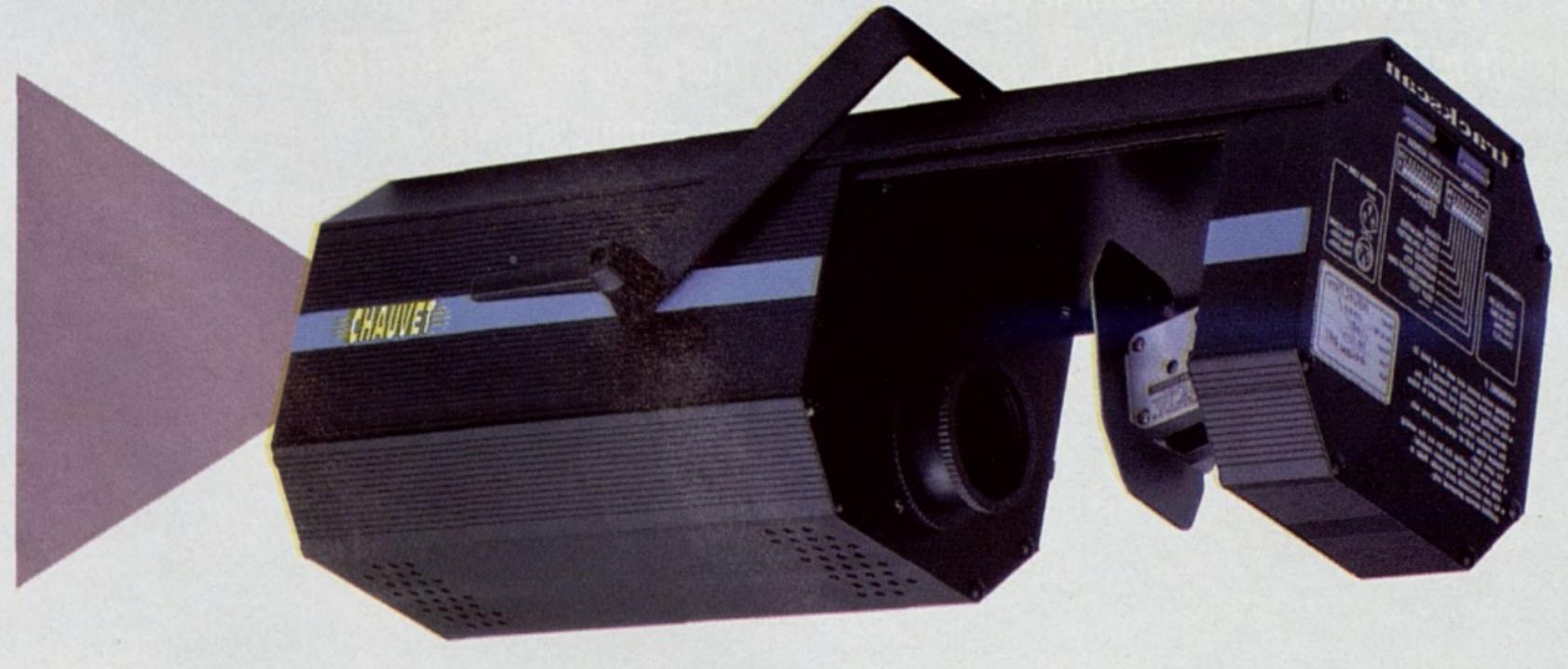
In the world of special effects lighting, you can find an entire spectrum of products to fit your needs, at varying levels of sophistication. At either end are two recent offerings from Chauvet. At the basic level is the CH-775, a 750-watt strobe, designed as a rival to more expensive 1000W units. It's equipped with a speed adjuster allowing you to choose one to 12 flashes per second. Dual 1/4" jacks are included to link with an analog controller for sound activation.



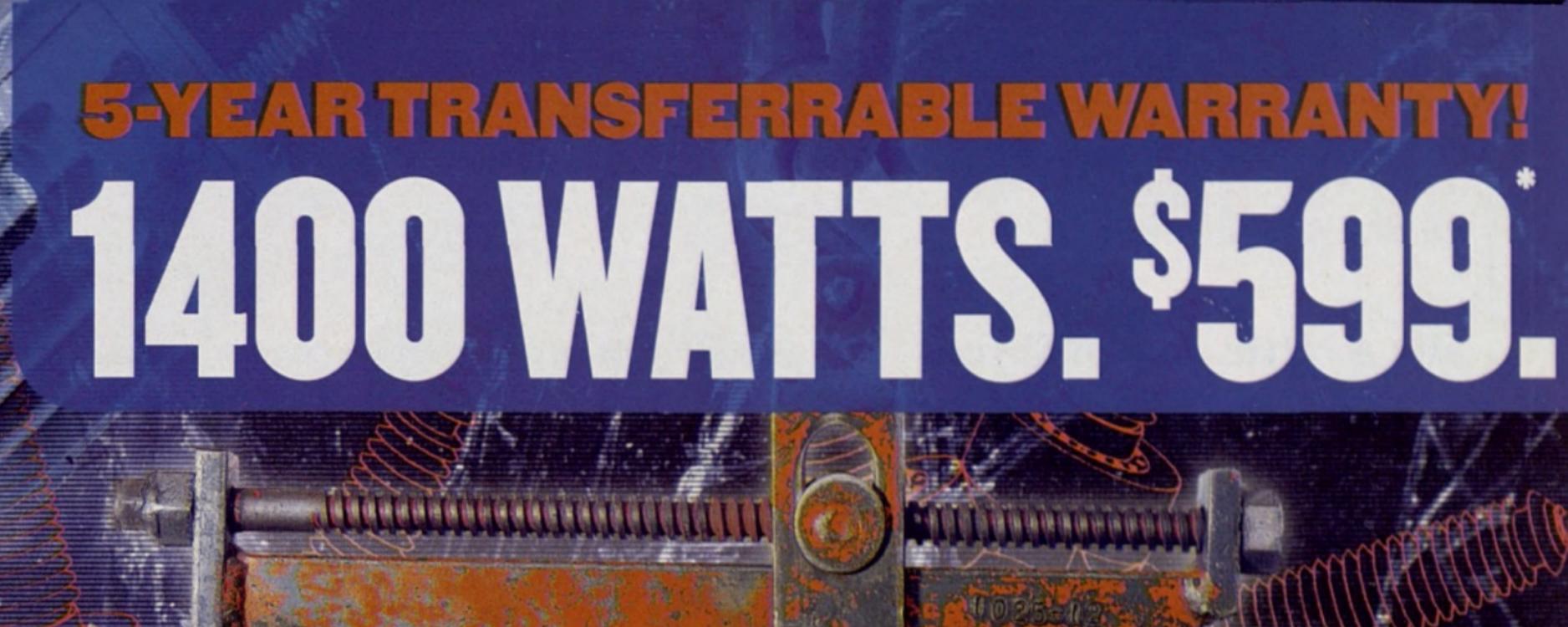


At the advanced end of the spectrum (not yet elevated in cost) is Chauvet's Trackscan, a fully programmable DMX-512 fixture. It projects nine dichroic colors, plus white, through nine gobos with a shuttle feature, and has adjustable focus. This model can also strobe at up to seven flashes per second. You can add an optional EVC 250-watt lamp for higher power. Trackscan is compatible with Chauvet's CH-608 and CX-5 controllers, as well as any universal DMX-512 controller. The 25-pound unit boosts 180° tilt in 0.7 seconds and 85° pan in 0.35 seconds. It is encased in an extruded aluminum housing. So if you just want some elemental flash or you're looking to add complexity to your light show, check out the opposite ends of the rainbow. MSRP: CH-775 - \$199, Trackscan - \$750

Chauvet, 3000 N. 29th Court, Hollywood, FL 33020; Tel: (800) 762-1084 / (954) 929-1115; Fax: (800) 544-4898 / (954) 929-5560; Web site: www.chauvetlighting.com; e-mail: sales@chauvetlighting.com.



12

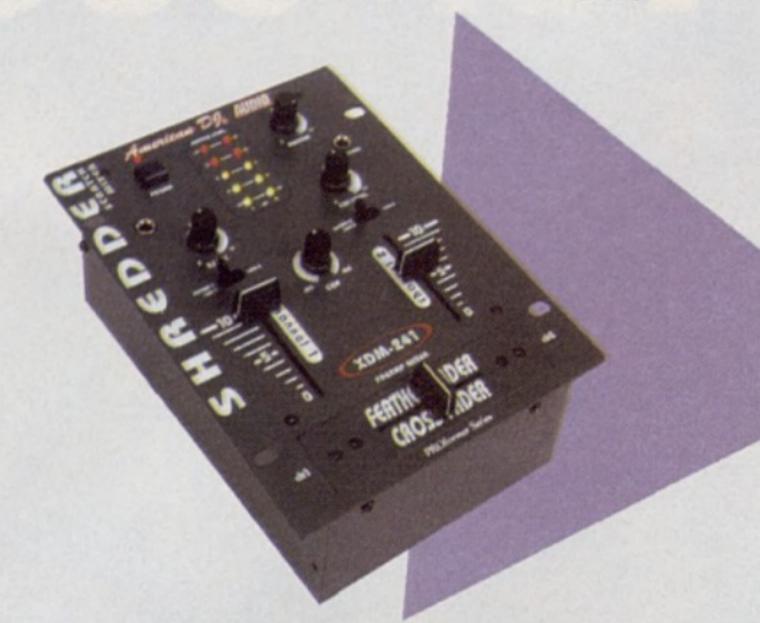




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IT'S HOT

Mix a Little... Then Shred!



American DJ Audio has come up with a new recipe for scratch mixing that won't require a hefty grocery bill. Their new XDM-241 Shredder entry-level scratch mixer is designed to give you a generous helping of professional features at a very low price. Unexpected flavors include a replaceable Alps Feather Fader crossfader and mic input, while rounding out the ingredients are two phono and four line inputs, cue mixing, high headphone output, and volume control for master level, cue level and DJ mic. This little unit (3.5" x 6.5" x 8.75", 3.5 lbs.) is for any of you who want to begin the journey from audio apprentice to gourmet of the scratch mix groove. The XDM-241 also features a sloped case design and is switchable between 120V and 220V. MSRP: \$69.99. American DJ Audio, 4295 Charter Street, Los Angeles, CA 90058; Tel: (800) 322-633; Fax: (213) 582-2610; Web site: www.americandj.com.

Catch a New Kind of Wave

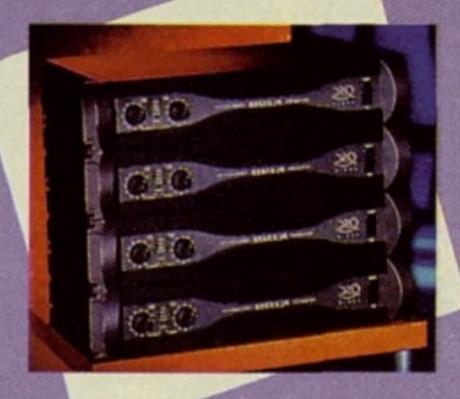
QSC Audio has rolled out a new line of power amps, the PLX Series, which combines their exclusive PowerWave™ switching power supply with the high performance elements of the PowerLight Series and the economy of the MX Series. Four

initial models are available. At 2 ohms, the PLX 1202 gives you 600 watts per channel, the PLX 1602 800-watt, the PLX 2402 1200-watt, and the PLX 3002 1500-watt. With very low noise (-110dB, 20Hz - 20kHz) and distortion (.03% THD at 8Ω) these amps promise crystal clear waves of power. To protect themselves and your speakers, and to increase efficiency, all models are equipped with proportional-response clip limiters and user selectable low frequency filters.

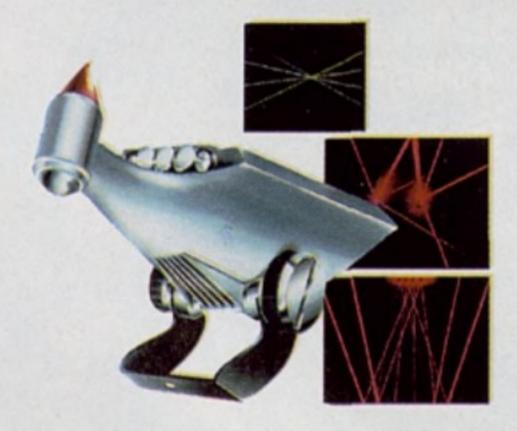
All-metal XLR and 1/4" balanced inputs, as well as Neutrik Speakon and touch-proof binding post outputs are included. Comprehensive LEDs let you monitor signal (three-step ladder), true clip, protect, bridge-mono, and parallel input status. Each

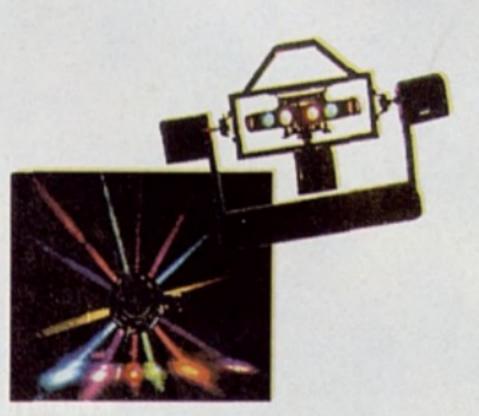
unit is two rack spaces high, 13.25" deep and weighs 21 pounds. MSRP: PLX 1202 -\$798; PLX 1602 - \$1,198; PLX 2402 -\$1,498; PLX 3002 - \$1,798

QSC Audio, 1675 MacArthur Boulevard, Costa Mesa, CA 92626; Tel: (800) 854-4079; Fax: (714) 754-6174; Web site: http://www.qscaudio.com; e-mail: info@qscaudio.com.



Where No One Has Gone Before





The Mini-UFO and Galactic Star from American DJ offer two different methods of travel to other dimensions. The Mini-UFO is a centerpiece effect geared toward smaller venues. It contains a rotating disk with 16 lenses that spin and tumble, filling the room with a multicolored shooting star effect. Definitely not mothership-sized, it weighs only 21 pounds and measures 25" x 15.5" x 12". The Mini-UFO is fan cooled and comes with a hanging bracket. A ZB-64514 120-volt, 300-watt lamp is included and the ADJ-300 150-hour long-life lamp is available as an option.

The Galactic Star provides the weapon you'll need to cover a larger area, and can be linked together in a synchronized chain up to 24 units long. You can operate the unit with preset programs or sound-activation via an internal microphone. Each of the Galactic Star's six mirrors are adjustable, for customized beam placement. Stepper motors provide precise beam points and extended reliability. Available in two colors, 5mW red and 3mW green (Galactic Star/GR), each is shipped with a UL-approved AC adapter and an "out of this world" silver plastic case. Weight is 4.5 pounds, dimensions are 6" x 4" x 2". MSRP: Mini-UFO - \$339, Galactic Star - \$499 (Street prices may be substantially lower.)

American DJ, 4295 Charter Street, Los Angeles, CA 90058; Tel: (800) 322-6337; Fax: (213) 582-2610; Web site: www.americandj.com.



road essentials.

When you hit the road, don't forget some of the bare essentials. Electro-Voice has combined their legendary performance and rugged reliability in creating the T-Series™ speaker systems. Each T-Series™ speaker uses components that have toured the world in EV concert systems. Thanks to acoustic breakthroughs like Ring-Mode

Decoupling (RMD™) for cleaner sound and true dynamic integrity, the T-Series™ will make your music come alive for the audience. For an astonishing listening experience that is becoming an essential tool for touring bands and the most serious club systems, visit your nearest EV dealer. We'll provide the sound, you'll have to provide your own toothbrush.





SCOOP BY DAN WALSH

It's a Wrap!

UNTANGLING YOUR LIFE'S WORK MADE EASY!

ave you ever experienced a pang of fear when the time came for opening the back of your rack to add a new piece of equipment to your rig? Did you hesitate at the thought of the Medusalike cables writhing just out of sight, plugged into who-knows-where? Or do your speaker stacks and lighting stands look as if a legion of small rock climbers just used

them for an extended training session? If you answered yes to any of these questions, or if you're simply interested in maintaining a neat, professional image as a Mobile DJ, then read on...

Neatness counts even if no one sees it but you. Why? Because having organized, properly lying cables reduces wear and tear, extends cable life, and ultimately minimizes shorts and other mysterious audio dropouts in the middle of gigs. Intelligently wrapping and labeling your cables can also help you more quickly find the source when problems do arise.

Of course, you can use just about anything to keep your cables under control. At some point, many of us have resorted to duct tape, twist-ties or even rubber bands to keep our cables in line. However, there are a number of more professional alternatives at your disposal.

Pre-wrapped snakes are good for many applications and range from groups of four color-coded RCA cables fused together up to dozens of XLRs for major sound installations. However, if you need customized cable control, check out the following options.

One method of wrapping cables is to use a nylon cable tie — a narrow, grooved strip of plastic-like

> nylon with a locking head at one end. These can be found in most hardware stores. You can wrap one around some cables, insert the open end through the locking end and pull tight. This method is very secure. Unfortunately it can damage the cables and usually

requires that you cut the tie to remove it, thus exposing the cables to further danger.

The most popular solution to this problem is a cable wrap using Velcro®, a fastener made of two nylon strips, one with tiny loops and the other with tiny hooks that grip the loops. It was invented in the 1940s by a Swiss engineer and inspired by burs that had stuck to his clothes after a walk in the woods. This material can grip tightly without cutting into your cables.

One manufacturer that offers a large selection of cable-wrapping possibilities is the Rip-Tie Company. You can start with their basic Velcro strip, the CableWrap (in 10 colors). The Rip-Tie Lite is for lighter duty applications and has a slot that lets you attach it to one cable then wrap around again to grab other cables. If you need to anchor cables to a flat surface, the CableCatch comes with an adhesive strip. Their heavy duty CinchStrap includes a loop lock that adds pulley-like torque to the wrap and can

16 MOBILE BEAT

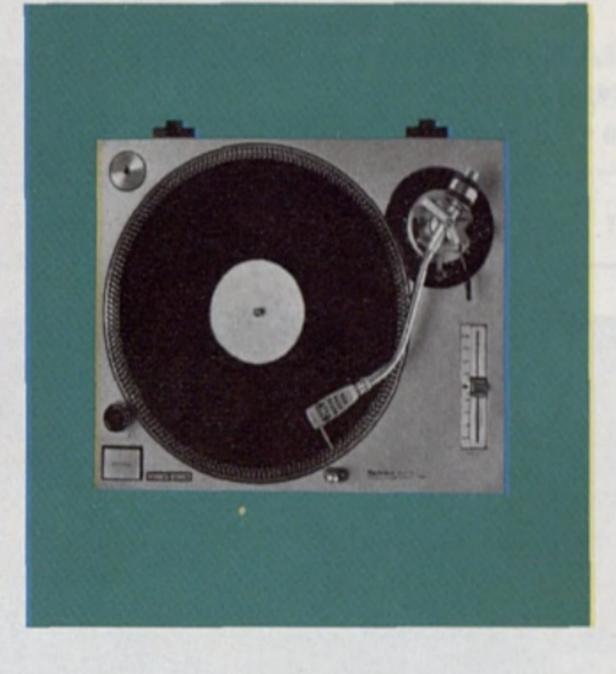
the perfect beats

NEW YORK ELECTRO HIP-HOP + UNDERGROUND DANCE CLASSICS 1980-1985 / VOLUMES 1-4









volume 1

- 1 afrika bambaataa / planet rock
- planet patrol / play at your own risk
- 3 rocker's revenge / walking on sunshine
- yaz / don't go
- 5 jellybean / the mexican
- yello / bostich
- kraftwerk / trans europe express
- numbers / computer world
- peach boys / don't make me wait
- imagination / just an illusion
- level 42 / starchild
- 12 nick straker band / a little bit of jazz
- 13 klein & m.b.o / dirty talk
- 14 t.w. funkmasters / love money

volume 2

- 1 shannon / let the music play
- 2 freeze / i.o.u.
- 3 jellybean / dancing on the fire
- 4 loleatta hollaway / crash goes love
- 5 chaka khan / my love is alive
- 6 dominatrix / the dominatrix sleeps tonight
- 7 b beat girls / for the same man
- 8 upfront / infatuation
- 9 man parrish / hip hop be-bop
- 10 strafe / set if off
- 11 esg/moody
- 12 liquid liquid / cavern
- 13 exodus / together forever
- 14 new order / confusion
- 15 slack / slack

volume 3

- 1 shannon / give me tonight
- 2 jay novell / if this ain't love
- 3 xena / on the upside
- 4 carol lynn townes / 99 1/2
- 5 the aleems / release yourself
- 6 george kranz / din daa daa 7 peter godwin / emotional disguise
- 8 heaven 17 / let me go
- 9 afrika bambaataa
- + soul sonic force / renegades of funk
- 10 hashim / al naafiysh (the soul) 11 jenny burton / remember what you like
- 12 tina b / honey to a bee
- 13 alisha / all night passion 14 seidah garrett / do you want it right now

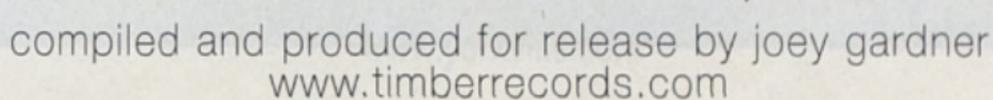
volume 4

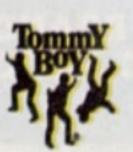
- c-bank / one more shot
- 2 quadrant six / body mechanic
- jonzun crew / pack jam
- cybotron / clear
- 5 newcleus / automan area code 615 / stone fox chase
- jimmy castor bunch / it's just begun
- james brown / give it up turn it loose
- blackbyrds / rock creek park
- 10 Ionnie liston smith / expansions
- 11 candido / jingo
- 12 barrabas / woman
- 13 eddie kendricks / date with the rain 14 herman kelly & life /
- dance to the drummer's beat
- 15 afrika bambaataa / looking for the perfect beat

from breakdancing at the funhouse to after hours sweating at the paradise garage, these are the classics that defined one of the greatest eras in the history of new york clubs. available on cd, cassette and limited edition 12" triple pack vinyl sets specially mastered for di use.



in stores october 6, 1998





be used to secure equipment as well as cables.

Ac-cetera offers a hook and loop product called Cable-Wrap. It comes in three sizes and features an added center section, which enables you to tightly secure the strip to the cords you're organizing, as well

These are just a few of the options available to help you get control of your cable situation. For more ideas, head to your local DJ supply dealer.

Ac-cetera, Inc. • 3120 Banksville Road • Pittsburgh, PA 15216 Tel: (800) 537-3491 • Fax: (412) 344-0818 e-mail: aaps@nauticom.net

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The Rip-Tie Company • P.O. Box 77394 • San Francisco, CA 94107 Tel: (415) 543-0170 • (415) 777-9868 e-mail: sales@riptie.com • Web site: www.riptie.com

as to a rack
rail or stand
leg. Just insert
your cable(s)
through the
loop. The
center section
squeezes
tightly,
making sure
the wrap

doesn't slide up and down on the cable.

Someone is always coming up with new ways to do the same old thing. Colorado Sound N' Light offers a unique method of wire wrangling they call Cable Cord. The keys to this system are an elasticized cord and a spring-loaded locking cylinder. This allows you to wrap a large number of cables tightly while maintaining flexibility. The elastic cord is bound to one cable with a plastic tie, wrapped around other cables, then secured in the locking cylinder by pressing the spring button, inserting the cord through an open hole and releasing the button to let the spring get a grip.



powered DJ mixer

Silentfan™ cooling **BNC light-jack** Switchable phono / line Peak / hold VU meter stereo inputs Two zone outs - one 2-year transferable "even equalized and one flat if you break it" warranty* 7 band stereo EQ assignable to zone or main outs 3 microphone channels with Digital effects XLR / 1/4" with 255 combo jacks presets 3-band channel EQ 2 x 400W @ 4 Ohms 2 x 240W @ 8 Ohms 19" rackmount option Interchangeable X-faders High output headphone circuit for emergency field repairs Smooth, 60mm long-throw faders

United States

Yorkville Sound Inc.

4625 Witmer Industrial Estate, Niagara Falls, NY 14305 Tel: 716.297.2920 • Fax: 716.297.3689



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Yorkville Sound

550 Granite Court, Pickering, Ontario L1W 3Y8
Tel: 905.837.8481 • Fax 905.839.5776

www.yorkville.com

* valid in USA and Canada only

IT'S HOT

Gain a New Sense of Balance

Have you ever needed to go from unbalanced to balanced (or vice versa) and wished you had an easy way to do it? The latest in self-help for your inputs and outputs comes from TecNec in the form of On The Level audio interfaces. These heavy-duty steel boxes contain passive circuitry and offer the following possibilities: OTL-1 changes RCA unbalanced input to combo XLR and 1/4" balanced output; OTL-1S is a two-channel stereo version of the same; OTL-2 goes from combo XLR and 1/4" balanced input to RCA unbalanced output; OTL-2S is a two-channel stereo version of the same. They may not give you a life-changing experience, but they'll definitely change your impedance. MSRP: OTL-1: \$44.95; OTL-1S: \$79.95; OTL-2: \$44.95; OTL-2S: \$79.95.

TecNec, Div. of Tower Products, Inc., 4 High Street, Box 397, Saugerties, NY 12477; Tel: (800) 543-0909; Fax: (800) 252-5329; Web site: http://www.TecNec.com; e-mail: tecnec@tecnec.com.



A Variety of Comfortable Accommodations

BST has recently made available a number of mixers designed to provide a comfortable home for all your audio inputs, offering a choice of horizontal or vertical accommodations. The four-channel ACTIV 40 tabletop style mixer has room for a big family of devices, with the following inputs: three phono, four CD, and one line, all in stereo, along with four balanced XLR or unbalanced 1/4" mic inputs. This unit also helps you spruce up your sound with a 10-band EQ, effect send/return, plus a two-band EQ and effect send for added mic control. The ACTIV 40 also features an assignable crossfader with push-button source selection, enabling you to assign multiple inputs to either fader channel.

FOUND DESCRIPTION OF THE PROPERTY AND TH

Think of the GROUP 26 as a cozy apartment or home extension for your sound. It offers six channels, housed in a rack-mount unit, with one CD/line, balanced XLR, and 1/4" input for each. Mic/line switches and gain controls let you adjust each channel to your input needs. A three-band EQ, mono/stereo switch, and record outputs make this unit a useful addition to a larger mixer or karaoke setup. The GROUP 26 and ACTIV 40 are two possibilities to look into as you build that dream home for your audio devices. MSRP: ACTIV 40 - \$449, GROUP 26 - \$199

BST America, 1301 Waters Ridge Drive, Lewisville, TX 75057; Tel: (972) 353-6463 / (888) BST-0014; Fax: (972) 353-6490; Web site: http:// www.bstsound.com.

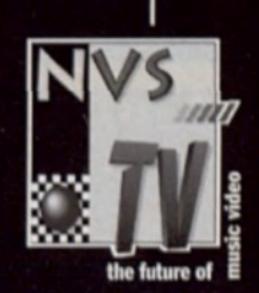
LINE

20

BIST GROUP 26

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As a professional DJ, you need all the latest & classic music video hits you can get on an easy-to-use format. NVS-TV's Video Disc service gives you killer audio & video and instant track access on a compact disc. Over 250 discs packed with hits from the 60s through the 90s are available now. New Top 40, Dance, Country, Alternative, and classic hit discs are added monthly.



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A Remote Opportunity

If you want to take your mobile system into uncharted, or at least unpowered, terrain what you need to get you to the wilderness may be the Far Outlet from Galaxy Audio. This 33-pound unit provides 110 volts by way of a heavy duty, rechargeable battery, rather than a generator. No fossil fuel is required and no noise or fumes are created. Also, Galaxy's proprietary DigiScrub filtering circuitry prevents the Far Outlet from producing the ground static and interference common to generators. Several hours of service are possible, depending on the load drawn. You can recharge the unit by simply plugging it into a wall outlet or vehicle cigarette lighter. Now you can do that gig even if "you can't get there from here." MSRP: \$399

Galaxy Audio, 601 E. Pawnee, Wichita, KS 67211; Tel: (316) 263-2852; Fax: (316) 263-0642; Web site: http://www.galaxyaudio.com.





Free at Last!

Now available from AKG is the HSC 200 SR headset. This unit frees your hands from a handheld microphone and saves you from the on-again/off-again syndrome if you use a headset mic and also mix with phones. The HSC 200 SR features a pre-polarized back plate condenser mic, with a cardioid pattern, on a special shock mount designed to minimize leakage from headphones to mic. An integrated EQ right on the mic's XLR connector allows you to easily adjust your frequency response. The headphones are lightweight but sturdy with a semi-open design, self-adjusting headband, and replaceable ear pads. Frequency range is 20Hz to 25kHz. MSRP: \$330

AKG Acoustics, U.S., Harman Pro North America, Inc., Air Park Business Center 12, 1449 Donelson Pike, Nashville, TN 37217; Tel: (615) 399-2199; Fax: (615) 367-9046.

The DJ Magazine 21



IT'S HOT



Get Your Voice Connected

For all you mobile MCs out there, whether wireless wedding announcing is what you need, or you want to lead your karaoke crowds to greater heights of expression, Audio-Technica has introduced the 7000 Series UHF Wireless Systems for your vocal pleasure. The 7000 Series offers a 700mHz operating band, a choice of 100 switch-selectable PLL-synthesized channels, and InvisibleLink® circuitry, promising safe, interference-free, true diversity operation. The two primary system options available are body-pack and handheld. The ATW-7375 UniPak™ Transmitter System includes the ATW-R73 true diversity receiver and ATW-T75 body-pack transmitter. You can choose lavalier, headworn, gooseneck or installed mics from Audio-Technica's Wireless Essentials™ line to complete this system.

The handheld system features the same receiver and an ATW-T76 mic with an internally shock-mounted Hi-ENERGY® dynamic element. The ATW-R73 receiver has balanced XLR (with ground lift) and unbalanced 1/4" outputs, volume and squelch controls and front panel RF/AF/A-B indicators. Its half-rack-space size allows side-by-side mounting of two units. The latest in quality wireless technology from Audio-Technica can help you stay connected to your sound system as well as your audience. MSRP: ATW-7375 - \$975,

ATW-7376 - \$995. Audio-Technica U.S., Inc., 1221 Commerce Dr., Stow, OH 44224-1760; Tel: (330) 686-2600; Fax: (330) 688-3752; Web site: http://www.audio-technica.com.

NO FRILLS, NO FLUFF, JUST GOOD SOUND." SOUND." - RECORDING MAGAZINE









The specs on this EQ are remarkable. The distortion is so low and signal to noise ratio is so high that you d think they had all digital parts in there.

- RECORDING MAGAZINE

It s sometimes nice to

have the compressor (MC22) do the thinking for you — especially when it is as smart as this one.

- GUITAR PLAYER MAGAZINE

I was truly astonished at how hot an input signal I could crank into the MH4...

- ELECTRONIC MUSICIAN

The MX22 & MX23 crossovers offer a winning combination of great sound quality, functional controls and nice perks ...subwoofer out.

- PRO AUDIO REVIEW

ENOUGH SAID.

See your Mojo Series dealer





Tech Terms:

A GLOSSARY OF AUDIO TERMS

ALTERNATING CURRENT (a.c.) - Electric current which changes polarity a number of times per second. U.S. power oscillates 60 times per second (60 cycles or 60Hz).

AMPERE or AMP (A) - Measurement of the amount of electrical current flowing in a wire or circuit.

ANALOG - Describes an electrical signal which continuously varies in level and frequency in direct relationship to an original audio signal. Example: A phonograph record.

ATTENUATION - Reduction (cut) of a signal, usually by means of a volume control.

AUDIO FREQUENCY - A frequency within the 20Hz to 20kHz range, or normally audible sound. - See FREQUENCY

BALANCED - A three-wire audio circuit in which two carry the signal and one is a shielded ground. The signal wires are equal in potential difference (+ high, - low) to the ground. Any noise picked up by the signal wires is canceled out.

BASS - Low audio frequencies, usually under 500Hz.

BIAMPLIFICATION (BIAMPING) - Sound amplification which utilizes a low level or electronic crossover to divide a full-range audio signal into high and low frequencies, which are then sent to two power amplifiers that feed high and low frequency drivers.

BRIDGING - Connection of circuits in parallel with each other.

CAPACITOR - Electronic device, consisting of two metallic surfaces separated by an insulator, that allows a.c. through and blocks d.c. It is sometimes used to store voltages.

CARDIOID - Heart-shaped microphone pickup pattern. Picks up more sound on one side than the other.

CHANNEL - In lighting, an individual control/power circuit, connected to and causing lights to turn off/on or dim. In audio, a circuit controlling the level of a sound source, found on all mixers.

CLIPPING - Distortion that occurs when an amplifier is pushed beyond its normal capacity.

COMPRESSION DRIVER - Speaker type that uses a high frequency transducer coupled with a horn for more efficiency, rather than radiating sound directly to the air.

COMPRESSOR - Audio device (essentially an amp) that reduces gain on a signal as it increases, in order to decrease the range of sound dynamics. It can often be set to modify the signal above or below a specific level or threshold. Often combined with a limiter.

CONDENSER MICROPHONE - Usually a higher output microphone which uses a capacitor pickup element.

CROSSOVER - A device that divides an audio signal between two or more frequency ranges. An active crossover separates a line level signal before reaching multiple power amps. A passive crossover divides a high level signal after the amp and is usually part of a speaker assembly.

CURRENT - Rate of electricity flow in a circuit (measured in amperes).

DECIBEL (dB) - Unit of measurement, based on logarithms, for expressing the ratio between two values, such as power levels, currents or voltages. Used to describe sound intensity.

DIRECT CURRENT (d.c.) - Electric current that moves in one direction, from negative to positive, with constant polarity.

DIGITAL - Referring to an audio or lighting signal which is encoded and carried in a series of zeros and ones rather than in a direct relationship as in an analog signal.

DRIVERS - Various types of loudspeakers, including cones, compression drivers and piezo tweeters.

DYNAMIC MICROPHONE - Microphone that utilizes a moving coil around a fixed magnet to change sound waves into electrical energy.

EQUALIZER (EQ) - Audio device which allows manipulation of tone by controlling the levels of specific frequencies in the sound. Graphic EQs have sliders which control evenly divided parts of the signal frequency or bandwidths. Parametric EQs allow a choice of frequency and size of bandwidth.

EMI/RFI FILTERS - Filters found in many power conditioners which can reduce or eliminate electromagnetic interference (EMI) and/or radio frequency interference (RFI). These unwanted signals result from a variety of electrical sources and can become audible through a sound system.

FREQUENCY - Change in air pressure or voltage measured in cycles per second or hertz. Musically, higher frequency equals higher pitch.

FREQUENCY RESPONSE - Range of frequencies that an audio device produces or reproduces. Any variation from the perfect (flat) response should be expressed in ±dB.

HERTZ (Hz) - Unit of measurement for frequency, actually the number of cycles per second. Thousands of hertz (kilohertz) = kHz.

HORN - Funnel-like speaker component which can help more effectively reproduce sound when connected to a driver. Among various types are: Constant directivity, which provides an even frequency response throughout its sound dispersion area; Exponential, used for high frequency reproduction, with flare dimensions that increase at an exponential rate; Folded, a very long horn for low frequencies which is "folded" into a smaller area.

IMPEDANCE - Measured in ohms, it is the total resistance to a.c. in an electrical device.

LIMITER - Audio device that cuts off output at a specific level, no matter how high the input level. Often combined with a compressor.

LINE LEVEL SIGNAL - Electrical signal running at approximately 1.23 volts.

LOAD RATING - Maximum amount of watts or amps a circuit or powerpack can handle. Exceeding this rating can result in damage, shutdown, or tripping a circuit breaker which disengages the circuit.

OHM (Ω) - Unit of measurement for resistance. $1\Omega = 1 \text{ volt } / 1 \text{ amp.}$

24 MOBILE BEAT PARALLEL - Type of speaker connection where all speakers in the system have their + and - terminals connected to the matching outputs of the amplifier. Each speaker added increases the load on the amp.

PEAK - Maximum short term level of an audio signal.

PIEZO - Type of crystal, used in tweeters, that produces high frequency vibrations when electrical current is applied to it.

POWER CONDITIONER - Electrical device used to protect electronic equipment from voltage spikes/surges and EMI/RFI noise. They may also provide voltage regulation to combat sags or surges outside safe operating ranges.

PREAMP - Small amplifier designed to boost low level signals for further processing.

RMS - Abbreviation for Root Mean Square. The method used to describe the effective power an amplifier will produce. It is more of an expression of power over time, in contrast to the brief (millisecond-long) peak rating.

SAMPLER - A device which digitally "records" audio signals. Many DJ mixers have built in samplers for recording short portions (5 - 30 sec.) of music which can then be played back in conjunction with other inputs.

SENSITIVITY - Measurement of a speaker's output (in dB) from 1 meter away while applying 1 watt of power.

SERIES - Type of speaker connection where speakers are linked in a line, with the signal running through each speaker in sequence. If one fails, the circuit is broken (like Christmas tree lights).

SIGNAL-TO-NOISE RATIO (S/N) - Ratio between the inherent noise of an audio device and its nominal operating level, expressed in dB. The standard minimum is 65dB.

SOUND PRESSURE LEVEL (SPL) - Measurement (in dB) of sound level or energy, that is, loudness.

TOTAL HARMONIC DISTORTION (THD) - The sum of all output distortion signals (based on multiples or harmonics of input signal frequencies) that were not present at input. Expressed as a percentage (%).

TRANSFORMER - A device used to change AC input voltage to higher or lower output.

TRS - Abbreviation for Tip/Ring/Sleeve, a type of 1/4" phone connector which allows balanced operation through its three contact points.

TWEETER - Speaker component that reproduces high frequencies.

UNBALANCED - A two-wire audio circuit with one signal wire wrapped by a combined signal/ground wire. They are unbalanced because noise picked up by the wrapping wire is not canceled out.

VOLT (V)- Measurement of the force at which electrical current flows.

VOLTAGE - Potential electrical power or the force that creates current. Measured in volts.

VOLTAMP - Measurement of the electrical power of a device, usually a transformer. Similar to a watt, but a voltamp device must have a higher rating than the unit taking power from it.

WATT (W) - Measurement of electrical power consumed when voltage goes from origin to destination.

XLR - Three-pin, locking connector often used for balanced lines.





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- Brilliant Frequency Enhancement
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- Adjustable 18 dB/Oct. Subwoofer filter(RP262 only)
- Calibrated LED Bargraphs (RP262)
- Precise control over low frequencies

All Rolls/Bellari Sonic Exciters feature a new proprietary Rolls invention, SCE processing. SCE (Spectrum Correction Encoding) uses frequency compensated gain adjustment, and compensated frequency domain delays which essentially fan the sound out like a deck of cards. This makes each sound more audible and distinct, reducing the need for high volume and radical equalizer adjustment.



SE162 RED SQUARE

- Direct Box / Sonic Exciter in one compact chassis
- For high impedance mono signals like a remote microphone - make the sound explode!

Bellario

The RP562 takes the SCE process of an RP262 to a new level - tube based processing. The RP562 can be pushed slightly harder to provide a warmer, more natural sound without compromising sonic quality.



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Bring your sound to life!



The DJ Magazine

Amplifiers

AMERICAN DJ SUPPLY

V-1000



Output Power (Watts RMS) p/c

@ 8Ω : 130 @ 4Ω : 210

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 420 @ 4Ω: 500

Frequency Response: 10HZ - 40kHz

THD: <0.1% Cooling: Fan x 2 Protection: Clip

Input Connection: XLR / 1/4" TRS
Speaker Connection: 5-way binding post

Weight (lbs): 26.4
Size: 2 space x 19" x 15.9"
Warranty: 2 year, limited
MSRP: \$330

V-2000



Output Power (Watts RMS) p/c

@ 8Ω : 250

Output Power (Watts RMS) Bridged Mono

@ 4Ω : 1050

Frequency Response: 10Hz - 40kHz (±1dB)

THD: <0.1%

Cooling: Fan or Convection

Protection: Clip

Input Connection: XLR / 1/4" TRS
Speaker Connection: 5-way binding post

Weight (lbs): 30 Size: 2 space x 19" x 15.9" Warranty: 2 year, limited

MSRP: \$480

ASHLY AUDIO

CFT-1800

Output Power (Watts RMS) p/c

@ 8Ω: 200 @ 4Ω: 300

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 600

Frequency Response: 20Hz - 20kHz (±0.2dB)

THD: 0.004%

Cooling: Convection

Protection: Short Circuit, fuseless

Input Connection: 1/4" TRS / Barrier strip Speaker Connection: 5-way binding post Weight (lbs): 42

Size: 2 space x 19" x 16"

Warranty: 5 year MSRP: \$849

FTX-1001

Output Power (Watts RMS) p/c

@ 8Ω: 120 @ 4Ω: 175

Output Power (Watts RMS) Bridged Mono

@ 8Q: 350

Frequency Response: 20Hz - 20kHz (±0.2dB)

THD: 0.007% Cooling: Fan

Protection: Short Circuit, fuseless

Input Connection:

XLR / 1/4" TRS / Barrier strip

Speaker Connection: 5-way binding post

Weight (lbs): 41

Size: 2 space x 19" x 16.5"

Warranty: 5 year MSRP: \$739

FTX-1501

Output Power(Watts RMS) p/c

@ 8Ω: 200 @ 4Ω: 300

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 600 @ 4Ω: 760

Frequency Response: 20Hz - 20kHz (±0.2dB)

THD: 0.007% Cooling: Fan

Protection: Short Circuit, fuseless

Input Connection:

XLR / 1/4" TRS / Barrier strip

Speaker Connection: 5-way binding post

Weight (lbs): 46

Size: 2 space x 19" x 16.5"

Warranty: 5 year MSRP: \$839

FTX-2001

Output Power (Watts RMS) p/c

@ 8Ω: 300 @ 4Ω: 500

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 1000 @ 4Ω : 1350

Frequency Response: 20Hz - 20kHz (±0.2dB)

THD: 0.007% Cooling: Fan

Protection: Short Circuit, fuseless

Input Connection:

XLR / 1/4" TRS / Barrier strip

Speaker Connection: 5-way binding post

Weight (lbs): 60

Size: 3 space x 19" x 16.5"

Warranty: 5 year MSRP: \$1,049

MFA-6000

Output Power (Watts RMS) p/c

@ 8Ω : 525 @ 4Ω : 800

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1600 @ 4Ω: 1800

Frequency Response: 20Hz - 20kHz (±0.2dB)

THD: 0.025% Cooling: Fan

Protection: Short Circuit, fuseless

Input Connection:

XLR / 1/4" TRS / Barrier strip

Speaker Connection: Neutrik Speakon / 5-way

binding post Weight (lbs): 61

Size: 3 space x 19" x 16.5"

Warranty: 5 year MSRP: \$1,799

MFA-8000

Output Power (Watts RMS) p/c

@ 8Ω: 750 @ 4Ω: 1200

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 2400 @ 4Ω: 3000

Frequency Response: 20Hz - 20kHz (±0.2dB)

THD: 0.025% Cooling: Fan

Protection: Short Circuit, fuseless

Input Connection: XLR / 1/4" TRS / Barrier

strip

Speaker Connection: Neutrik Speakon / 5-way binding post

Weight (lbs): 68 Size: 3 space x 19" x 16.5"

Warranty: 5 year

MSRP: \$2,299

SRA-120 Output Power (Watts RMS) p/c

@ 8Ω: 40

@ 4Ω: 60

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 120

Frequency Response: 20Hz - 20kHz (±0.2dB)

THD: 0.01% Cooling: Convection

Protection: Short Circuit, fuseless

Input Connection: 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post

Weight (lbs): 20 Size: 1 space x 19" x 10" Warranty: 5 year

BGW SYSTEMS INC.

Millennium 2

MSRP: \$469

Output Power (Watts RMS) p/c

@ 8Ω: 220 @ 4Ω: 330

Output Power (Watts RMS) Bridged Mono

@ 8\O: 600

Frequency Response: 20Hz or 40Hz (selectable) to 150kHz (+0, -3dB) THD: 0.1%, 20Hz - 20kHz continuous

Cooling: Fan

Protection: Output / Thermal
Input Connection: Balanced XLR
Speaker Connection: Binding post

Weight (lbs): 38

Size: 3 space x 19" x 12.8"

Warranty: 5 year MSRP: \$899

Millennium 3

Output Power (Watts RMS) p/c

@ 8Ω: 330 @ 4Ω: 500

Output Power (Watts RMS) Bridged Mono

@ 8\O: 900

Frequency Response: 20Hz or 40Hz (selectable) to 150kHz (+0, -3dB) THD: .1%, 20Hz - 20kHz continuous

Cooling: Fan

Protection: Output / Thermal
Input Connection: Balanced XLR
Speaker Connection: Binding post

Weight (lbs): 44

Size: 3 space x 19" x 14.4"

Warranty: 5 year MSRP: \$1,259

Performance Series 3

Output Power (Watts RMS) p/c

@ 8Ω: 330 @ 4Ω: 500

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1000 @ 4Ω: 1400

Frequency Response: 8Hz - 175kHz (+0, -

3dB)

THD: 0.1% @ 1kHz Cooling: Fan

Protection: Output / Thermal Input Connection: Balanced XLR

Speaker Connection: Binding post

Weight (lbs): 40

Size: 2 space x 19" x 13.6"

Warranty: 3 year MSRP: \$1,399

BST

Liker 330

Output Power (Watts RMS) p/c

@ 4Ω: 180

Frequency Response: 20Hz - 20kHz

THD: <0.1% Cooling: Fan

Input Connection: Balanced XLR / 1/4" TRS

Speaker Connection: Neutrik Speakon

Weight (lbs): 24.6 Size: 2 space x 19" x 14" Warranty: 3 year MSRP: \$434

Liker 630

Output Power (Watts RMS) p/c

@ 4Ω : 360

Frequency Response: 20Hz - 20kHz

THD: <0.1% Cooling: Fan

Input Connection: Balanced XLR / 1/4" TRS

Speaker Connection: Neutrik Speakon

Weight (lbs): 30.8 Size: 2 space x 19" x 14" Warranty: 3 year

MSRP: \$565

SA 126

Output Power (Watts RMS) p/c

@ 8Ω: 70 @ 4Ω: 100

Frequency Response: 20Hz - 20kHz

THD: <0.1% Cooling: Fan

Input Connection: 1/4" TRS

Speaker Connection: 5-way binding post

Weight (lbs): 13.2 Size: 2 space x 19" x 8" Warranty: 3 year MSRP: \$315



SA 196

Output Power (Watts RMS) p/c

@ 8Ω: 115 @ 4Ω: 175

Frequency Response: 20Hz - 20kHz

THD: <0.1%



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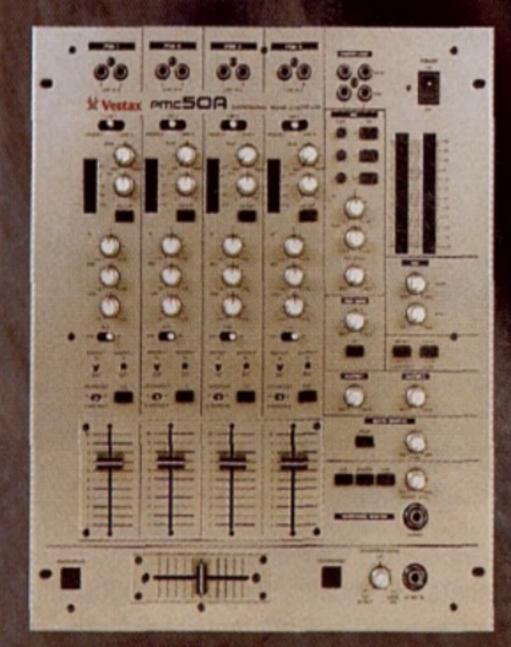
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• 0 to -35 dB • Full Line Of Graphic Equalizers
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OK, so there's not actually controls for them, but you can be sure you'll find these features built into all of our top-rated professional gear.

On the PMC46MKII & 50A, you'll also find a high number of inputs (8 line, 4 phono), balanced XLR, 1/4" outputs for great sound quality, a user-replaceable crossfader for ease of serviceability, and an effects loop (send and receive) - and our top-loading CDX12 has a built-in 2 channel mixer! See, we listened to today's top DJs like Little Louie Vega when we were designing our boards... but we also kept in mind what mobile DJs, installers and contractors want to hear as well.

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Cooling: Fan

Input Connection: 1/4" TRS

Speaker Connection: 5-way binding post

Weight (lbs): 16.5 Size: 2 space x 19" x 8" Warranty: 3 year MSRP: \$359

CARVER PROFESSIONAL

PM1400



Output Power (Watts RMS) p/c

@ 8Ω : 475 @ 4Ω : 700

Output Power (Watts RMS) Bridged Mono

@ 8\O: 1400

Frequency Response: 20Hz - 20kHz (±0.75dB)

THD: <0.1% Cooling: Fan

Protection: DC Offset / Short Circuit / Clip

Eliminator

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 34.2 Size: 2 space x 19" x n/a Warranty: 5 year

MSRP: \$1,539

PM950



Output Power (Watts RMS) p/c

@ 8Ω: 325 @ 4Ω: 475

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 950

Frequency Response: 20Hz - 20kHz (±0.75dB)

THD: <0.1% Cooling: Fan

Protection: DC Offset / Short Circuit / Clip

Eliminator

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 34

Size: 2 space x 19" x n/a

Warranty: 5 year MSRP: \$1,269

PT1250



Output Power (Watts RMS) p/c

@ 8Ω: 465 @ 4Ω: 625 Frequency Re

Frequency Response: 20Hz - 20kHz (+0, -0.5dB)

THD: <0.5% Cooling: Fan

Protection: DC Offset / Short Circuit / Clip

Eliminator

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 11
Size: 2 space x 19" x n/a
Warranty: 5 year
MSRP: \$1,879

PX1450



Output Power (Watts RMS) p/c

@ 8Ω: 375 @ 4Ω: 725

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 1450 @ 4Ω : 2000

Frequency Response: 20Hz - 20kHz (±0.1db)

THD: <0.1% Cooling: Fan

Protection: DC Fault / Short Circuit / Thermal Input Connection: Neutrik Combo-Connectors Speaker Connection: 5-way binding post, also

available with barrier strip or Neutrik

Speakons

Weight (lbs): 58.2 Size: 3 space x 19" x n/a

Warranty: 5 year MSRP: \$1,245

csnl@ix.netcom.com

PXM900



Output Power (Watts RMS) p/c

@ 8Ω : 300 @ 4Ω : 450

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 900

Frequency Response: 20Hz - 20kHz (±0.5dB)

THD: <1% Cooling: Fan

Protection: DC Fault / Short Circuit / Clip

Eliminator

Input Connection: Balanced XLR / 1/4" TRS

Speaker Connection: 5-way binding post, also

available with barrier strip

Weight (lbs): 30

Size: 3 space x 19" x n/a

Warranty: 5 year MSRP: \$795

CREST AUDIO

Vs 1100

Output Power (Watts RMS) p/c

@ 8Ω: 300

@ 4Ω : 550

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1100 @ 4Ω: 1400

Frequency Response: 10Hz - 65kHz (±3dB)

THD: .02% at rated power

Cooling: Fan

Protection: DC / Short Circuit / Clip Limit /

Thermal / In-Rush

Input Connection: Balanced 1/4" TRS /

Barrier strip

Speaker Connection: 5-way binding post

Weight (lbs): 47

Size: 3 space x 19" x 12" Warranty: 5 year unconditional

MSRP: \$1,050

Vs 1500

Output Power (Watts RMS) p/c

@ 8Ω: 550

 $@4\Omega:750$

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1500 @ 4Ω: 2000

Frequency Response: 10Hz - 65kHz (±3dB)

THD: .02% at rated power

Cooling: Fan

Protection: DC / Short Circuit / Clip Limit /

Thermal / In-Rush

Input Connection: Balanced 1/4" TRS /

Barrier strip

Speaker Connection: 5-way binding post

Weight (lbs): 49

Size: 3 space x 19" x 12"

Warranty: 5 year unconditional

MSRP: \$1,250

Vs 450

Output Power (Watts RMS) p/c

@ 8Ω: 150

@ 4\O: 225

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 450

@ 4Ω: 650

Frequency Response: 10Hz - 65kHz (±3dB)

THD: .02% at rated power

Cooling: Fan

Protection: DC / Short Circuit / Clip Limit /

Thermal / In-Rush

Input Connection: Balanced 1/4" TRS /

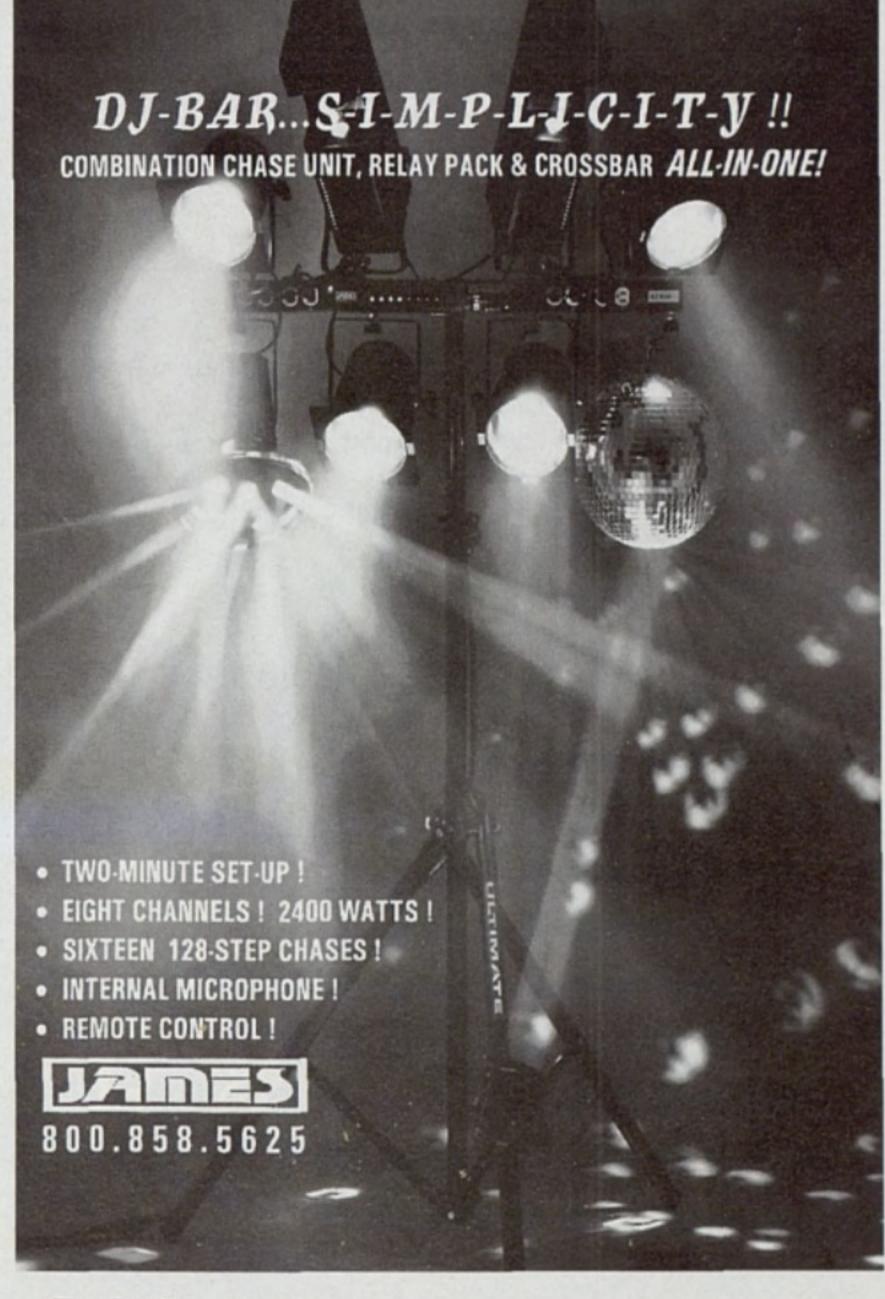
Barrier strip

Speaker Connection: 5-way binding post

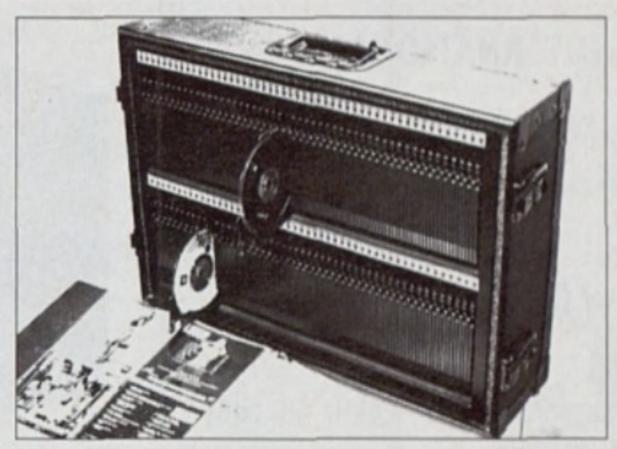
Weight (lbs): 38 Size: 3 space x 19" x 12"

Warranty: 5 year, unconditional

MSRP: \$590



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Vs 650

Output Power (Watts RMS) p/c

@ 8Ω: 200 @ 4Ω: 325

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 650 @ 4Ω: 850

Frequency Response: 10Hz - 65kHz (±3dB)

THD: .02% at rated power

Cooling: Fan

Protection: DC / Short Circuit / Clip Limit /

Thermal / In-Rush

Input Connection: Balanced 1/4" TRS /

Barrier strip

Speaker Connection: 5-way binding post

Weight (lbs): 39
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: \$690

Vs 900

Output Power (Watts RMS) p/c

@ 8Ω : 250 @ 4Ω : 450

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 900@ 4Ω: 1100

Frequency Response: 10Hz - 65kHz (±3dB)

THD: .02% at rated power

Cooling: Fan

Protection: DC / Short Circuit / Clip Limit /

Thermal / In-Rush

Input Connection: Balanced 1/4" TRS /

Barrier strip

Speaker Connection: 5-way binding post

Weight (lbs): 46
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional

MSRP: \$790

CROWN INTERNATIONAL

CE1000

Output Power (Watts RMS) p/c

@ 8Ω: 275 @ 4Ω: 450 @ 2Ω: 560

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 900 @ 4Ω: 1100

Frequency Response: 20Hz - 20kHz (±0.1dB)

THD: <0.5% @ 1kHz Cooling: Fan

Protection: DC / Short Circuit / Fault Input Connection: Neutrik Combo,

Barrier strip

Speaker Connection: Neutrik Speakon

Weight (lbs): 32.6

Size: 3 space x 19" x 12.25" Warranty: 3 year, full, no-fault

MSRP: \$700

CE2000

Output Power (Watts RMS) p/c

@ 8Ω: 400@ 4Ω: 660@ 2Ω: 975

Output Power (Watts RMS) Bridged Mono

@ 8\O: 1320



@ 4Ω : 1950

Frequency Response: 20Hz - 20kHz (±0.1dB)

THD: <0.5% @ 1kHz Cooling: Fan

Protection: DC / Short Circuit / Fault Input Connection: Neutrik Combo,

Barrier strip

Speaker Connection: Neutrik Speakon

Weight (lbs): 40.3

Size: 3 space x 19" x 12.25" Warranty: 3-year, full, no-fault

MSRP: \$1,000

K1

Output Power (Watts RMS) p/c

@ 8Ω: 350@ 4Ω: 550@ 2Ω: 750

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1100 @ 4Ω: 1500

Frequency Response: 20Hz - 20kHz (±0.25dB)

THD: <0.1% @ 1kHz Cooling: Convection Protection: DC / TLC

Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post

Weight (lbs): 32 Size: 2 space x 19" x 16" Warranty: 3 year, full, no-fault

MSRP: \$1,495



K2

Output Power (Watts RMS) p/c

@ 8Ω: 475@ 4Ω: 800@ 2Ω: 1250

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 1600 @ 4Ω : 2500

Frequency Response: 20Hz - 20kHz (±0.25dB)

THD: <0.1% @ 1kHz Cooling: Convection Protection: DC / TLC

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 38

Size: 2 space x 19" x 16" Warranty: 3 year, full, no-fault MSRP: \$1,795

GEM SOUND

PA-500

Output Power (Watts RMS) p/c

@ 8Ω: 100 @ 4Ω: 200

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 100 @ 4Ω: 200

Frequency Response: 10Hz - 30kHz (+0, -

1dB)
THD: .019%
Cooling: Fan
Protection: Overload

Input Connection: 1/4" phone / RCA

Speaker Connection: 5-way binding post, 1/4" Weight (lbs): 32 Size: 3 space x 19" x 11" Warranty: 3 year MSRP: \$475

PA-550

Output Power (Watts RMS) p/c

@ 8Ω: 150 @ 4Ω: 300

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 150 @ 4Ω: 300

Frequency Response: 10Hz - 30kHz (±1dB)

THD: .01% Cooling: Fan Protection: Overload

Input Connection: 1/4" phone / RCA

Speaker Connection: 5-way binding post, 1/4" Weight (lbs): 28 Size: 3 space x 19" x 9.5" Warranty: 3 year

PA-750

MSRP: \$500

Output Power (Watts RMS) p/c @ 8Ω : 350 / @ 4Ω : 700

Output Power (Watts RMS) Bridged Mono @ 8Ω : 350 / @ 4Ω : 700

Frequency Response: 10Hz - 30kHz ±1dB

THD: .01% Cooling: Fan

Protection: Overload
Input Connection: 1/4" phone / RCA

Speaker Connection: 5-way binding post, 1/4" Weight (lbs): 28

Size: 3 spaces x 19" x 11" Warranty: 3 year

MSRP: \$650

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GEMINI

P-600

Output Power (Watts RMS) p/c

@ 8Ω : 85 @ 4Ω : 120

Frequency Response: 20Hz - 60kHz

THD: <0.08% Cooling: Fan

Protection: Protection circuitry
Input Connection: 1/4" / RCA
Speaker Connection: Binding post

Weight (lbs): 18

Size: 2 space x 19" x 10.5" Warranty: 3 year, limited

MSRP: \$419

P-800

Output Power (Watts RMS) p/c

@ 8 Ω: 125 @ 4 Ω: 180

Frequency Response: 20Hz - 20kHz

THD: less than 0.08%

Cooling: Fan

Protection: Protection circuitry
Input Connection: 1/4" / RCA
Speaker Connection: Binding post

Weight (lbs): 21

Size: 2 space x 19" x 10.5" Warranty: 3 year, limited

MSRP: \$499

XG-2000

Output Power (Watts RMS) p/c

@ 8 Ω: 160 @ 4 Ω: 250

Output Power (RMS) Bridged Mono

@ 8 Ω: 500

Frequency Response: 20Hz - 20kHz

THD: <0.08% Cooling: Fan

Protection: Protection circuitry
Input Connection: 1/4" / RCA
Speaker Connection: Binding post

Weight (lbs): 22

Size: 3 space x 19" x 10.5" Warranty: 3 year, limited

MSRP: \$549

XG-3000

Output Power (Watts RMS) p/c

@ 8 Ω: 200 @ 4 Ω: 320

Output Power (RMS) Bridged Mono

@ 8 \O: 640

Frequency Response: 20Hz - 20kHz

THD: <0.08% Cooling: Fan

Protection: Protection circuitry
Input Connection: 1/4" / RCA
Speaker Connection: Binding post

Weight (lbs): 22

Size: 3 space x 19" x 10.5" Warranty: 3 year, limited

MSRP: \$599

XP-800

Output Power (Watts RMS) p/c

@ 8 Ω: 250 @ 4 Ω: 400 Output Power (RMS) Bridged Mono

@ 8 Ω : 800

Frequency Response: 20Hz - 20kHz

THD: <0.05% Cooling: Fan

Protection: Protection circuitry

Short circuit, DC, overheat, sub/ultrasonic

filter, inrush current/soft start Input Connection: 1/4" / XLR

Speaker Connection: Binding post, speakons

Weight (lbs): 42

Size: 3 space x 19" x 14" Warranty: 3 year, limited

MSRP: \$899

XP-1200

Output Power (Watts RMS) p/c

@ 8Ω : 400 @ 4Ω : 600

Output Power (Watts RMS) Bridged Mono

@ 8\O: 1200

Frequency Response: 20Hz - 20kHz

THD: <0.05% Cooling: Fan

Protection: Protection circuitry

DC / Short Circuit / Thermal / In-Rush / Sub, ultrasonic filter / Current, soft start Input Connection: Balanced XLR / 1/4" Speaker Connection: 5-way binding post,

Neutrik Speakons Weight (lbs): 42 Size: 3 space x 19

Size: 3 space x 19" x 14"
Warranty: 3 year, limited

MSRP: \$1,199

LAX SONIC SOLUTION

MA 2400

Output Power (Watts RMS) p/c

@ 8Ω : 220 @ 4Ω : 330

Output Power (Watts RMS) Bridged Mono

 $@8\Omega$: 600

Frequency Response: 20Hz- 20kHz

THD: <0.1% Cooling: 2 Fans

Protection: Protection circuitry

DC / Short Circuit / Thermal / Full internal

Input Connection: Balanced XLR
Speaker Connection: 5-way binding post

Weight (lbs): 44

Size: 2 space x 19" x 17.7"

Warranty: 3 year MSRP: \$n/a

MA 3200

Output Power (Watts RMS) p/c

@ 8Ω : 400 @ 4Ω : 540

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 1000

Frequency Response: 20Hz - 20kHz

THD: <0.1% Cooling: 2 Fans

Protection: DC / Short Circuit / Thermal / Full

internal / Built-in limiter
Input Connection: Balanced XLR

Speaker Connection: 5-way binding post

Weight (lbs): 48

Size: 2 space x 19" x 17.7"

Warranty: 3 year MSRP: \$840

MA 5200

Output Power (Watts RMS) p/c

@ 8Ω: 500 @ 4Ω: 720

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1400

Frequency Response: 20Hz - 20kHz

THD: <0.1% Cooling: 2 Fans

Protection: DC / Short Circuit / Thermal / Full

internal

Input Connection: Balanced XLR Speaker Connection: 5-way binding post

Weight (lbs): 49

Size: 2 space x 19" x 17.7"

Warranty: 3 year MSRP: \$1,170

MA 7200

Output Power (Watts RMS) p/c

@ 8Ω : 650 @ 4Ω : 950

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1900

THD: <0.1%

Frequency Response: 20Hz - 20kHz

Cooling: 2 Fans Protection: DC / Short Circuit / Thermal / Full

internal / Built in limiter
Input Connection: Balanced XLR

Speaker Connection: 5-way binding post Weight (lbs): 53

Size: 2 space x 19" x 17.7"

Warranty: 3 year MSRP: \$1,640

MACKIE DESIGNS

M1400



Output Power (Watts RMS) p/c

@ 8Ω : 250 / @ 4Ω : 480 / @ 2Ω : 700 Output Power (Watts RMS) Bridged Mono

@ 8Ω : 960 / @ 4Ω : 1400

Frequency Response: 20Hz - 40kHz (+0, -1dB) 10Hz - 70kHz (+0, -3dB)

THD: 1% Cooling: Fan

Protection: Short Circuit / Thermal / Power-

on / Speaker / Relay

Input Connection: XLR (male & female) / 1/

4" TRS
Speaker Connection: Neutrik Speakon / 5-way

binding post Weight (lbs): 36

Size: 2 space x 19" x 15.25"

Warranty: 5 year MSRP: \$649

M2600

Output Power (Watts RMS) p/c

@ 8Ω : 500 / @ 4Ω : 850 / @ 2Ω : 1300

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 1700 / @ 4Ω : 2600

Frequency Response: 20Hz - 40kHz (+0, -

1dB), 10Hz - 70kHz (+0, -3dB)

THD: 1% Cooling: Fan

Protection: Short Circuit / Thermal / Power-

on / Speaker / Relay

Input Connection: XLR (male & female)

/ 1/4" TRS

Speaker Connection: Neutrik Speakon / 5-way

binding post Weight (lbs): 55 Size: 3 space x 19" x n/a

Warranty: 5 year MSRP: \$1,199

NUMARK

PA5Pro

Preamplifier

Inputs: Line: 3 / Phono: 1 / Mic: 2 Outputs: XLR / RCA / Barrier strip

Other features: Overall 3-band EQ, mic inputs w/ EQ and optional automuting, 1 rack space

MSRP: \$270

SA3000 Output Power (Watts RMS) p/c

@ 8Ω : 150 $@4\Omega:240$ @ 2Ω : 300

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 420 @ 4Ω: 540

Frequency Response:

20Hz - 20kHz (+0, -1dB)

THD: 0.1%

Cooling: Fan / Convection

Protection: Clip Limit / Thermal / Input

Input Connection:

Balanced XLR / 1/4" / Barrier strips

Speaker Connection: Banana

Weight (lbs): 27.5 Warranty: 3 year MSRP: \$580

SA5500

Output Power (Watts RMS) p/c

@ 8\O: 270 @ 4Ω : 480 @ 2Ω: 550

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 850 @ 4Ω : 1100 Frequency Response: 20Hz - 20kHz (+0, -1dB) THD: 0.1%

Cooling: Fan / Convection

Protection: Clip Limit / Thermal / Input Input Connection: Balanced XLR / 1/4" /

Barrier strips

Speaker Connection: Banana

Weight (lbs): 33 Warranty: 3 year MSRP: \$700

SA9500

Output Power (Watts RMS) p/c

 $@8\Omega:400$ $@4\Omega:650$ @ 2Ω: 1000

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 1300 @ 4\O: 2000

Frequency Response: 20Hz - 20kHz (+0, -

1dB) THD: 0.1%

Cooling: Fan / Convection

Protection: Clip Limit / Thermal / Input Input Connection: Balanced XLR / 1/4" /

Barrier strips

Speaker Connection: Banana

Weight (lbs): 40 Warranty: 3 year MSRP: \$930

PEAVEY

DPC© 1400x

Output Power (Watts RMS) p/c

@ 8Ω: 500 $@4\Omega:700$

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1400 $@4\Omega$: 2000

Frequency Response: 3Hz - 25kHz

THD: <0.1% Cooling: Fan

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PACT DISC PLAYER

CDJ-7



TIME / AUTO

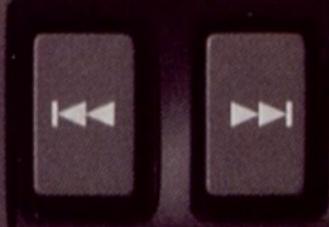


TEMPO .

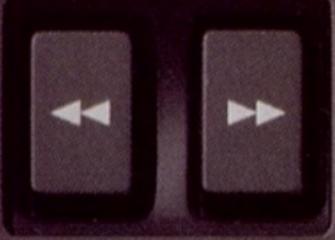
MAST TEM

TEM ±10/

TRACK SEARCH



SEARCH



CUE

PLAY/ PAUSE



THE CDJ-700S AT ACTUAL SIZE!

REV

8 % "W x 8 15/16" H

IN/REALTIME CUE OUT/EXIT



____LOOP

RELOOP

INTRODUCING
THE NEW CDJ-700S
DIGITAL TURNTABLE.

It's incredibly small—but that ain't all.
The Direct Control configuration of the new CDJ-700S does a lot more than just save space.
It's like you can grab each phrase, bend each note, hit every beat with your bare hand.
It's one-third the size of a turntable, and it's virtually skip-proof.

LIVE LARGE AND PROSPER.

FWD

The CDJ-700S includes the features of the CDJ-500II— and more:

Ultra-compact design
with Direct Control
layout offers even faster
jog response, and an
incredibly small footprint- about one-third
the size of a turntable!

The oil-damper system isolates the CD and laser head from shock, making the CDJ-700S virtually skip-free.

Master tempo pitch control, with +/-16%, switchable to +/-10%.

Headphone output with volume control.



CDJ-300 CD PLAYER

- MASTER TEMPO CONTROL: +/-10%
- · AUTO CUE / MANUAL CUE
- CUE POINT CORRECTION AND PITCH BEND



CDJ-500II CD PLAYER

- . LONG LOOP: .013 SECONDS TO 10 MINUTES
- MASTER TEMPO CONTROL: +/-10%
- · REAL TIME CUE AND REAL TIME LOOP IN/OUT
- RELOOP: RETURN TO THE PREVIOUS LOOP PHRASE
- · AUTO CUE / MANUAL CUE
- CUE POINT CORRECTION AND PITCH BEND



DJM-300 Two Channel Mixer

- Auto BPM Counter
- TWO CHANNELS WITH THREE BAND EQ: -26dB
- FADER START PLAY/ FADER BACK CUE PLAY & SCRATCHING EFFECT (WITH PIONEER CDJ SERIES ONLY)
- HEADPHONE AUDITIONING: SELECTABLE MONITOR
- INPUTS: 2 CD, 2 PHONO/LINE (SWITCHABLE), 1 MIC



DJM-500 FOUR CHANNEL MIXER

- Auto BPM Counter
- BEAT SYNCHRONIZED EFFECTS
- FOUR CHANNELS WITH THREE BAND EQ: -20dB
- FADER START PLAY/ FADER BACK CUE PLAY & SCRATCHING EFFECT (WITH PIONEER CDJ SERIES ONLY)
- INPUTS: 4 LINE, 3 PHONO, 2 MIC
- PITCH SHIFTER





The CDJ-700S fits most mobile rack systems. Pioneer also offers a complete line of Pro DJ Equipment, including the new SE-DJ5000 Pro DJ Headphones shown here.

Protection: DDT-enabled / Current limit protected against shorted outputs Input Connection: XLR / 1/4" TRS phone

Speaker Connection: 1/4" Weight (lbs): 15

Size: 1 space x 19" x 16.5"

Warranty: 2 year, w/ optional 3 year

extension MSRP: \$1,400

PV 1200

Output Power (Watts RMS) p/c

@ 8\O: 270 $@4\Omega:450$

Output Power (Watts RMS) Bridged Mono

@ 8\O: 900 $@4\Omega$: 1200

Frequency Response: 20Hz - 20kHz

THD: <0.07% Cooling: Fan

Protection: DC / Short Circuit / DDT-enabled

/ Current limit protected against shorted outputs

Input Connection: 1/4" (2 parallel) Speaker Connection: 5-way binding post / 1/4"

Weight (lbs): 45 Size: 3 space x 19" x 15"

Warranty: 2 year, w/ optional 3 year

extension MSRP: \$550

PV 2000

Output Power (Watts RMS) p/c

@ 8Ω: 400 $@4\Omega:700$

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 1400 @ 4Ω : 2000

Frequency Response: 20Hz - 20kHz

THD: <0.07% Cooling: Fan

Protection: DC / Short Circuit / DDT-enabled

/ Current limit protected against shorted

outputs

Input Connection: 1/4" (2 parallel)

Speaker Connection: 5-way binding post / 1/

Weight (lbs): 55

Size: 4 space x 19" x 15"

Warranty: 2 year, w/ optional 3 year

extension. MSRP: \$750

PIONEER

M-V2000

Output Power (Watts RMS) p/c

@ 8\O: 220 @ 4Ω : 350

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 700

Frequency Response: 20Hz - 20kHz (+0,-

 $0.2dB, 4\Omega)$

THD: 0.01% (4Ω , 180W)

Cooling: Forced air

Protection: DC / Short Circuit / Clip Limit /

Thermal / Overload

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 46.3

Size: 2 space x 19" x 19.5"

Warranty: 1 year MSRP: \$1,300

M-V3000

Output Power (Watts RMS) p/c

@ 8Ω: 315 @ 4Ω: 500

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1000

Frequency Response: 20Hz - 20kHz (+0,-

0.2dB, 4ý) THD: 0.01% Cooling: Forced air

Protection: DC / Short Circuit / Clip Limit /

Thermal / Overload

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 46

Size: 2 space x 19" x 19.5"

Warranty: 1 year MSRP: \$1,500

QSC AUDIO

MX 1500a

Output Power (Watts RMS) p/c

@ 8Ω: 350 @ 4Ω: 500

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1000 @ 4Ω : 1500

Frequency Response: 20Hz - 20kHz (±0.15dB)

THD: 0.01% Cooling: Fan

Protection: Short Circuit / Thermal /

Ultrasonic / RF Input Connection: 1/4" TRS

Speaker Connection: 5-way binding post

Weight (lbs): 42

Size: 2 space x 19" x 17.9"

Warranty: 3 year, w/ optional 3 year

extension MSRP: \$1,195

MX 3000a

Output Power (Watts RMS) p/c

@ 8\O: 800 $@4\Omega$: 1200

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 2400 @ 4Ω : 3000

Frequency Response: 20Hz - 20kHz (±0.15dB)

THD: 0.01% Cooling: Fan

Protection: Short Circuit / Thermal /

Ultrasonic / RF

Input Connection: 1/4" TRS

Speaker Connection: 5-way binding post

Weight (lbs): 69

Size: 3 space x 19" x 17.9"

Warranty: 3 year, w/ optional 3 year

extension MSRP: \$2,355

MX 700

Output Power (Watts RMS) p/c

@ 8Ω: 150 @ 4Ω: 225

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 450 $@4\Omega:700$

Frequency Response: 20Hz - 20kHz (±0.5dB)

THD: 0.05% Cooling: Fan

Protection: Short Circuit / Thermal /

Ultrasonic / RF

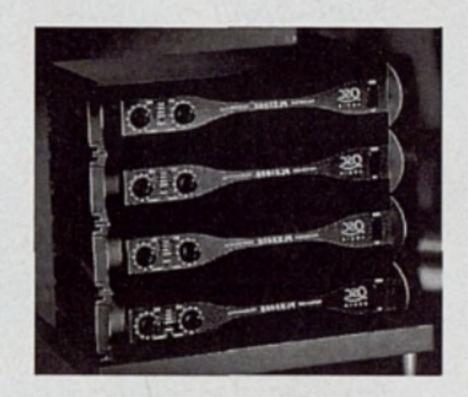
Input Connection: 1/4" TRS

Speaker Connection: 5-way binding post

Weight (lbs): 25 Size: 2 space x 19" x 12"

Warranty: 3 year, w/ optional 3 year

extension MSRP: \$675



PLX 1202

Output Power (Watts RMS) p/c

@ 8\O: 200

 $@4\Omega:325$

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 650 @ 4Ω: 1200

Frequency Response: 20Hz - 20kHz (±0.2dB)

THD: 0.03% Cooling: Fan

Protection: Short Circuit / Thermal /

Ultrasonic / RF

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: Neutrik Speakon / 5-way

binding post Weight (lbs): 21

Size: 2 space x 19" x 13.25"

Warranty: 3 year, w/ optional 3 year extension

MSRP: \$798

Output Power (Watts RMS) p/c

@ 8Ω: 425 $@4\Omega:700$

PLX 2402

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 1400 @ 4Ω : 2400

Frequency Response: 20Hz - 20kHz (±0.2dB)

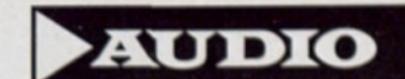
THD: 0.03% Cooling: Fan

Protection: Short Circuit / Thermal /

Ultrasonic / RF

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: Neutrik Speakon / 5-way

binding post Weight (lbs): 21



Size: 2 space x 19" x 13.25" Warranty: 3 year, w/ optional 3 year

extension MSRP: \$1,498

PowerLight 1.0

Output Power (Watts RMS) p/c

@ 8Ω: 200 @ 4Ω: 325

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 650 @ 4Ω : 1000

Frequency Response: 20Hz - 20kHz (±0.15dB)

THD: 0.01% Cooling: Fan

Protection: Short Circuit / Thermal /

Ultrasonic / RF

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 18

Size: 2 space x 19" x 17.9"

Warranty: 3 year, w/ optional 3 year

extension MSRP: \$1,488

PowerLight 1.6HVX

Output Power (Watts RMS) p/c @ 8Ω : 300 / 700 biamp only @ 4Ω : 500 / 1100 biamp only

Frequency Response: 20Hz - 20kHz (±0.15dB)

THD: 0.01% Cooling: Fan Protection: Short Circuit / Thermal /

Ultrasonic / RF

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 18

Size: 2 space x 19" x 17.9"

Warranty: 3 year, w/ optional 3 year

extension MSRP: \$1,868

PowerLight 4.0

Output Power (Watts RMS) p/c

@ 8Ω: 900 @ 4Ω: 1400

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 2800 @ 4Ω : 4000

Frequency Response: 20Hz - 20kHz (±0.15dB)

THD: 0.01% Cooling: Fan

Protection: Short Circuit / Thermal /

Ultrasonic / RF

Input Connection: Balanced XLR / 1/4" TRS Speaker Connection: 5-way binding post

Weight (lbs): 30

Size: 3 space x 19" x 17.9"

Warranty: 3 year, w/ optional 3 year

extension MSRP: \$3,398

USA 900

Output Power (Watts RMS) p/c

@ 8Ω: 270 @ 4Ω: 450

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 900 @ 4Ω: 1100

Frequency Response: 20Hz - 20kHz (±0.5dB)

THD: 0.05% Cooling: Fan

Protection: Short Circuit / Thermal /

Ultrasonic / RF

Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post

Weight (lbs): 34

Size: 3 space x 19" x 9.5"

Warranty: 3 year, w/ optional 3 year

extension MSRP: \$675

RANE CORP.

MA 6S six channel



Output Power (Watts RMS) p/c

@ 8Ω : 100 @ 4Ω : 150

Output Power (Watts RMS) Bridged Mono



@ 8\O: 300

Frequency Response: 5 - 55kHz (+0, -3dB)

THD: <.07% Cooling: Fan

Protection: Input attenuation Input Connection: Euroblock Speaker Connection: Euroblock

Weight (lbs): 44
Size: 3 space x 19" x 11"
Warranty: 3 years
MSRP: \$1,599

ROLAND

SRA-260

Output Power (Watts RMS) p/c

@ 8Ω : 130 @ 4Ω : 210

Output Power (Watts RMS) Bridged Mono

@ 8\O: 420

Frequency Response: 10Hz - 5kHz

THD: .01% Cooling: Fan

Protection: DC / Clip Limit / Thermal / Power

on/off muting

Input Connection: Balanced XLR / 1/4" TRS

Speaker Connection: 5-way binding post

Weight (lbs): 27.5

Size: 2 space x 19" x 17.5"

Warranty: 1 year parts, 90 day labor

MSRP: \$795

SRA-540



Output Power (Watts RMS) p/c

@ 8Ω: 270 @ 4Ω: 425

Output Power (Watts RMS) Bridged Mono

@ 8Ω : 850

Frequency Response: 10Hz - 5kHz

THD: .01% Cooling: Fan

Protection: DC / Clip Limit / Thermal / Power

on/off muting

Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post

Weight (lbs): 33.1

Size: 2 space x 19" x 17.5"

Warranty: 1 year parts, 90 days labor

MSRP: \$995

ROLLS CORP.

RA2110

Output Power (Watts RMS) p/c @ 8Ω : 70 / @ 4Ω : 100

Output Power (Watts RMS) Bridged Mono

@ 8\O: 200

Frequency Response: 5Hz - 40kHz

THD: <.08% (1kHz @ 1W)

Cooling: Convection

Protection: Fault protected output stage

Input Connection: 1/4" TRS / RCA

Speaker Connection: spring-loaded terminals,

1/4"

Weight (lbs): 12

Size: 2 space x 19" x 7.5

MSRP: \$338

RA235

Output Power (Watts RMS) p/c

@ 8Ω : 35 per side

Frequency Response: 5Hz - 40kHz THD: <.08% (1 kHz @ 1W)

Cooling: Convection

Protection: Fault protected output stage Input Connection: 1/4" TRS / RCA

Speaker Connection: spring-loaded terminals

Weight (lbs): 5.5 Size: 1 space x 19" x 5"

MSRP: \$200

RA280

Output Power (Watts RMS) p/c

@ 8Ω : 50 / @ 4Ω : 80

Output Power (Watts RMS) Bridged Mono

 $@8\Omega$: 150

Frequency Response: 5Hz - 40kHz

THD: <.08% (1kHz @ 1W) Cooling: Convection

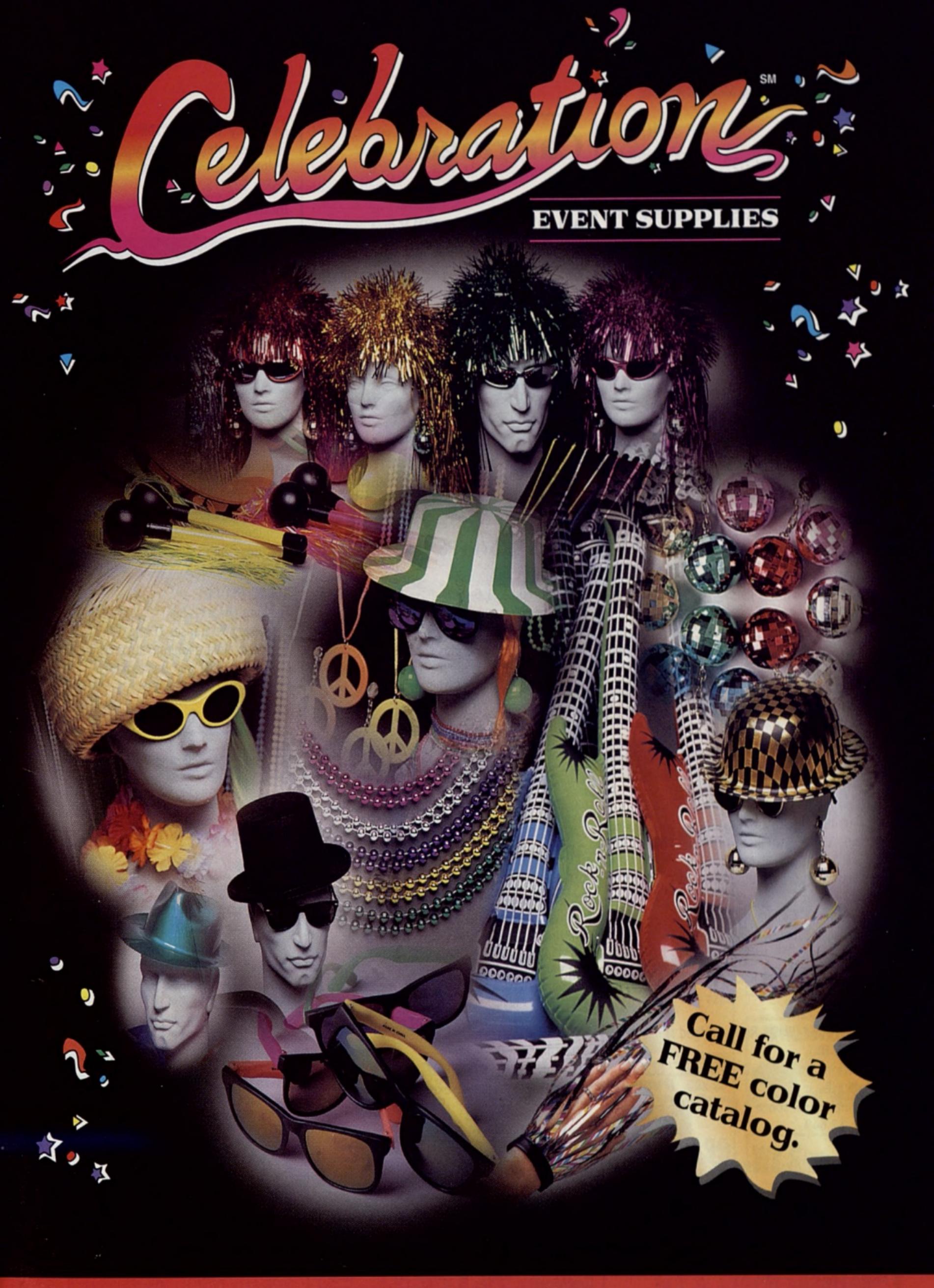
Protection: Fault protected output stage

Input Connection: 1/4" TRS / RCA

Speaker Connection: spring-loaded terminals,



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1/4"

Weight (lbs): 12

Size: 1 space x 19" x 7.5"

MSRP: \$250

SHURE BROTHERS

Performance Series 4

Output Power (Watts RMS) p/c @ 8Ω : 440 / @ 4Ω : 660

Output Power (Watts RMS) Bridged Mono

@ 8Ω: 1320 / @ 4Ω: 1850 Frequency Response: 8Hz - 175kHz (+0, -3dB) THD: .1% @ 1kHz

Cooling: Fan

Protection: Output / Thermal
Input Connection: Balanced XLR
Speaker Connection: Binding post

Weight (lbs): 58 Size: 2 space x 19" x 18" Warranty: 3 years MSRP: \$1,999

YORKVILLE

AP-800

Output Power (Watts RMS) p/c

@ 8 ohms: 160 @ 4 ohms: 260

Output Power (Watts RMS) Bridged Mono

@ 4Ω : 800

Protection: Short Circuit / Thermal / DC

Weight (lbs.): 42

Size (inches): 2 space x 19" x 16.75"

MSRP: \$899

AP-1200

Output Power (Watts RMS) p/c

@ 8 ohms: 250 @ 4 ohms: 400

Output Power (Watts RMS) Bridged Mono

@ 4Ω : 1200

Protection: Short Circuit / Thermal / DC

Weight (lbs.): 35

Size (inches): 2 space x 19" x 15.8"

MSRP: \$1,249

AP-3000

Output Power (Watts RMS) p/c

@ 8 ohms: 475 @ 4 ohms: 750

Output Power (Watts RMS) Bridged Mono

@ 4\O: 2400

Protection: Short Circuit / Thermal / DC

Weight (lbs.): 35

Size (inches): 2 space x 19" x 18.5"

MSRP: \$1,649

SR-300

Output Power (Watts RMS) p/c

@ 8 ohms: 110 @ 4 ohms: 150

Protection: Short Circuit / Thermal / DC

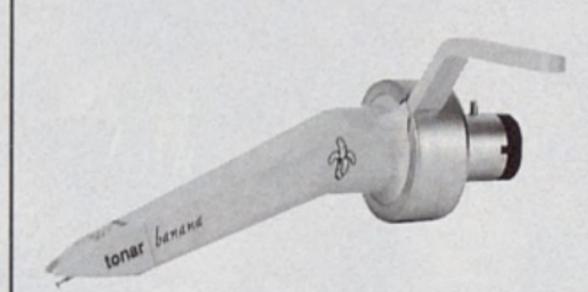
Weight (lbs.): 35

Size (inches): 2 space x 19" x 15"

MSRP: \$489

Cartridges

AMERICAN DJ SUPPLY BANANA



Tracking Force: 3-5g

Frequency Response: 20Hz - 20kHz

Features: 0.7mm spherical diamond, backcue

capable MSRP: \$100

SHURE BROTHERS

M447X

Tracking Force: 1.5-3g

Frequency Response: 20Hz - 20kHz Features: Polished spherical diamond tip, flourescent orange stylus tip, backcue

capable MSRP: \$45

SC35C

Tracking Force: 4-5g

Frequency Response: 20Hz - 20kHz
Features: Polished spherical diamond tip,
flourescent orange stylus tip, backcue
capable

MSRP: \$60

ORTOFON

OM Nightclub E/Nightclub S

Tracking Force: 2-5g

Frequency Response: 20kHz-22kHz Features: Luminescent stylus, extra stylus,

backcue capable MSRP: \$90/\$85

PICKERING

XV15/150DJ

Tracking Force: 2-4g

Frequency Response: 10kHz-20kHz Features: High output, extended bass

MSRP: \$109

STANTON

Groovemaster

Tracking Force: 2-5q

Frequency response: 20 Hz - 20 kHz

Output Voltage: 7.0 mV.

High output level; Precise stylus tracking.

MSRP: n/a

Trackmaster Series EL-1/AL-1

Tracking Force: 2-4g

Frequency Response: 10kHz-20kHz

Features: Integrated headshell, luminescent stylus tip, scratch mix and backcue capable

MSRP: \$271/\$236

Discmaster



Tracking Force: 2-5g

Frequency response: 20kHz-17kHz economical, backcue capable

MSRP: \$89

680EL/680AL Tracking Force: 2-5g

Frequency Response: 20kHz-18kHz

Features: High trackability, backcue capable

MSRP: \$198/\$168

500EL/500AL Tracking Force: 2-5g

Frequency Response: 10kHz-17kHz

Features: Most economical cartridge in its

class for quality and performance

MSRP: \$105/\$91

Cassette Decks

DENON

DN-770R

Type: Dual Variable pitch

Noise Reductions: B&C

Features: Rackmountable, normal / high speed dubbing, continuous recording from deck A to B, separate outputs, H/P jack

monitor Size: 3 space x 19" Weight (lbs): 12 MSRP: \$700

DN-T620

Type: Dual Variable pitch

Noise Reductions: B&C

Features: Rackmountable, Combo - CD and cassette, recorder / player, internal copy

Size: 3 space x 19" Weight (lbs): 16 MSRP: \$750

CD Players

AMERICAN DJ SUPPLY

DCD-200

Type: Dual transport Style: Drawer Pitch Control: ± 8% Frame accurate Continuous play, Cues to time code Fine cueing: Push-button

DCD-PR0200

MSRP: n/a

Type: Dual Transport Style: Drawer Pitch Control: ± 10% Frame accurate Single / Continuous Play Cues to time code Fine cueing: Push-button Programmable

BST

CDD 206

MSRP: \$450

Type: Dual transport Style: Drawer

Pitch Control: ± 16% Frame accurate Single / Continuous Play Cues to time code Fine Cueing: Push-button Programmable

Other features: Digital output, auto-start,

active LCD, loop MSRP: \$669



Cleving 156

Type: Single transport Style: Top load Pitch Control: ± 12% Single / Continuous Play Cues to music Fine Cueing: Joystick / Wheel

Programmable

Other features: Beat counter, digital output,

auto-start MSRP: \$549

DENON

DN-2000MK3

Type: Dual transport Style: Drawer Pitch Control: ± 8% Single / Continuous Play Cue: Instant start Fine Cueing: Wheel Programmable

Other features: 10 sec shock memory, jog shuttle wheel, digital out each drive

MSRP: \$1,400

DN-2500F

Type: Dual transport Style: Drawer Pitch Control: ± 16% Single / Continuous Play Cue: Instant start Fine Cueing: Wheel

Programmable Other features: Seamless loop, voice reducer, brake effect, key adjust, key control, 8 sec.

sampling MSRP: \$1,800

GEM SOUND

CD-15

Type: Single transport Style: Drawer









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MIXER COMBO CASES

CETT SOUTH CD-25

\$389

Dual CD Player

Comet-103 W/2 Way Switch



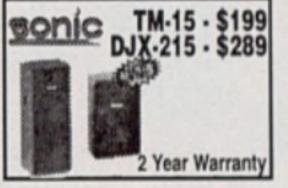






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Pitch Control: ± 16% Frame accurate Single / Continuous Play Cues to time code

Fine Cueing: Push-button / Joystick

Programmable MSRP: \$440

CD-55

Type: Dual transport Style: Drawer Pitch Control: ± 12% Frame accurate Single / Continuous Play

Cues to time code

Fine Cueing: Push-button / Joystick / Wheel

MSRP: \$850

GEMINI

CD-9500 PRO II

Type: Dual transport Style: Drawer Pitch Control: ± 8% Frame accurate Single / Continuous Play

Instant start / Cues to music Fine Cueing: Wheel, 6 speeds

Other features: Digital output, 1-bit linear 8x oversampling, forward & reverse stutter, auto cue, pitch-bend matches BPM, dust-away

buttons, locking doors

MSRP: \$799 CD-9800

Type: Dual transport Style: Drawer

Pitch Control: ± 4, 8, 16% variable

Frame accurate

Single / Continuous Play

Cue: Instant start

Fine Cueing: Wheel, 6 speeds

Other features: Digital output, 1-bit linear 8x oversampling, direct access keypads, set cue point during play of different track, forward & reverse stutter, auto cue, pitch-bend matches BPM, dust-away buttons, locking

doors MSRP: \$999 CDJ-1200

Type: Single transport Style: Top load Pitch Control: ± 12% Frame accurate Play: Single Cue: Instant start

Fine Cueing: Wheel Other features: Digital output, 1-bit linear 8x oversampling, forward & reverse stutter, auto

cue, pitch-bend matches BPM, dust-away

buttons MSRP: \$549

NEXT!

NCA-5000

Type: Dual transport Style: Drawer Pitch Control: ± 10%



Frame accurate Single / Continuous Play Cues to time code Fine Cueing: Push-button

Programmable, loop, pitch bend, LED displays

min. sec. pitch MSRP: \$629

NUMARK

CDN-12

Type: Single transport Style: Drawer Pitch Control: ±12%

Frame Accurate Single / Continuous Play Cue: Auto-cue to music Fine Cueing: Wheel Programmable

Other features: Pitch wheel

MSRP: \$899

CDN-22

Type: Dual transport Style: Drawer Pitch Control: ±12% Frame Accurate Single / Continuous Play Cue: Auto-cue to music Fine Cueing: Wheel

Other features: Pitch wheel, large display

MSRP: \$899

Programmable

CDN-24

Type: Dual transport Style: Drawer Pitch Control: ±12% Frame Accurate

Play: Single / Continuous Cue: Auto-cue to music Fine Cueing: Wheel Programmable

Other features: Pitch wheel, large display

with BPM counter MSRP: \$999

CDN-34

Type: Dual transport Style: Drawer Pitch Control: ±12% Frame Accurate

Single / Continuous Play Cue: Auto-cue to music / true buffered

instant start

Fine Cueing: Wheel Programmable

Other features: 12 sec. antishock buffer, pitch wheel, seamless looping & stuttering,

large display with BPM counter

MSRP: \$1,250

PIONEER

CDJ-100S



Type: Single transport

Style: Drawer

Pitch Control: ± 10% or +10%, -16%

Frame accurate Play: Single

Cue: To music / To time code Fine Cueing: Push-button / Wheel Other features: Vibration-proof construction,

master tempo, digital jog break function,

super fast search, digital out

MSRP: \$599

CDJ-500II

Type: Single transport Style: Top load Pitch Control: ±10% Frame accurate Play: Single

Cue: To music / To time code Fine Cueing: Push-button / Wheel

Other features: Master tempo, loop function MSRP: \$879

CDJ-700S

Type: Single transport

Style: Top load

Pitch Control: ±16% or 10%

Frame accurate Play: Single

Cue: To music / To time code Fine Cueing: Push-button / Wheel

Other features: Vibration-proof construction,

TOO% PURE YOU

Azden Performance Series wireless UHF microphone systems deliver crystal clear uncolored "you", with reliable rock-steady RF. Using the latest design and manufacturing techniques, Azden has removed the price barrier to high-quality UHF. All systems are 63 channel user selectable (in the 794-806MHz range), are crystal-controlled, PLL-synthesized, frequency-agile, and have XLR and 1/4" output jacks. And unlike many of our competitors, we have a 2 year warranty, manufacture and tune each product ourselves, maintain full customer service and repairs in house, offering the "user-friendliest" technical support and service in the industry.

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422UDR dual channel rackmount with unique cascading antenna feature, eliminating the need for an antenna distribution device, rear mount antennas, dual LED displays for RF and AF levels.



412UDR Full rackmount receiver with antenna mounting on front and rear



411UDR stand alone receiver which can be rack-mounted using the 321RK rack mount kit



41HT handheld microphone. Heavy-duty case, with supercardioid uni-directional element, 63 internal user-selectable frequencies, and uses either 2 AA alkaline batteries or Azden Ni-Cads and unique charging system.



41BT bodypack transmitter with input level control, standby switch, locking mini-plug connector, and metal belt clip. Available with electret condenser omni-directional or uni-directional elements, instrument cable, or HS-11 headset boom mic.



AMC-1A 2 mic Ni-Cad battery charging station for making the 41HT handheld mic into the rechargeable UHF microphone available.

master tempo, loop function (loop-out adjust)
MSRP: \$999

VESTAX

CDX-12

Type: Dual transport
Style: Top Load
Pitch Control: ± 8%
Frame accurate
Single Play
Cues to music
Fine Cueing: Joystick

Shock proof, laser pick up aligns itself, mixer

(w/mic) built-in MSRP: \$1,350

CD Recorder

PIONEER

PDR-V500

Features: CD-R/RW recorder, sampling frequency converter, digital-source synchro recording, optical/coaxial digital in/out MSRP: \$850

Compressors/ Limiters

ASHLY AUDIO

CLX-52

Channels: Dual Balanced

Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
Input/output metering, stereo tie

MSRP: \$499

FURMAN SOUND, INC.

C-128

Channels: Single Balanced / Unbalanced Inputs: XLR / 1/4" phone

Attack, release, ratio, and threshold controls, de-ess function, side chain input/output for

EQ, 1 rack space MSRP: \$269

LC-6

Compressor/Gate
Channels: Dual
Ralanced / Unbala

Balanced / Unbalanced Inputs: XLR / 1/4" phone

2 independent comp/lim/gate channels, attack, release, input gain, and threshold

controls, side chain input/output for EQ, 1

rack space, low noise

MSRP: \$439

PEAVEY

AMR CEL 2 Channels: Dual

Balanced / Unbalanced

Inputs: XLR / 1/4" phone
Threshold, attack, release ratio.

Threshold, attack, release ratio, expander w/ threshold & ratio, limiter w/ separate LED,

external side chain w/ LED

MSRP: n/a

ROLLS CORP.

RP252

Channels: Dual Balanced

Inputs: XLR / 1/4" phone / RCA Soft-knee compression, noise gate

MSRP: \$275

Crossovers

AMERICAN DJ SUPPLY

XCR-232

Channels: Dual 3-way

Inputs: Balanced XLR / 1/4" phone / RCA

Outputs: XLR / 1/4" phone / RCA

MSRP: \$210

ASHLY AUDIO

XR-1001

Channels: Dual 2-way

Balanced

Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone

24dB/octave Linkwitz-Riley, Butterworth

filters MSRP: \$399 XR-2001

Channels: Dual 3-way

Balanced

Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone

24dB/octave Linkwitz-Riley, Butterworth

filters MSRP: \$599 XR-4001

Channels: Dual 4-way

Balanced

Inputs: XLR / 1/4" phone Outputs: XLR / 1/4" phone

24dB/octave Linkwitz-Riley, Butterworth

filters MSRP: \$699

ELECTRO-VOICE

DX34A

Channels: Dual 2-way

3- or 4-way mono operation w/ EQ, limiter

and digital delay MSRP: \$2,268

EX23

Channels: Dual 2-way

Inputs: Balanced XLR / 1/4" phone Outputs: Balanced XLR / 1/4" phone

3-way mono operation

MSRP: \$350

FURMAN SOUND, INC.

X-312 / X-312B

Channels: Dual / single 2-way / 3-way
Inputs: Balanced (X-312B) / Unbalanced -

XLR / 1/4" phone

Outputs: Balanced (X-312B) / Unbalanced -

XLR / 1/4" phone

12dB/octave filters, tunable crossover

frequencies 80Hz - 4kHz MSRP: \$279 / \$369

Channels: Dual / single 2-way / 3-way
Inputs: Balanced (X-324B) / Unbalanced -

XLR / 1/4" phone

X-324 / X-324B

Outputs: Balanced (X-324B) / Unbalanced -

XLR / 1/4" phone

Low-cut filters, slope switch (Butterworth / Linkwitz-Riley), mute, phase reverse and horn EQ12 switches, detented frequency

controls, low sum switch MSRP: \$439 / \$529

GEM SOUND

ST-30

Type: 4-way

Inputs: Balanced / 1/4" phone Outputs: Balanced / 1/4" phone

MSRP: \$375

LAX SONIC SOLUTION

SC 902

Channels: Dual 2-way
Inputs: Balanced XLR
Outputs: Balanced XLR

Mono bass mode, automatic servo function

MSRP: \$270

SC 902L

Channels: Dual 2-way
Inputs: Balanced XLR
Outputs: Balanced XLR
Built-in limiter
MSRP: \$340

SC 903

Channels: Dual 3-way

Inputs: Balanced XLR - Outputs: Balanced

XLR MSRP: \$410

Mobile Beat Online -www.mobilebeat.com

BAG END

ELF-1, ELF-M, ELF-M2

Two-way ELF Processor/Crossover System for use with ELF

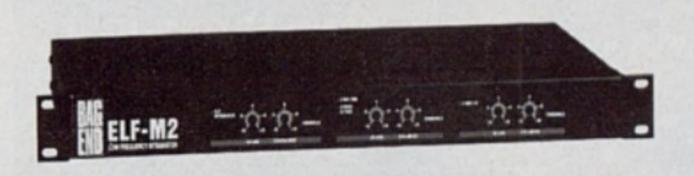
subwoofer systems.

Inputs: Balanced XLR / Outputs: Balanced XLR

ELF 1 features extended response down to 8Hz; stereo dual integrator low output with speaker protection circuit; stereo hipass output with limiter; built-in security cover. MSRP: \$2,680

ELF-M features extended response down to 18Hz; mono sum dual integrator low output with speaker protection circuit; dtereo hipass output. MSRP: \$1,080

ELF-M2 features extended response down to 18Hz; mono sum dual integrator low output with speaker protection circuit; stereo hipass output with limiter. MSRP: \$1,320



PEAVEY

PSX

Channels: Dual 2-way

Inputs: Balanced / Unbalanced - XLR / 1/4" phone Outputs: Balanced / Unbalanced - XLR / 1/4" phone

MSRP: \$320

XD 3/4

Channels: single / dual- 3-way stereo / 4-way mono Inputs: Balanced / Unbalanced - XLR / 1/4" phone Outputs: Balanced / Unbalanced - XLR / 1/4" phone MSRP: \$250

RANE CORP.

AC 22

Channels: Dual 2-way or mono 3-way Inputs: Unbalanced 1/4" phone

Outputs: 1/4" phone

Delay for driver alignment, mutes for each output, also available

in balanced version

MSRP: \$429

AC 23

Type: 3-way or 4- or 5-way mono Inputs: Unbalanced 1/4" phone

Outputs: 1/4" phone

Delay for driver alignment, mutes on each output, also available

in balanced version MSRP: \$529

DC 24

Channels: Single Type: 2-way

Inputs: Balanced / Unbalanced - XLR / 1/4" phone Outputs: Balanced / Unbalanced - XLR / 1/4" phone

Unit is a compressor / limiter, gate expander and crossover in a

single rack space MSRP: \$599

MX 22



Channels: Dual / 2-way with mono sub out

Inputs: Balanced XLR

Outputs: XLR

Other features: Mono sub out is independent of low out with gain



adjust on the back of unit

MSRP: \$299

MX 23



Type: 3-way

Inputs: Balanced XLR

Outputs: XLR

Other features: Mono sub out with gain

control on back MSRP: \$399

ROLLS CORP.

RX321

Channels: Dual 2-way (stereo), 3-way (mono)

Inputs: Balanced XLR / 1/4" phone
Outputs: Balanced XLR / 1/4" phone
24dB/octave rolloff, individual frequency

controls MSRP: \$300

Enhancers

LAX SONIC SOLUTION

SE 1000

Channels: Dual /2-way
Inputs: Balanced-XLR
Outputs: Balanced-XLR

MSRP: \$240

ROLLS CORP.

RP261/RM262

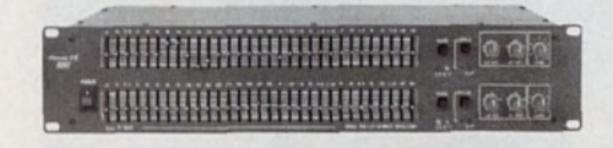
Inputs: Balanced / Unbalanced Outputs: Balanced / Unbalanced Bottom and definition controls

MSRP: \$200

Equalizers

AMERICAN DJ SUPPLY

XEQ-312



Stereo / Graphic Frequency Range: 25Hz - 16kHz

31Bands, 1/3 Octaves

Inputs: XLR / 1/4" TRS balanced
Outputs: XLR / 1/4" TRS balanced

MSRP: \$400

XEQ-152 Stereo / Graphic Frequency Range: 25Hz - 16kHz

15 Bands 2/3 Octave

Inputs: XLR / 1/4" TRS balanced
Outputs: XLR & 1/4" TRS balanced

MSRP: \$190

ASHLY AUDIO

GQX-1502

Stereo / Graphic 15 Bands, 2/3 Octave

Inputs: XLR / 1/4" TRS / Barrier strip

Outputs: XLR / 1/4" TRS

MSRP: \$529

GQX-3101

Mono / Graphic 31 Bands, 1/3 Octave

Inputs: XLR / 1/4" TRS / Barrier strip

Outputs: XLR / 1/4" TRS

MSRP: \$629

GQX-3102

Stereo / Graphic 31 Bands, 1/3 Octave

Inputs: XLR / 1/4" TRS / Barrier strip

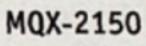
Outputs: XLR / 1/4" TRS

MSRP: \$1,059

MQX-1310

Mono / Graphic
31 Bands, 1/3 Octave
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS

MSRP: \$499



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Stereo / Graphic 15 Bands, 2/3 Octave Inputs: XLR / 1/4" TRS Outputs: XLR / 1/4" TRS

MSRP: \$399

MQX-2310
Stereo / Graphic
31 Bands, 1/3 Octave
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS

MSRP: \$799

PQX-571

Mono / Parametric Tunable from 3.33 to 1/20th

5 Bands

Inputs: XLR / 1/4" TRS / Barrier strip

Outputs: XLR / 1/4" TRS

MSRP: \$399

PQX-572

Stereo / Parametric Tunable from 3.33 to 1/20th

10 Bands

Inputs: XLR / 1/4" TRS / Barrier strip

Outputs: XLR / 1/4" TRS

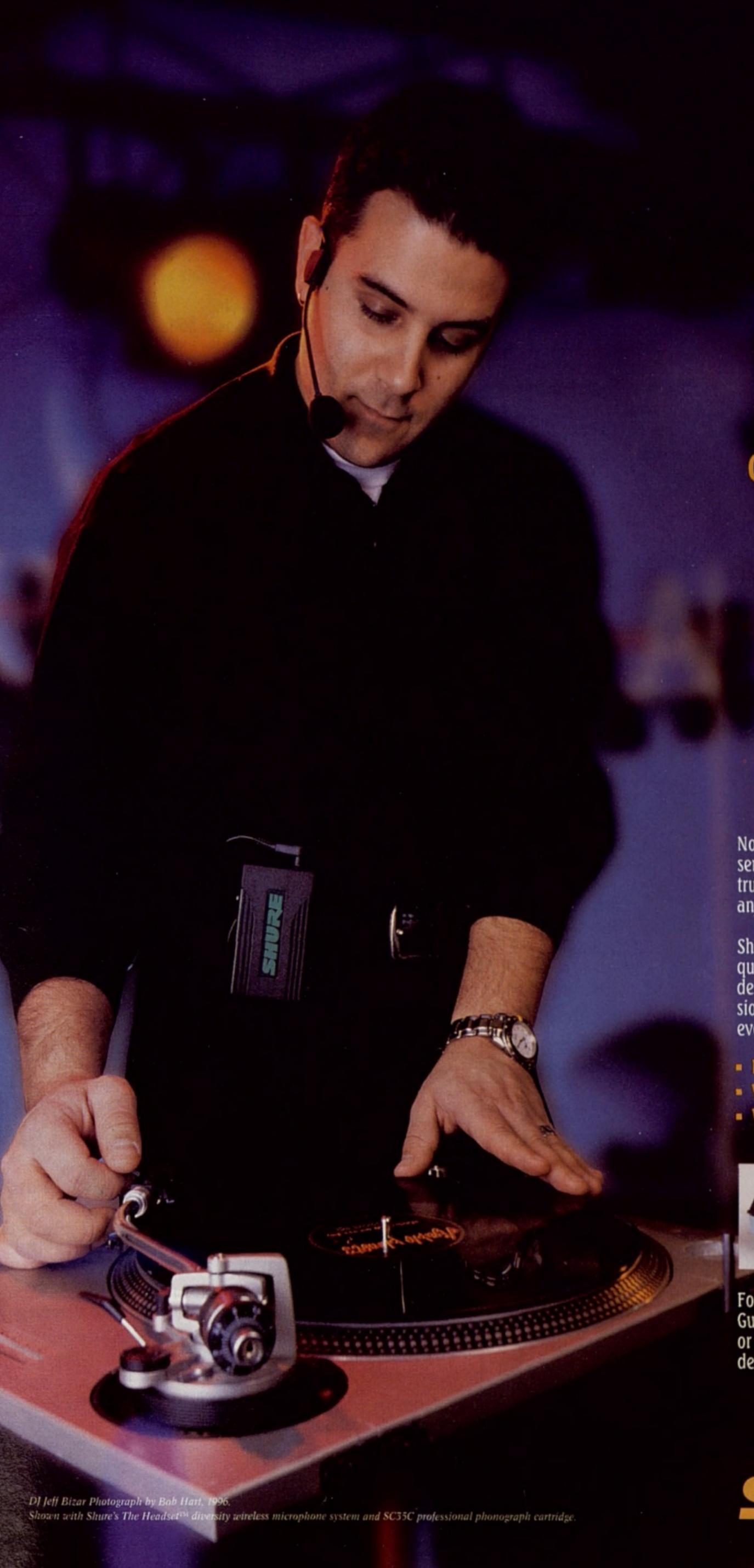
MSRP: \$699

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FURMAN SOUND, INC.

Q-151 / Q-602

Stereo / Graphic 15 / 31 Bands

Inputs: XLR / 1/4" phone (balanced available)
Outputs: XLR / 1/4" phone (balanced available)

Other features: Constant "Q" design, straight wire bypass, switchable low cut filter, selectable ±6dB/±12dB ranges

MSRP: \$399 / \$699

Q-301

Mono / Graphic 31 Bands

Inputs: XLR / 1/4" phone (balanced available)
Outputs: XLR / 1/4" phone (balanced available)

Other features: Constant "Q" design, straight wire bypass, switchable low cut filter,

selectable ±6dB/±12dB ranges

MSRP: \$389

GEM SOUND

GEQ-255

Stereo / Graphic 20 Bands Inputs: 1/4" phone Outputs: 1/4" phone

MSRP: \$200

GEMINI

EQX-30

Stereo / Graphic 2/3 octave 15 Bands, tunable -12dB to +12dB Inputs: 1/4" & RCA Outputs: 1/4" & RCA MSRP: \$209

PEAVEY

Q 215F

Stereo / Graphic Frequency Range: 20Hz - 20kHz 15 Bands, 2/3 Octave Inputs: 1/4" balanced TRS & TS

Inputs: 1/4" balanced TRS & TS
Outputs: 1/4" balanced TRS & TS

MSRP: \$290 Q 431FM

Stereo / Graphic

Frequency Range: 20Hz - 20kHz

31 Bands, 1/3 Octave

Inputs: 1/4" electronically-balanced TRS & TS
Outputs: 1/4" electronically-balanced

TRS & TS MSRP: \$330

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RANE CORP.

ME 15B



Stereo / Graphic

Frequency Range: 25Hz - 16kHz

15 Bands per channel

2/3 Octave
Inputs: XLR / 1/4"
Outputs: XLR / 1/4"

Other features: ±6dB / ±12dB cut / boost

select MSRP: \$429 ME 30B

Mono / Graphic

Frequency Range: 25Hz - 20kHz

30 Bands 1/3 Octave Inputs: XLR / 1/4" Outputs: XLR / 1/4"

Other features: ±6dB / ±12dB cut / boost

select MSRP: \$419

ME 60

Stereo / Graphic

Frequency Range: 25Hz - 20kHz

30 Bands 1/3 Octave

Inputs: XLR / 1/4" / RCA Outputs: XLR / 1/4" / RCA

MSRP: \$699

MQ 302L

Stereo / Graphic

Frequency Range: 25Hz - 20kHz
30 Bands

1/3 Octave

Inputs: Balanced XLR / 1/4"
Outputs: Balanced XLR / 1/4"

Other features: Single set of faders both

channels MSRP: \$599

ROLAND

EQ131

Mono / Graphic

Frequency Range: 20Hz - 20kHz

31 Bands 1/3 Octave

Inputs: 1/4" TRS / XLR Outputs: 1/4" TRS / XLR

MSRP: \$345

EQ215

Stereo / Graphic

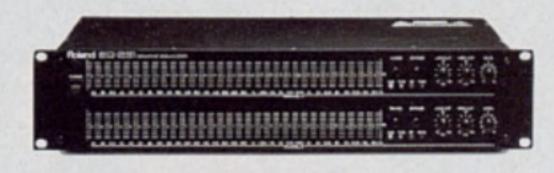
Frequency Range: 25Hz - 16kHz

15 Bands 2/3 Octave

Inputs: 1/4" TRS / XLR
Outputs: 1/4" TRS / XLR

MSRP: \$495

EQ231



Stereo / Graphic

Frequency Range: 20Hz - 20kHz

31 Bands 1/3 Octave

Inputs: 1/4" TRS / XLR Outputs: 1/4" TRS / XLR

MSRP: \$395

ROLLS CORP.

REQ131

Graphic

Frequency Range: 16Hz - 30kHz

31 Bands

1/3 Octave - Shelving slope 12dB/octave

MSRP: n/a

REQ215 Graphic

Frequency Range: 16Hz - 30kHz

15 Bands

2/3 Octave -Shelving slope 6dB/octave

MSRP: n/a

DJH-100

Headphones

AMERICAN DJ SUPPLY



Description/Features: 16Ω , Stereo Pro DJ Single 10' replaceable cable, gold plated

1/4" adapter

Sensitivity: 105dB ±4dB Impedance: 32Ω ±25% @ 1kHz Frequency Response: 20Hz - 20kHz Frequency Range: 50Hz - 10kHz

Weight: 6 oz MSRP: \$35

AUDIO 2000'S (H & F TECHNOLOGIES)

AHP501

Description/Features: Max power: 100mW

Impedance: 32Ω

Frequency Response: 20Hz - 20kHz at 70dB,

100dB/mW, 40mm drive units

MSRP: \$28

AHP502

Description/Features: Max Continuous Power: 100mW

Impedance: 32Ω

Frequency: 15Hz - 22kHz at 70dB, 102dB/mW, 50mm Sm Co drive units

MSRP: \$43

AUDIO-TECHNICA

ATH-910

Description/Features: Closed-back, dynamic Frequency Response: 20Hz - 22kHz

MSRP: \$115

ATH-D40fs

Description/Features: Closed-back,

dynamic, bass enhanced, high SPL handling

Frequency Response: 20Hz - 28kHz

MSRP: \$150

ATH-M3X

Description/Features: Closed-back, dynamic

Frequency Response: 20Hz - 21kHz

MSRP: \$50 ATH-M40fs



Description/Features: Closed-back, dynamic, high SPL handling

Frequency Response: 5Hz - 28kHz

MSRP: \$150

ATH-P5

Description/Features: Open-back, dynamic Frequency Response: 20Hz - 20kHz

MSRP: \$30

NUMARK

DH90

Description/Features: Full frequency single cup headphone

MSRP: \$60

DH92

Description/Features: Full frequency dual cup headphone with full-

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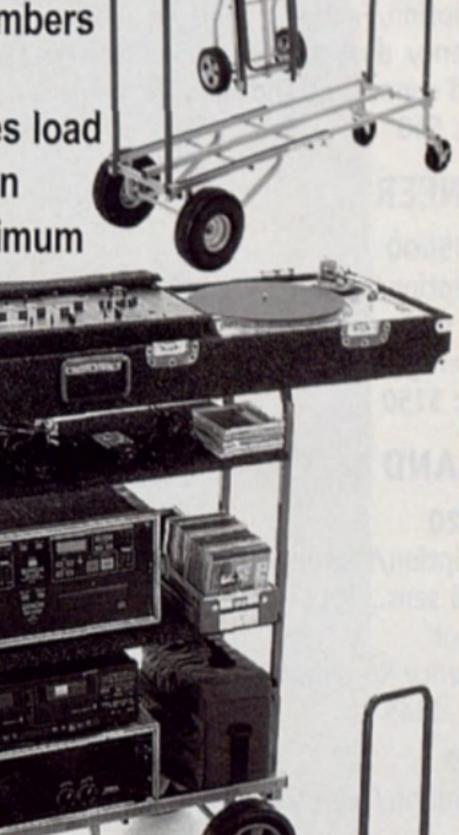
Heavy-duty stair-climbers

No parts to lose

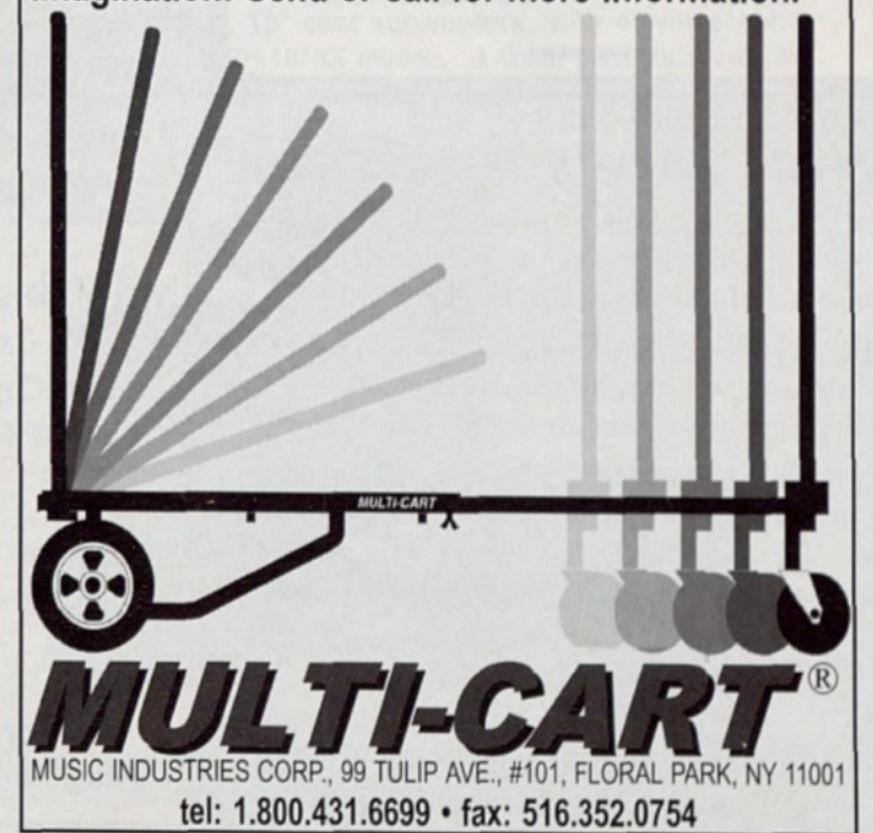
Caster brake secures load

Rugged construction

Extends to 52" maximum



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range microphone MSRP: \$100

DH94

Description/Features: Full frequency, dual cup headphone

MSRP: \$70

HF150

Description/Features: Foldable, full frequency, dual cup headphone with gold plated connectors and carry bag

MSRP: \$60

PIONEER

SE-DJ5000

Description/Features: Closed, dynamic, 50mm dome type stereo/mono switch Frequency Response: 5Hz - 28kHz

MSRP: \$150

ROLAND

RH-120

Description/Features: Closed-ear, dynamic, 100dB sens., 40Ω imp., mini-plug w/ 1/4"

adaptor

Frequency Response: 20Hz - 20kHz

MSRP: \$149 RH-20

Description/Features: open-ear dynamic,

100dB sens., 32Ω imp., mini-plug w/ 1/4"

adaptor

Frequency Response: 30Hz - 20kHz

MSRP: \$39

RH-80

Description/Features: open-ear dynamic, 94dB sens., 40Ω imp., mini-plug w/ 1/4"

adaptor

Frequency Response: 20Hz - 20kHz

MSRP: \$99

STANTON

101 Series

Description/Features: Heavy-duty 2" driver

for long life and solid bass

3 different models; sensitivity: 110dB @ .2V,

 100Ω , 12' cord

Frequency Response: 200Hz-22kHz

MSRP: \$55-\$60

1001 Pro

Description/Features: High-performance headphone with large earcups and adjustable

bass. 6' coiled cord

Frequency Response: 200Hz-22kHz

MSRP: \$100

Microphones

AMERICAN DJ SUPPLY

DJM-600

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 50Hz - 13kHz

MSRP: \$30 HH-100

Type: Unidirectional Style: Handheld / Wireless

Element: Dynamic / Condenser / Capacitor

Pickup Pattern: Unidirectional

Frequency Response: 50Hz - 15kHz (±3dB)

WR-100

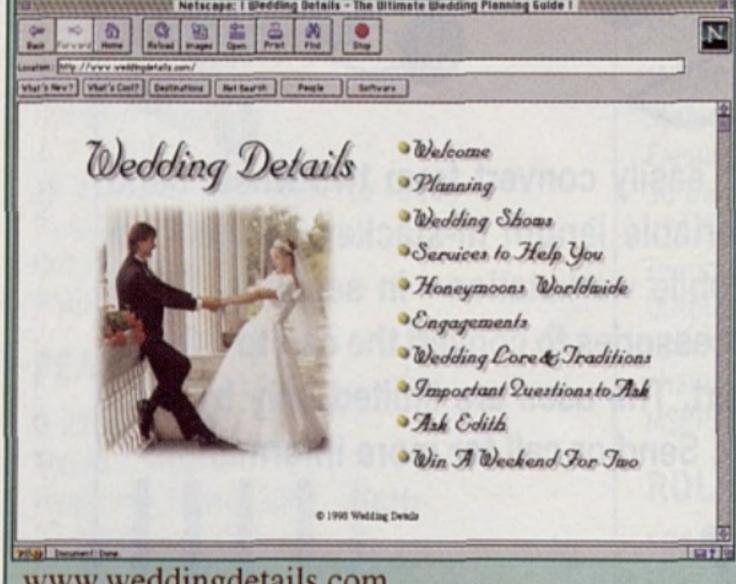
Type: Wireless Diversity Style: Handheld / Lavalier

Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 50Hz - 18kHz (±3dB)

Wireless Range: 500'

MSRP: \$300



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SH-1818X....2000 watts

B-52 SH-SERIES subwoofer enclosures provide the advantage of low frequency horn loading from compact and cost effective cabinets suitable for a wide variety of high output applications. All three ruggedly built enclosures house 100% made in the U.S.A. 18" cast subwoofers, with 4" voice coils employed in the SH-18X & SH-1818X models. A tinted plexi-glass window ranging in thickness from 5/8" to 3/4" reveal the subwoofer(s) at work.



E.T.I. manufactures a wide range of B-52 pro-audio speaker systems. For a complete catalog or dealer inquires, call **800-344-4ETI**.

WR-200

Type: Wireless
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid

Frequency Response: 60Hz - 20kHz

 $(\pm 3dB)$

Wireless Range: 300'

MSRP: n/a

AUDIO 2000'S (H & F TECHNOLOGIES)

ADM 102

Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid

Frequency Response: 40Hz - 16kHz

MSRP: \$72 ADM101

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 60Hz - 12kHz

MSRP: \$59 ADM103

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 60Hz - 12kHz

MSRP: \$44

ADM104

Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid

Frequency Response: 60Hz - 12kHz

MSRP: \$23 ADM106

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 60Hz - 12kHz

MSRP: \$30 ADM125D

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 60Hz - 15kHz

MSRP: \$63 ADM135I

Type: Wired
Style: Drum Mic
Element: Dynamic
Pickup Pattern: Cardioid

Frequency Response: 50Hz - 18kHz

MSRP: \$119

APM 161ND / APM 164NDE

Type: Wired



Style: Handheld Element: Dynamic

Pickup Pattern: Hypercardioid Frequency Response: 50Hz - 16kHz

MSRP: \$98 APM 165NDK

Type: Wired Style: Handheld Element: Dynamic

Pickup Pattern: Hypercardioid Frequency Response: 50Hz - 16kHz

MSRP: \$104 APM 175

Type: Wired Style: Handheld Element: Dynamic

Pickup Pattern: Hypercardioid Frequency Response: 50Hz - 18kHz

MSRP: \$119

APM150
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid

Frequency Response: 40Hz - 17kHz

MSRP: \$75

APM160ND
Type: Wired
Style: Handheld
Element: Dynamic

Pickup Pattern: Hypercardioid Frequency Response: 50Hz - 16kHz

MSRP: \$98 AWM 601

Type: Wireless

Style: Headworn / Handheld / Lavalier /

Guitar

Element: Dynamic / Condenser Pickup Pattern: Cardioid

Frequency Response: 40Hz - 20kHz

Wireless Range: 150' MSRP: \$278

AWM 6012

Type: Wireless

Style: Headworn / Handheld / Lavalier /

Guitar

Element: Dynamic / Condenser

Pickup Pattern: Cardioid

Frequency Response: 40Hz - 20kHz

Wireless Range: 150' MSRP: \$512

AWM 6052

Type: Wireless / Infrared Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 40Hz - 20kHz

MSRP: \$478 AWM 611D

Type: Wireless Diversity

Style: Headworn / Handheld / Lavalier /

Guitar

Element: Dynamic / Condenser Pickup Pattern: Cardioid

Frequency Response: 40Hz - 20kHz

Wireless Range: 200' MSRP: \$338

AZDEN CORP.

311HS

Type: Wireless Diversity, UHF

Style: Headworn Element: Condenser Pickup Pattern: Cardioid

Frequency Response: 40Hz - 18kHz

Wireless Range: 300' MSRP: \$475

311HT

Type: Wireless Diversity, UHF

Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 40Hz - 18kHz

Wireless Range: 300' MSRP: \$465

311LT

Type: Wireless Diversity, UHF

Style: Lavalier Element: Condenser

Pickup Pattern: Cardioid or Omnidirectional

Frequency Response: 40Hz - 18kHz

Wireless Range: 300' MSRP: \$395

311XT

Type: Wireless Diversity, UHF

Style: Plug-in transformer to change any mic to wireless

Element: Dynamic

Frequency Response: 40Hz - 18kHz

Wireless Range: 300' MSRP: \$485

411HS

Type: Wireless Diversity, UHF

Style: Headworn Element: Condenser

Pickup Pattern: Cardioid or Omnidirectional

Frequency Response: 20Hz - 20kHz

Wireless Range: 300' MSRP: under \$1,000

AUDIO-TECHNICA

300 Series

Type: Wireless (VHF)

Style: Headworn / Handheld / Lavalier

Wireless Range: 200' MSRP: \$220 - \$330

7000 Series

Type: Wireless Diversity (UHF)
Style: Headworn / Handheld / Lavalier

Wireless Range: 300' MSRP: \$975 - \$1,145

900 Series

Type: Wireless Diversity (UHF)
Style: Headworn / Handheld / Lavalier

Wireless Range: 200' min. MSRP: \$499 - \$669

PRO II

Type: Wired Style: Gooseneck Element: Dynamic

Pickup Pattern: Unidirectional Frequency Response: 150Hz - 13kHz

MSRP: \$79

PRO 4L

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 60Hz - 14kHz

MSRP: \$99



411HT

Type: Wireless Diversity, UHF

Style: Handheld Element: Dynamic

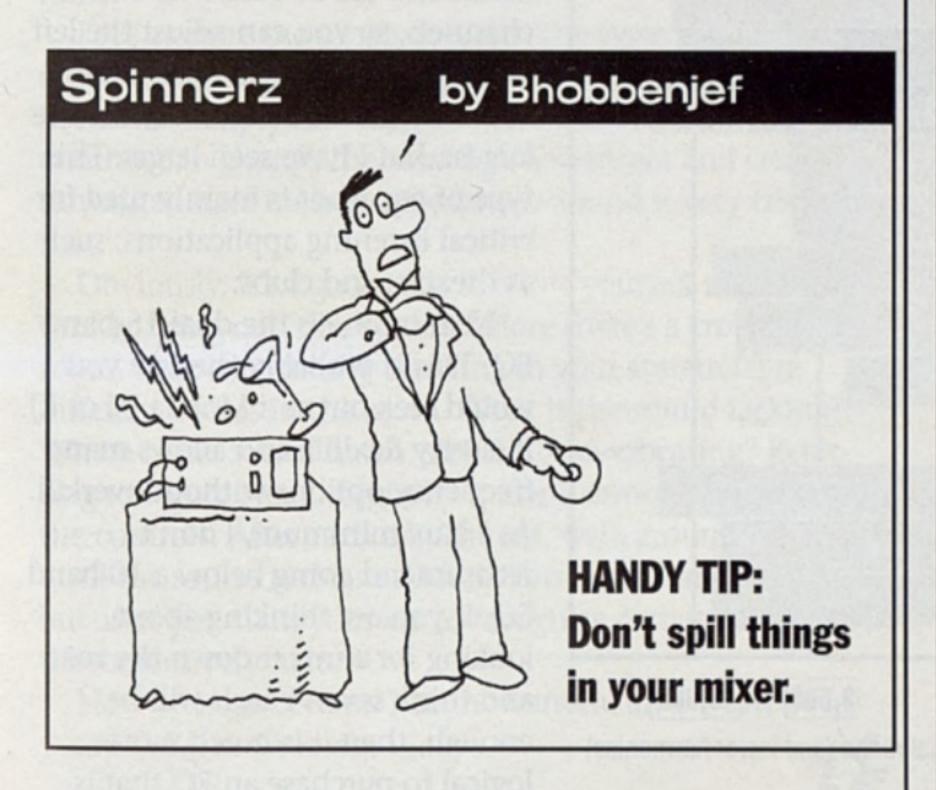
Pickup Pattern: Hypercardioid Frequency Response: 20Hz - 20kHz

Wireless Range: 300' MSRP: under \$1,000

411LT

Type: Wireless Diversity, UHF

Style: Lavalier Element: Condenser





EQ Etiquette

BY GEORGE MOHR

PROBLEMS WITH YOUR SOUND MAY BE DUE TO MISUSE OF AN EQUALIZER.

If you find your sound isn't consistent—sometimes it's perfect, other times it's a bit shrill—or there's feedback, or the bass bin resonates like thunder, or the tape deck sounds like someone is frying eggs in the tweeter, and no matter what you do with those old songs from the '50s, they always sound hollow and thin, then it's time to look at that piece of signal processing gear we often take for granted: the equalizer.

On the range

The sound that comes out of your speakers is made up of a wide range of frequencies. In simplest terms, equalizers (EQ) break the sound into smaller bands of frequencies. The most common and least sophisticated form of an EQ are the bass and treble controls on your home stereo or boombox. The bass control boosts or cuts the low end of the sound spec-

trum while the treble effects the high end.

Add a midrange control in the middle for the voice or presence and you have the makings of a simple three-band EQ. On multiband graphic EQs, the bands are arranged from the lowest frequency (the bass), to middle frequencies (the midrange), to the higher frequencies (the treble). So an EQ is really an enhanced tone control for your system. There are two types of EQs on the market today: the "graphic" and the "parametric." While a parametric EQ can be beneficial in a Mobile DJ or KJ environment, it is more at home in recording studios. So let's focus on the graphic EQ.

You may have a five- or seven-band graphic EQ on your mixer. If so, you may be asking yourself: Why do I need a rack-mountable outboard EQ? Good question.

When looking for an EQ, first determine what you are

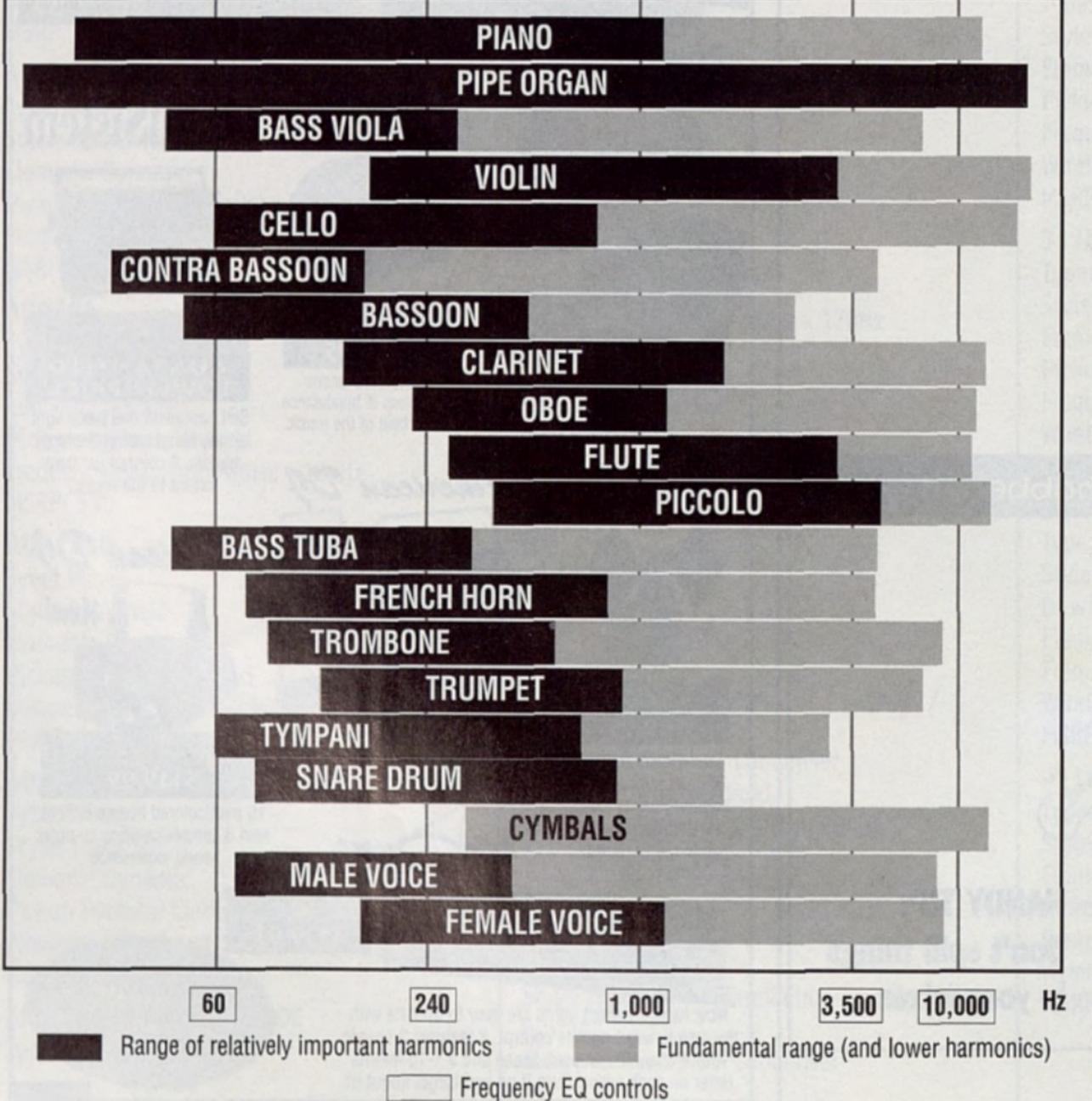
going to use it for. Are you going to use it in a club? For mobile work? Karaoke? Each of these applications are different, so pick an EQ right for the job. For typical DJ work, a seven-band EQ should be adequate. However, if you have a mixer with only bass and treble controls or no EQ at all, you need more.

While out looking for an EQ you will probably notice that the more bands an EQ has, the more it costs. This is because the bands are narrower and more precise. These EQs usually have more than 15 bands and are divided into two channels, so you can adjust the left and right channels independently. Typically, dual 31-band EQs are the largest, but I have seen larger. This type of equalizer is mainly used for critical listening applications, such as theaters and clubs.

Next in line is the dual 15-band EQ. This is probably the one you would seek out as a Mobile DJ or KJ. It is very flexible and allows many frequency options without overkill. As a bare minimum, I don't recommend going below a 10-band EQ. If you are thinking about looking for a mixer down the road and think seven bands will be enough, then it is much more logical to purchase an EQ that is

FIGURE NO. 1

Approximate frequency ranges for musical instruments and voice



already built in to the mixer.

Important specs

Look for a level control for each channel on the EQ. This control will allow you to compensate for over/under gain in the system (which I will explain in a moment). Another nice feature to have is a switchable band gain control. As most EQs boost and cut their bands by ± 12 dB. This switch allows you to limit the boost/cut to ± 6 dB. This can be a handy feature for those jocks who can't get enough bass. Speaking of bass, a low-cut switch on the unit can help reduce turntable rumble.

Another thing to look for in an EQ is the connections. Do you have a balanced system with balanced cable hookups? If so, you should check to see if the EQ has balance capability.

How's it work?

Now that you have your EQ connected to your system, the first thing to do is give it a big smiley face by boosting all the highs and lows. Looks great huh? Maybe, but that method of setting an EQ is the same as turning the bass and treble controls all the way up on your home stereo. You can do much better.

The first rule of thumb is to remember that an equalizer *equalizes* or tames unbalanced frequencies. It is not an amplifier. In recording studios, an equalizer is used to balance the acoustics in a sound room. On the road, you can virtually eliminate all the problems we mentioned earlier by properly setting your EQ.

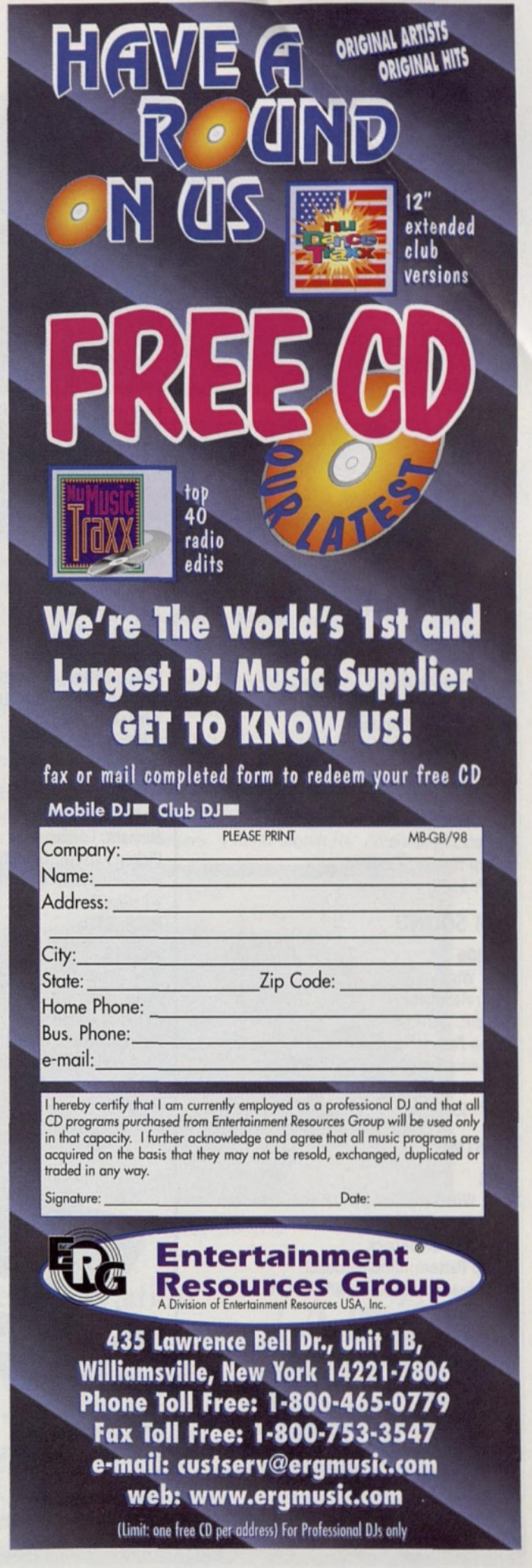
Take a look at Figure No. 1. Note how the frequency (labeled as Hz or hertz on your EQ) relates to the music we hear. This will give you a good idea of where to start in setting up a proper equalization curve. Referring back to the problems mentioned in the first paragraph, here's how to adjust your EQ.

For this demonstration, I am using a 15-band EQ with the bands labeled as follows 20Hz, 40Hz, 60Hz, 120Hz, 250Hz, 440Hz, 500Hz, 1kHz, 1.5kHz, 2.5kHz, 4kHz, 6.5kHz, 8kHz, 16kHz, 20kHz. If the bands on yours are slightly different, just work with the control that matches closest to mine.

Let's assume the problem is that the system sounds quite different in each location even though all components are the same. Simply moving from one location in a room to another can change the sound of the system and create unwanted harshness or muddiness. Sound is very tricky like that.

Obviously, it's a good idea to allow yourself extra setup time to "ring out" the system before there's a crowd in the room. Start by critically listening to your system from different points in the room. What is the sound lacking? Where is the sound harsh, sibilant or overbearing? Referring to Figure No. 1, begin by making minor adjustments to the controls. After each adjustment, walk around the room until the sound is clear and full. This takes some practice, but after you train your ear to recognize certain frequencies, it becomes very natural.

Now you can see and hear how useful an EQ can be in your DJ, KJ, or Club rig.





Pickup Pattern: Cardioid or Omnidirectional

Frequency Response: 20Hz - 20kHz

Wireless Range: 300' MSRP: under \$1,000

CROWN INTERNATIONAL

CM310A

Type: Wired Style: Handheld Element: Condenser Pickup Pattern: Cardioid

Frequency Response: 80Hz - 15kHz

High gain-before-feedback

MSRP: \$269 CM311A

Type: Wired
Style: Headworn
Element: Condenser
Pickup Pattern: Cardioid

Frequency Response: 50Hz - 17kHz

High gain-before-feedback

MSRP: \$299

ELECTRO-VOICE

MC500

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

N/D267

MSRP: \$104

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

MSRP: \$168

GEM SOUND

MR-H06

Type: Wireless
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid

Frequency Response: 40Hz - 20kHz

Wireless Range: 100'

MSRP: \$300

GEMINI

GM-8

Type: Wired (for female XLR connector on

mixers)

Style: 18" Gooseneck

Pickup Pattern: Unidirectional Other features: Isolated mic circuit

MSRP: \$40 NX-201

Type: Single channel Wireless, VHF
Style: Headworn / Handheld / Lavalier /
Instrument (4 systems available)
Frequency Response: 30Hz - 20kHz
Other features: Adjustable output level
switch, auto mute, audio & radio frequency

indicators.

Wireless Range: 150' MSRP: \$239-\$279 NX-210

Type: Wireless, diversity

Style: Headworn / Handheld / Lavalier /
Instrument (7 systems available)
Frequency Response: 40Hz - 20kHz
Other features: Adjustable output level
switch, auto mute, dual audio & radio

frequency indicators Wireless Range: 300' MSRP: \$289-\$309

NX-220

Type: Wireless, dual receivers, VHF
Style: Headworn / Handheld / Lavalier /
Instrument (7 systems available)
Frequency Response: 30Hz - 20kHz
Other features: Adjustable output level
switch, auto mute, dual audio & radio

frequency indicators Wireless Range: 300' MSRP: \$389 - \$469

NUMARK

WS-111

Type: Wireless Style: Handheld Element: Condenser

Pickup Pattern: Omnidirectional Frequency Response: 100Hz - 12kHz

Wireless Range: 100'

MSRP: \$175

WS-121

Type: Wireless, dual mic Style: Handheld Element: Condenser

Pickup Pattern: Omnidirectional Frequency Response: 100Hz - 12kHz

Wireless Range: 100' MSRP: \$370

WS-212

Type: Wireless Diversity, rackmount

Style: Handheld Element: Condenser

Pickup Pattern: Omnidirectional Frequency Response: 100Hz - 12kHz

Wireless Range: 100' MSRP: \$370



WS-221

Type: Wireless, dual mic, rackmount

Style: Handheld Element: Condenser

Pickup Pattern: Omnidirectional

Frequency Response: 100Hz - 12kHz

Wireless Range: 100' MSRP: \$420

PEAVEY

PV® i

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 80Hz - 12kHz

MSRP: \$60 PVM® 22

Type: Wired Style: Handheld Element: Dynamic Pickup Pattern: Cardioid

Frequency Response: 50Hz - 16kHz

MSRP: \$150

PIONEER

DM-V100

Type: Wired Style: Handheld Element: Dynamic

Frequency Response: 50Hz - 15kHz

MSRP: \$60

MDM-V230K2

Type: Wired Style: Handheld Element: Dynamic

Frequency Response: 50Hz - 15kHz

MSRP: \$145

DM-V40 Type: Wired

Style: Handheld Element: Dynamic

Frequency Response: 50Hz - 15kHz

MSRP: \$110

ROLAND

DR-10



Type: Wired Style: Handheld Element: Dynamic

Pickup Pattern: Hypercardioid Frequency Response: 60Hz - 15kHz

MSRP: \$95

TECH TALK

Problems that can be corrected with an EQ:

- If you are using a budget speaker system with lower-quality components, you may find that, at higher levels, the high-frequency drivers (tweeters) sound like fingernails on a black-board. To improve this condition, back down the frequency controls in the 2.5k to 5k range until that horn is bearable.
- If you are hearing a "bonk" instead of a clean beat when the drummer hits a tom-tom, adjust the 250 to 550 range. If you are hearing turntable rumble, engage the low cut filters or, better yet, drop the 25Hz control all the way down. Most musical material in the bass range never goes below 40Hz anyway, so cutting that control will remove a lot of low-end stress on your amp and help prevent amp overload, too.
- One of the most annoying sounds when amplified through a sound system is tape hiss. By reducing the 15k to 20k controls on the top end, it can be greatly reduced, but be careful not to lose high-end definition (crispness) in the process.
- How about that old 45 from the '50s? This will

take a little more work. First we have to adjust the 16k control to remove the high-frequency garbage. We can also reduce the 8k control a bit to eliminate some of the snaps, crackles and pops. A nice boost around 6k should bring out the high end a bit more. Guitars will probably be recorded very low, so bringing down the 2.5k and 4k controls is in order. A boost around 250Hz will add a bit of fullness, and finally raise the 60Hz control to enhance the low end. This may seem like a lot of work for one record, but if you are recording it to tape, minidisc or CD, you'll want it to sound the best it can.

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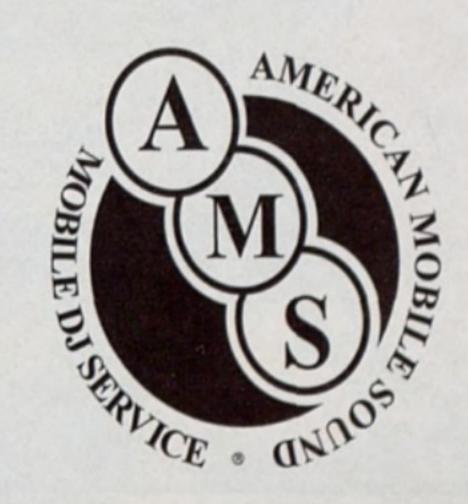
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AUDIO

DR-20

Type: Wired Style: Handheld Element: Dynamic

Pickup Pattern: Hypercardioid Frequency Response: 60Hz - 15kHz

MSRP: \$150

SHURE BROTHERS

SM58

Type: Wired Style: Handheld Element: Dynamic

Pickup Pattern: Cardioid / Unidirectional Frequency Response: 50Hz - 15kHz

MSRP: \$188

The Headset

Type: Wireless Diversity Style: Headworn

Frequency Response: 50Hz - 15kHz

Wireless Range: 300' MSRP: \$480

The Vocal Artist

Type: Wireless Diversity Style: Handheld Element: Dynamic

Pickup Pattern: Cardioid / Unidirectional

MiniDisc Players

DENON

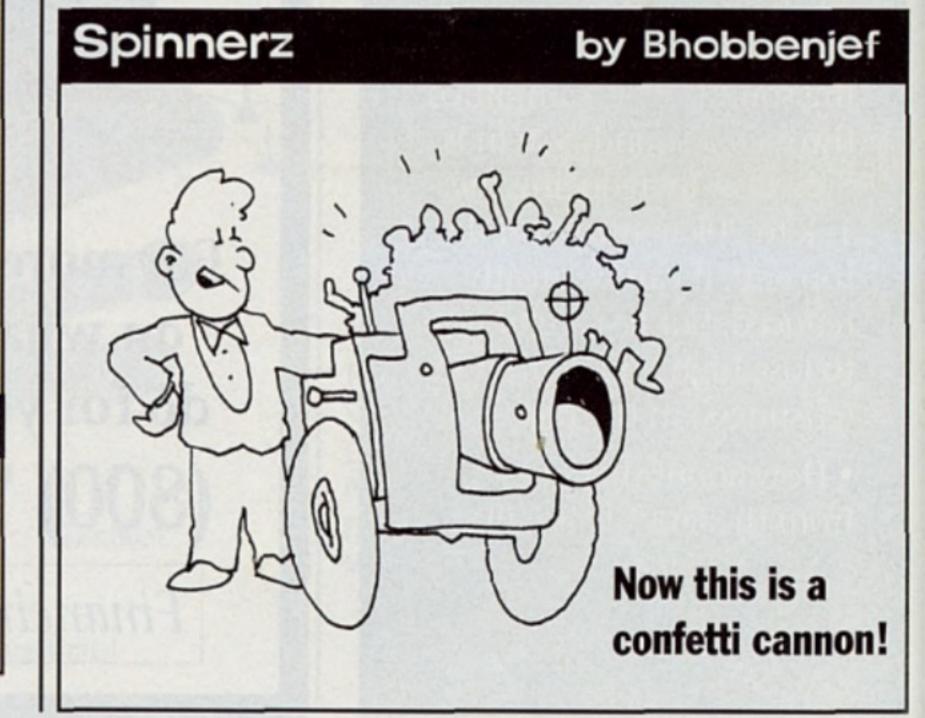
DN-M2000R

Type: Single transport Style: Drawer Pitch control: ±8% Play: Both Cue: Instant start

Fine cueing: Wheel Programmable 5 hot start keys, seamless loop,

program play, pitch slider ±8%, jog wheel

MSRP: \$1,250



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Frequency Response: 50Hz - 15kHz

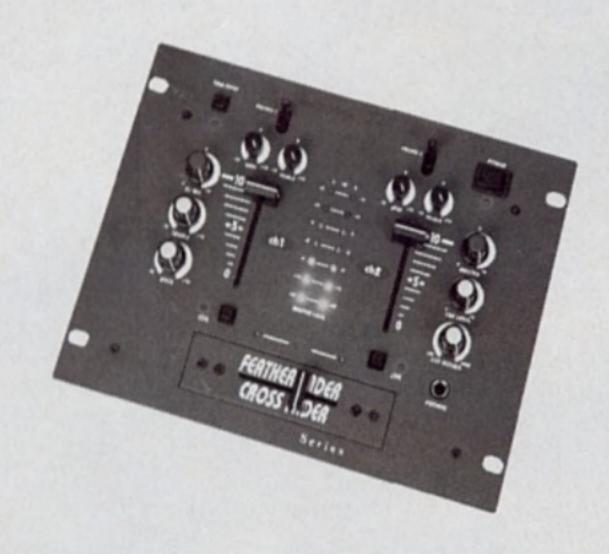
Wireless Range: 300'

MSRP: \$560

Mixers

AMERICAN DJ SUPPLY

XDM-221



Channels: 2

Inputs: Phono-2 / Line-2 / Mic-1

Outputs: Master-1 / Rec-1

Frequency Response: 20Hz - 20kHz (±1dB)

Bands EQ: 2 S/N: >88dB

Replaceable Crossfader Features: LED beat indicator

Size: 3.75" x 10" x 7.5" Weight (lbs): 5

Warranty: 2 year, limited

MSRP: \$120

XDM-2221 Skilz

Channels: 2

Inputs: Phono-2 / Line-2 / Aux-2 / Mic-1

Outputs: Master-1 / Headphone

Bands EQ: 6

Replaceable Crossfader

Features: Rotary kill switch, fader curve

switch

Size: 4" x 12.5" x 10.25"

Weight (lbs): 8 MSRP: \$150

XDM-241 Shredder

Channels: 2

Inputs: Phono-2 / Line-4 / Mic-1

Outputs: Master-1 / Rec-1

Frequency Response: 20Hz - 20kHz (±1dB)

S/N: >80dB

Replaceable Crossfader

Features: High-output head phone

Size: 2 space x 8.75" x 6.5"

Weight (lbs): 3.5 MSRP: \$70

XDM-242

Channels: 3

Inputs: Phono-2 / Line-4 / Mic-2 Outputs: Master-1 / Zone-1 / Record-1 Frequency Response: 20Hz - 20kHz (±1dB)

Bands EQ: 5 S/N: >85dB

Replaceable Crossfader Features: LED beat indicator

Size: 3.25" x 19" x 7" Weight (lbs): 10

Warranty: 2 year, limited

MSRP: \$180

XDM-343

Channels: 3

Inputs: Phono-3 / Line-4 / Mic-3 Outputs: Master-1 / Booth-1

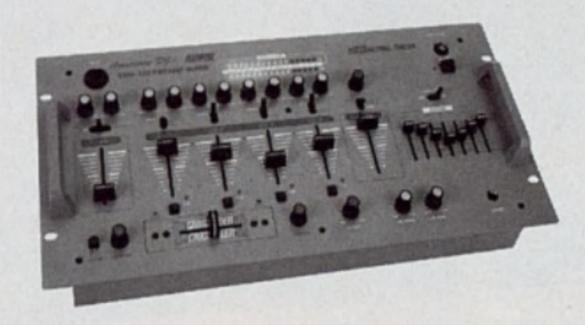
Bands EQ: 6

Replaceable Crossfader Size: 4" x 12.5" x 10.25"

Weight (lbs): 8

Warranty: 2 year, limited

MSRP: \$170 XDM-352



Channels: 4

Inputs: Phono-3 / Line-5 / Mic-2 Outputs: Master-1 / Zone-1 / Record-1 Frequency Response: 20Hz - 20kHz (±1dB)

Bands EQ: 7 S/N: >80dB

Replaceable Crossfader

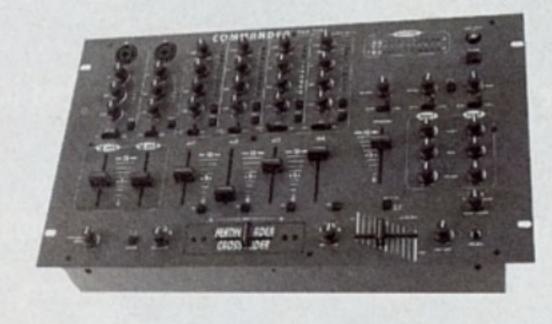
Features: LED beat indicator, bass/treble

control for each channel Size: 3.25" x 19" x 9.5" Weight (lbs): 12

Warranty: 2 year, limited

MSRP: \$270

XDM-3633 Commander



Channels: 4

Inputs: Phono-3 / Line-6 / Mic-3 Outputs: Master-1 / Zone-2 / Record-1

/ Lighting effects: 1 Processor Loop

Frequency Response: 20Hz - 15kHz ±0.5dB

Bands EQ: 3 for each input channel

S/N: >88dB

Replaceable Crossfader

Features: Bass kill button, rotary kills, split

cue, LED beat indicators Size: 2 space x 19" x 10.5"

Weight (lbs): 12 MSRP: n/a

AUDIO-TECHNICA

AM150

Channels: 2

Inputs: Phono-2 / Line-2 / Mic-1 Outputs: Master-1 / Rec-1 Frequency Response: 20Hz - 20kHz

S/N: 70dB

Replaceable Crossfader Features: Mic talkover Size: 2" x 8.7" x 7.3" MSRP: \$150

AM200

Channels: 4

Inputs: Phono-2 / Line-4 / Mic-2 Outputs: Master-1 / Rec-1 Frequency Response: 20Hz - 20kHz

S/N: 70dB

Replaceable Crossfader

Features: Built-in digital sound effects

Size: 2.8" x 13.5" x 10.6"

MSRP: \$250

AM400 Channels: 5

Inputs: Phono-2 / Line-4 / Mic-3

Outputs: Master-1 / Rec-1 Frequency Response: 20Hz - 20kHz

Bands EQ: 3 S/N: 70dB

Replaceable Crossfader Features: Digital voice changer

Size: 3.4" x 19" x 10.6"

MSRP: \$350

Channels: 5

AM600SE

Inputs: Phono-2 / Line-4 / Mic-3

Outputs: Master-1 / Rec-1 Frequency Response: 20Hz - 20kHz

Sampler: 8 sec. Bands EQ: 5 S/N: 70dB

Replaceable Crossfader Features: Digital echo Size: 3.4" x 19" x 10.6"

MSRP: \$600

DENON

SMX-2000

Channels: 3

Inputs: Phono-2 / Line-5 / Mic-1 Outputs: Master-2 / Zone-0 / Rec-1 /

Subwoofer-1 Processor Loop

Sampler rate/time: 16 sec @ -50%, 5 sec @

+50%

Bands EQ: 2 each channel Replaceable Crossfader

Features: Scratch effect, forward / reverse

Size: 5 space x 19"

MSRP: \$750

FURMAN SOUND, INC.

DJM-6

Channels: 4

Inputs: Phono-2 / Line-4 / Mic-1 Outputs: Master-2 / Effects-1 / Rec-2 /

Subwoofer-1 / Lighting-1

Bands EQ: 3 Features:

Assignable crossfader, subharmonic processor

Warranty: 1 year, limited

MSRP: \$499

DJM-8 Channels: 4

Inputs: Phono-2 / Line-6 / Mic-2 Outputs: Master-3 / Effects-1 / Rec-2 /

Subwoofer-1 / Lighting-1

Bands EQ: 3

Features: Assignable crossfader, subharmonic processor, panable cueing, balanced ins/outs, crossfade bypass, 2 zone level controls

Size: 5.25" x 19" x 4.5" Weight (lbs): 12

Warranty: 1 year, limited

MSRP: \$849 DJM-8B

Channels: 4

Inputs: Phono-2 / Line-6 / Mic-3 Outputs: Master-3 / Effects-1 / Rec-2 / Subwoofer-1 / Lighting-1

Bands EQ: 3

Replaceable Crossfader

Features: Assignable crossfader, subharmonic processor, panable cueing, crossfade bypass,

2 zone level controls Size: 5.25" x 19" x 4.5" Weight (lbs): 12

Warranty: 1 year, limited

MSRP: \$905

GEM SOUND

DMX-1030

Channels: 5

Inputs: Phono-3 / Line-5 / Mic-2

Outputs: Master-1 Bands EQ: 7

Frequency Response: 15Hz - 30kHz (±3dB)

Replaceable Crossfader Size: 11" x 19" x 3.5"

MSRP: \$250

DMX-2

Channels: 2

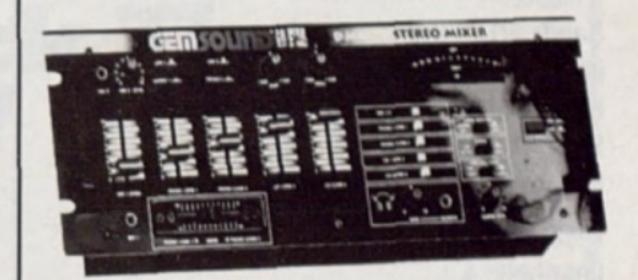
Inputs: Phono-2 / Line-2 / Mic-1

Outputs: Master-1 Bands EQ: 3 p/c

Frequency Response: 20Hz - 20kHz (±3dB)

Replaceable Crossfader Features: EQ / punch buttons Size: 13" x 8.25" x 2" MSRP: \$190

DMX-20



Channels: 5

Inputs: Phono-3 / Line-4 / Mic-2

Outputs: Master-1 Bands EQ: 7

Frequency Response: 20Hz - 20kHz (±3dB)

Replaceable Crossfader Size: 7" x 19" x 3" MSRP: \$230

DMX-3

Channels: 3

Inputs: Phono-3 / Line-3 / Mic-1

Outputs: Master-1 Bands EQ: 3 p/c

Frequency Response: 20Hz - 20kHz (±0.5dB)

Replaceable Crossfader Size: 13" x 8.25" x 2"

MSRP: \$270







4 Channels / 2 Simultaneous Mics

Cue Mic Feature

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3 Band EQ+Gain on Each Ch.

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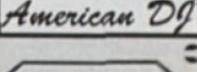
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DMX-5

Channels: 4

Inputs: Phono-3 / Line-2 / Mic-1

/ Master-1 Bands EQ: 3 p/c

Frequency Response: 20Hz - 20kHz (±0.5dB)

Replaceable Crossfader Size: 14" x 11" x 2.5"

MSRP: \$330 DMX-525 Channels: 4

Inputs: Phono-2 / Line-4 / Mic-2

Outputs: Master-1

Frequency Response: 20Hz - 20kHz (±3dB)

Sampler rate/time: 12 sec. Replaceable Crossfader Size: 7" x 19" x 3" MSRP: \$300

MPX-5

Channels: 3

Inputs: Phono-2 / Line-1 / Mic-1

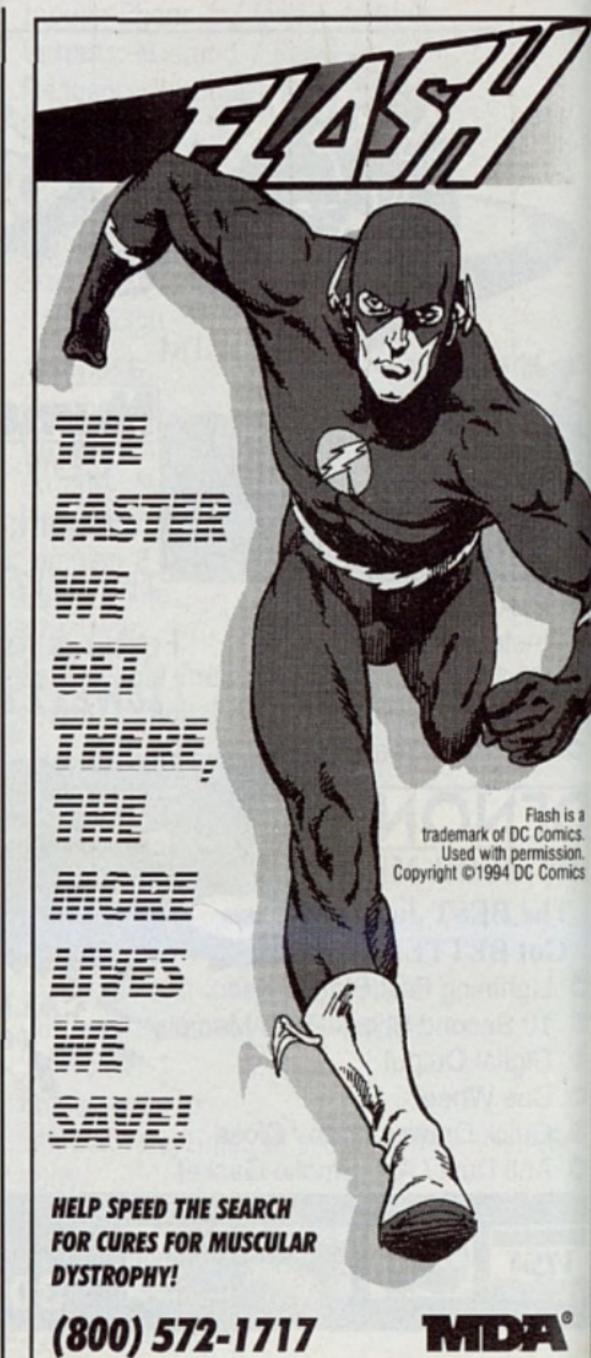
Outputs: Master-1

Frequency Response: 20Hz - 20kHz (±3dB)

Replaceable Crossfader Size: 7" x 9" x 2" MSRP: \$75







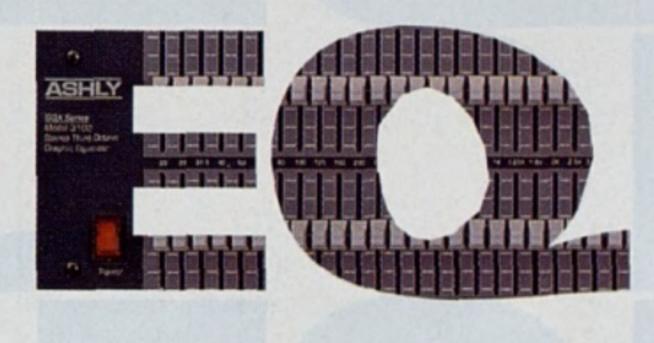
Q: In A World Full Of EQ's, How Do You Pick The Right One?

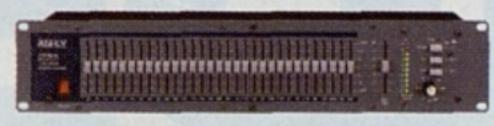
Use Your Ears

The choice will be clear. With ASHLY equalizers, you get the purely musical "sound" and "feel" that you simply don't find in anyone else's EQ's, regardless of their bells, whistles and charts. Only ASHLY EQ's can give you the sound and performance that ASHLY is famous for. Couple this with proven ASHLY reliability, and you have the first choice of engineers, contractors and consultants the world over.

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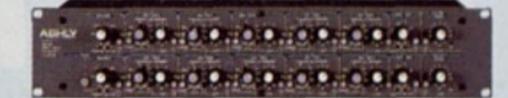




GQX Series Graphic Equalizers
Stereo 15-Band, Stereo 31-Band, Mono 31-Band



MQX Series Graphic Equalizers
Stereo 15-Band, Stereo 31-Band, Mono 31-Band



PQX Series Parametric Equalizers
Stereo Seven-Band, Mono Seven-Band

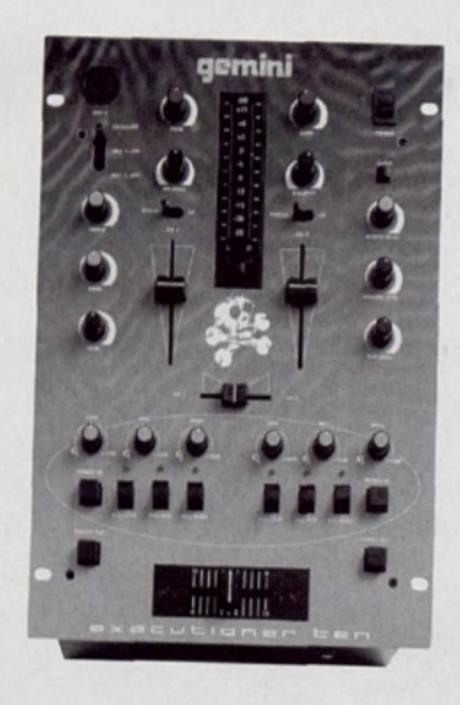
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GEMINI

KL-10 Executioner Ten



Channels: 2

Inputs: Phono-2 / Line-4 / Mic-1 Outputs: Master-1 / Zone-1 / Rec-1

Processor Loop

Frequency Response: 20Hz - 20kHz (±2dB)

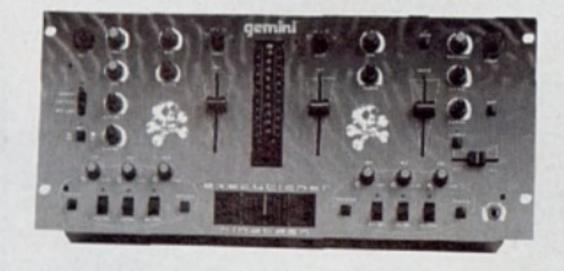
Bands EQ: 2 p/c S/N: >80dB

Replaceable Crossfader

Features: Separate stereo kill switches and rotary kills for low, mid and high on each channel, Neutrik combo XLR/1/4" mic connection

Size: 4.63" x 10" x 14" Weight (lbs): 8.3 MSRP: \$349

KL-19 Executioner Nineteen



Channels: 2 + 1 aux

Inputs: Phono-2 / Line-6 / Mic-2 / Aux-1 Outputs: Master-1 / Zone-1 / Rec-1

Processor Loop

Frequency Response: 20Hz - 20kHz (±2dB)

Bands EQ: 3 p/c S/N: >80dB

Replaceable Crossfader

Features: Separate stereo kill switches and rotary kills for low, mid and high on each

channel, Neutrik combo XLR/1/4" mic connection, balanced and unbalanced master outputs

Size: 3.5" x 19" x 8" Weight (lbs): 10 MSRP: \$399

PDM-6012

Channels: 4

Inputs: Phono-2 / Line-6 / Mic-2 (XLR, 1/4")

Outputs: Master - 1

Frequency Response: 20Hz - 20kHz (±3dB)

Sampler time: 12 sec.

Bands EQ: 14 (graphic, stereo)

S/N: >70dB

Replaceable Crossfader

Features: Speed control for sample playback, assignable crossfader, auto mute talkover, balanced/unbalanced mic inputs w/ rotary bass & treble controls, booth output level control

Size: 4" x 19" x 9.5" Weight (lbs): 12 MSRP: \$399

PMX®-16

Channels: 2

Inputs: Phono-2 / Line-2 / Mic-1

Outputs: Master-1

Frequency Response: 20Hz - 20kHz (±2dB)

Bands EQ: 2 S/N: >78dB

Replaceable Crossfader

Features: Cue fader, talkover w/ "mic on" LED

Size: 3.5" x 10" x 7.5" Weight (lbs): 6 MSRP: \$149

PMX®-18

Channels: 2

Inputs: Phono-2 / Line-2 / Mic-1

Outputs: Master-1

Frequency Response: 20Hz - 20kHz (±2dB)

Bands EQ: 2 S/N: >80dB

Replaceable Crossfader

Features: Removable transform switch, gain control on each channel, cue fader, talkover

with "mic on" LED Size: 3.5" x 10" x 7.5" Weight (lbs): 6 MSRP: \$169

PMX®-2001, PMX®-2501

Channels: 4

Inputs: Phono-2 / Line-6 / Mic-2 (XLR, 1/4")

Outputs: Master-1

Frequency Response: 20Hz - 20kHz (±3dB)

Bands EQ: 14 (graphic, stereo)

S/N: >70dB

Replaceable Crossfader

Features: Assignable crossfader, auto mute talkover, balanced/unbalanced mic inputs with rotary bass & treble controls, booth output level control, PMX®-2501 only: 6 built-in sound effects w/ speed control

Size: 4" x 19" x 9.5" Weight (lbs): 11 MSRP: \$289, \$309

PS-626 PRO, PS-676 PRO

Channels: 3

Inputs: Phono-3 / Line-3 / Mic-1 Outputs: Master-1 / Zone-1 / Rec-1 Frequency Response: 20Hz - 20kHz (±2dB)

Sampler time: 12 sec. (PS-676 only) Bands EQ: 3 p/c S/N: >80dB

Replaceable Crossfader

Features: Digital sampler w/ pitch adjust (PS 676 only), true cut (-26dB) for bass, mid and high of each channel, beat sync indicators, Neutrik combo XLR/1/4" mic connection

Size: 4.5" x 10" x 12" Weight (lbs): 6.5, 7 MSRP: \$279, \$339

PS-646 PRO

Channels: 4

Inputs: Phono-3 / Line-6 / Mic-2 Outputs: Master-1 / Zone-1 / Reg Frequency Response: 20Hz - 20k

Bands EQ: 3 p/c S/N: >80dB Replaceable Crossfader

Features: True cut (-26dB) high of each channel, b Neutrik combo XLR/1/4

balanced and unbalan Size: 4.5" x 10" x 12"

Weight (lbs): 6.5 MSRP: \$359

PS-700

Channels: 4 Inputs: Phono-3 / Line-8

Outputs: Balanced Master Master-1 / Zone-1 / Rec-

Processor Loop Bands EQ: 3

Frequency Response: 20H:

S/N: > 80dB

Replaceable Crossfader Features: Cut for low, mid a channel, talkover for mic,

cueing, LED meters, BNC la channel gain controls

Size: 19" x 4" x 9" MSRP: \$419

PS-800

Channels: 4

Inputs: Phono-3 / Line-8 / Mic-3

Outputs: Balanced Master-1 / unbalanced

Master-1 / Zone-1 / Rec-1

Processor Loop Bands EQ: 3

Frequency Response: 20Hz - 20kHz, (±2dB)

S/N: >80dB

Replaceable Crossfader

Features: 6 sound effects, echo section, cut

for low, mid and high of each

channel, talkover for mic, cueing, LED meters, BNC lamp adapter, channel gain controls

Size: 19" x 4" x 9"

MSRP: \$459

PS-900

Channels: 4

Inputs: Phono-3 / Line-8 / Mic-3

Outputs: Balanced Master-1 / Unbalanced

Master-1 / Zone-1 / Rec-1

Processor Loop Bands EQ: 3

Frequency Response: 20Hz - 20kHz, ±2dB

S/N: > 80dB

Replaceable Crossfader

Features: 24 second digital sampler with 5

memory banks, level and pitch

control and battery backup, cut for low, mid

and high of each channel, talkover for mic, cueing, LED meters, BNC lamp

adapter, channel gain controls

Size: 19" x 4" x 9"

MSRP: \$579

KAM

Beat-Pro

Channels: 3

Inputs: Phono-1 / Line-1 / Mic-1

Outputs: Line-1 / Phono-1

Frequency Response: 20Hz - 20kHz

S/N: 90dB

Replaceable Crossfader

Features: BPM meter MSRP: n/a

GMX-one

Channels: 3

Inputs: Phono-1 / Line-1 / Mic-1

Outputs: Line-1 / Phono-1

Frequency Response: 20Hz - 20kHz

S/N: 90dB

Replaceable Crossfader

MSRP: n/a

Imperial



Channels: 4
Inputs: 13
Outputs: 8
Processor Loop
Replaceable Crossfader

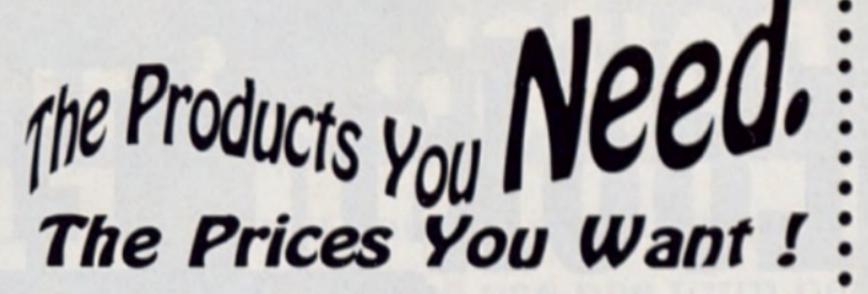
Features: Cue and output BPM meters

MTX

X3 Interactive Mixing Station

Channels: 3

Inputs: Phono-3 / Line-5 / Mic-1 Outputs: Master-1 / Zone-1 / Rec-1





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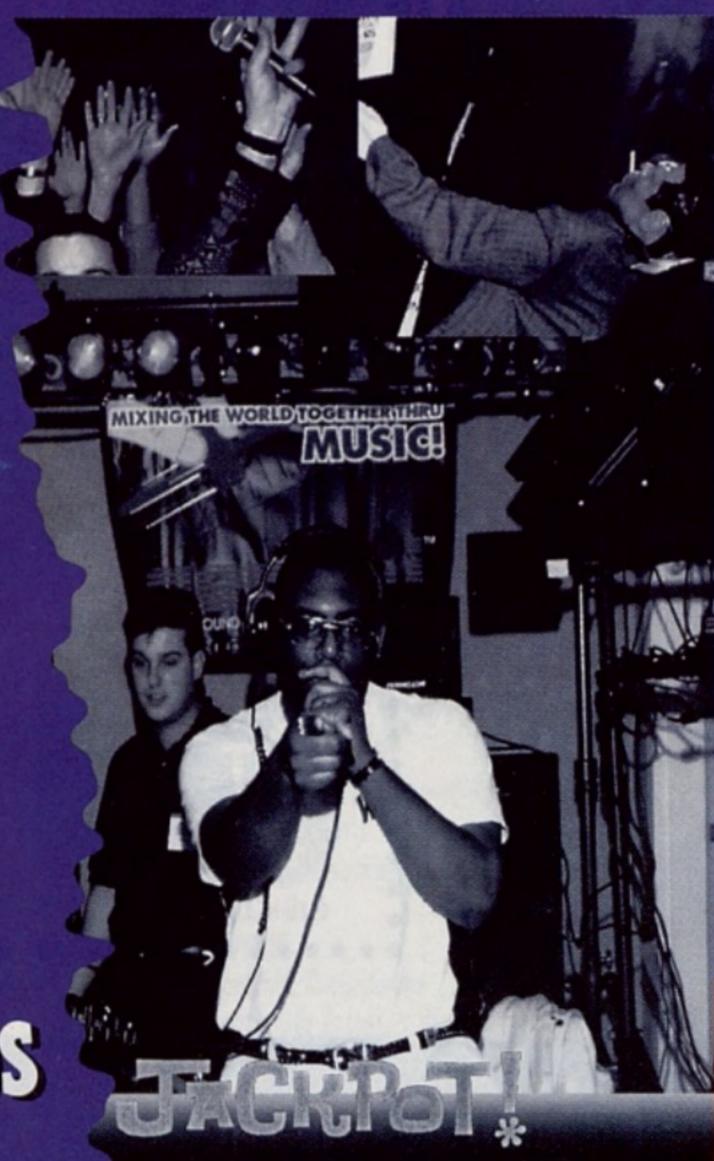
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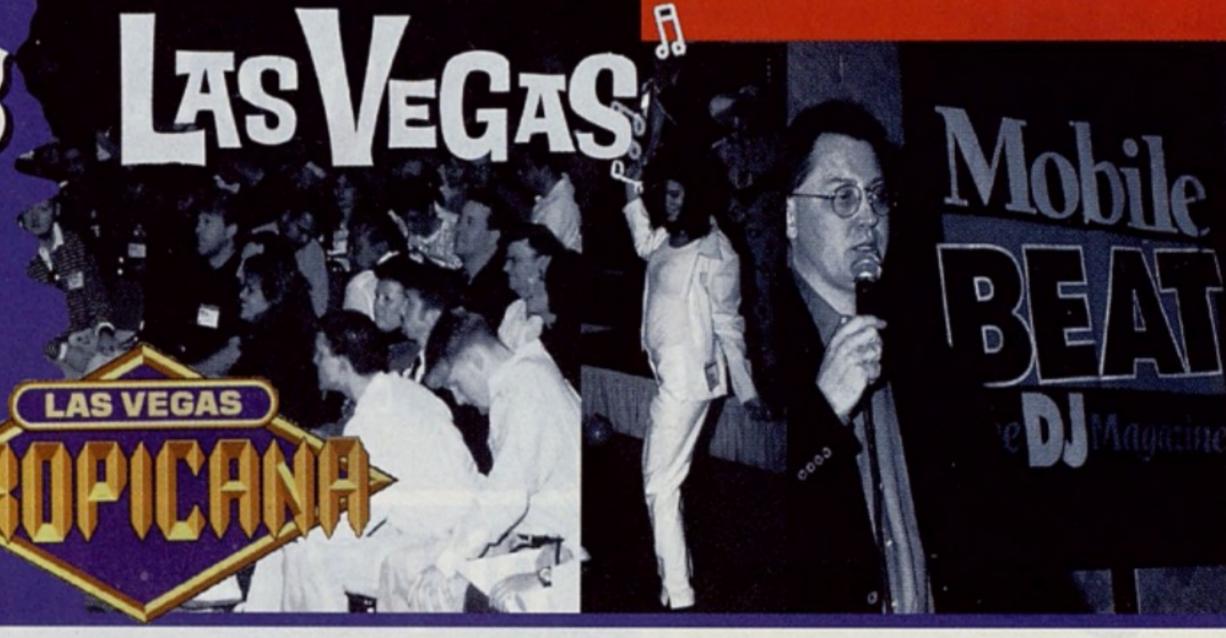
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- · Workshops
- · Networking
- ·Nightlife

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MHH IN LAS VEGAS

MOMiii



Badge pickup, on-site registration begins Noon, January 12 / Welcome Reception at 7 p.m.

All Events End at 5 p.m. on January 15

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Call The Tropicana Hotel for the special ROOM rate of \$59 per night (Sun.-Thurs.) (800) 634-4000

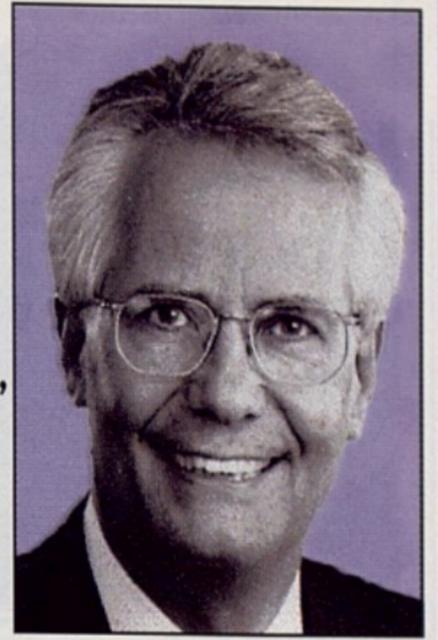
Call United Airlines for AIR TRAVEL convention discount (800) 521-4041 (ref. #522XD)

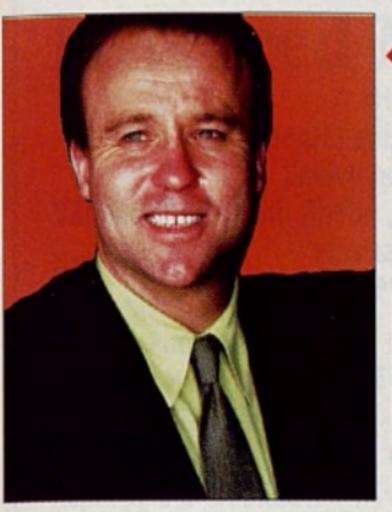
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Author and publisher of "Creative Selling"

"How To Sell Your Toughest Customers, 90% of the Time!"





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Welcome to Vegas

Badge pickup and on-site registration continues through 11 p.m.!

JANUARY 12



Mobile Beat Appreciation

JANUARY 13

dress code / over 21



At the MGM Grand Hotel

Experience the Legend!

JANUARY 14

registration

Use this form if you are registering by mail or fax. Please use one form per person. Photocopy if additional forms are needed or for your records.

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Refund policy (for nonattendees only): Must be in writing and include proof of payment (less \$25 processing fee).

Frequency Response: 20Hz - 20kHz

Bands EQ: 3 S/N: 90dB

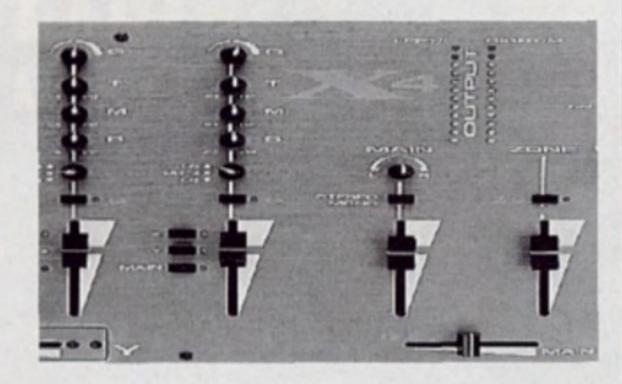
Replaceable Crossfader

Features: Auto talkover, balanced outputs

Size: 8.75" x 19" x 5.75"

MSRP: \$400

X4 Interactive Mixing Station



Channels: 4

Inputs: Phono-3 / Line-6 / Mic-2 Outputs: Master-1 / Zone-1 / Rec-1 Frequency Response: 20Hz - 20kHz

Bands EQ: 3 S/N: 90dB

Replaceable Crossfader

Features: Auto talkover, balanced outputs, intelligent channel assignment, visual gain-

matching display Size: 10.5" x 19" x 5.75"

MSRP: \$520

X5 Interactive Mixing Station

Channels: 5

Inputs: Phono-4 / Line-8 / Mic-2 Outputs: Master-1 / Zone-1 / Rec-1 Frequency Response: 20Hz - 20kHz

Bands EQ: 3 S/N: 90dB

Replaceable Crossfader

Features: Auto talkover, balanced outputs, intelligent channel assignment, visual gainmatching display, aux send/channel

Size: 10.5" x 19" x 5.75"

MSRP: \$700

NEXT!

PDJ-90

Channels: 5

Inputs: Phono-3 / Line-6 / Mic-2 Outputs: Master-2 / Rec-1

Frequency Response: 20Hz - 20kHz

Bands EQ: 3 p/c S/N: 77dB

Replaceable Crossfader

Features: Processor loop, split cue, assignable ALPS crossfader

Size: 19" rackmount

MSRP: \$345

PDJ-50

Channels: 3

Inputs: Phono-3 / Line-3 / Mic-1

Outputs: Master-2

Frequency Response: 20Hz - 20kHz

Bands EQ: 3 p/c

S/N: 78dB

Replaceable Crossfader Features: Split cue Size: 10" x 12" x 3.5"

MSRP: \$215

PDJ-60

Channels: 5 Inputs: Phono-3 / Line-5 / Mic-1 Outputs: Master-2 / Zone-1 / Rec-1 Frequency Response:

20Hz - 20kHz Bands EQ: 3 p/c S/N: 70dB

Replaceable Crossfader Features: 100mm line faders

Size: 12" x 14" x 4" MSRP: \$319

NUMARK

BCM135

Beatkeeper II beat mix tracker

Inputs: 4 phono or line

Functions & features: 2 accurate BPM displays that update on every beat, tracks 4 channels simultaneously, tempo and beat-

offset bar graphs, 1 rack space

MSRP: \$499

DM1001X, DM1002X

Channels: 2

Inputs: Phono-4 / Line-2 / Mic-1 Outputs: Master-1 / Zone-1 / Rec-1

Frequency Response: 20Hz - 15kHz (±0.5dB)

mic, 20Hz - 20kHz phono (±1dB),

line $(\pm 0.5dB)$ Bands EQ: 3 p/c

S/N: >72dB mic, >89dB line, >80dB phono

Replaceable Crossfader

Features: Adjustable crossfader slope, crossfader reverse switch, DM1002X only: -35dB Total Elimination treble, mid and bass

KILLS on every channel

Size:

4 spaces x 10" x 8.75" MSRP: \$199, \$210

DM1125

Channels: 3

Inputs:

Phono-2 / Line-4 / Mic-2

Outputs: Master-1 / Zone-1 / Rec-1

Frequency Response: 20Hz - 15kHz (±0.5dB)

mic, 20Hz - 20kHz

phono (±1dB), line (±0.5dB) Sampler rate/time: 12 bit, 24 sec.

Bands EQ: 5, overall

S/N: >72dB mic, >85dB line, >83dB phono

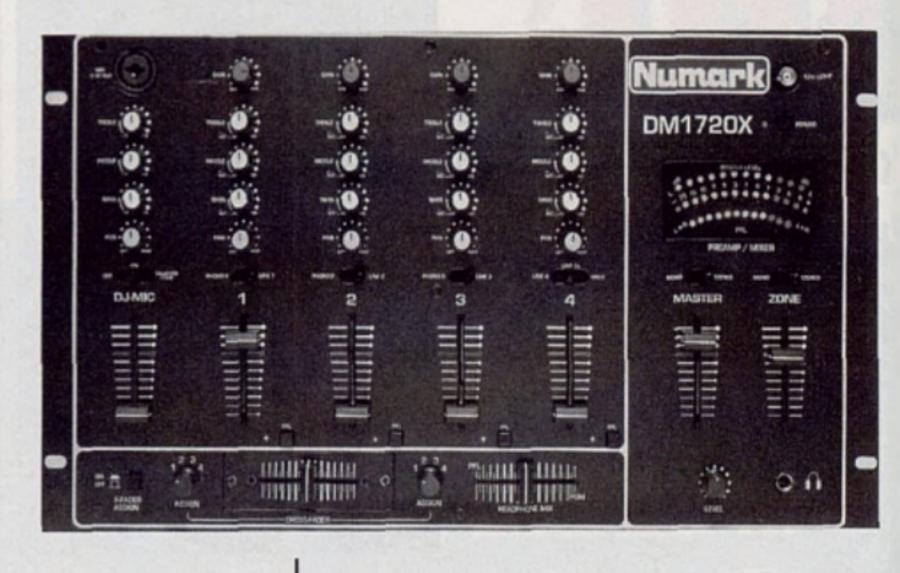
Replaceable Crossfader Size: 19"w x 7"d MSRP: \$275

DM1190

Channels: 4

Inputs: Phono-3 / Line-8 / Mic-2 Outputs: Master-1 / Zone-1 / Rec-1

Frequency Response: 20Hz - 15kHz (±0.5dB)



mic, 20Hz - 20kHz

phono (±1dB), line (±0.5dB)

Bands EQ: 6, dual overall

S/N: >72dB mic, >85dB line, >83dB phono

Replaceable Crossfader Size: 19"w x 8.75"d MSRP: \$359

DM1685, DM1635

Channels: 4

Inputs: Phono-3 / Line-8 / Mic-2 Outputs: Master-1 / Zone-1 / Rec-1

Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono (±1dB), line

 $(\pm 0.5 dB)$

Sampler rate/time: 16 bit, 12 sec. (DM1685) only)

Bands EQ: 6, dual overall

S/N: >72dB mic, >85dB line, >83dB phono

Replaceable Crossfader

Features: DM1685 only: built-in sampler; DM1635 only: 4 channel Beatkeeper (beat mix tracker), sends on every channel (both)

Size: 19"w x 8.75"d MSRP: \$690 (both)

DM1720X

Channels: 4

Inputs: Phono-3 / Line-5 / Mic-1 Outputs: Master-1 / Zone-1 / Rec-1

Frequency Response: 20Hz - 15kHz (±0.5dB)

mic, 20Hz - 20kHz phono (±1dB), line $(\pm 0.5 dB)$

Bands EQ: 3 p/c

S/N: >86dB mic, >87dB line, >86dB phono

Replaceable Crossfader Features: Balanced outputs Size 19"w x 10.5"d

MSRP: \$485

DM1820X

Channels: 4

Inputs: Phono-3 / Line-8 / Mic-2 Outputs: Master-1 / Zone-2 / Rec-1

Processor Loop

Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono (±1dB), line

 $(\pm 0.5 dB)$

Bands EQ: 3 p/c

S/N: >75dB mic, >82dB line, >75dB phono

Replaceable Crossfader



Powered Mixers

YORKVILLE

DJM 806

Channels: 6

Inputs: Phono-2 / Line-3 / Mic-3 Outputs: Master-2 / Zone-3 Frequency Response: 20Hz - 30kHz

Bands EQ: 3 p/c Replaceable Crossfader

Features: 800W amp produces 400W p/c @ 4Ω ,

240W p/c @ 8Ω , 7 band EQ on mains,

255 16 bit digital effects, 60mm long throw faders

Size: 19" x 18" x 5.5" MSRP: \$1,449

Features: -35dB Total Elimination overlapping KILLS, balanced

outputs

Size: 19" x 10.5" MSRP: \$720

*also available as:

DM1835X w/ Beatkeeper, MSRP: \$980 and DM1885 w/ 16 bit - 12 sec.

sampler, MSRP: \$950

DM2000X, DM2002X

Channels: 3

Inputs: Phono-3 / Line-5 / Mic-1 Outputs: Master-1 / Zone-1 / Rec-1

Processor Loop

Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono

(± 1 dB), line (± 0.5 dB) Bands EQ: 3 p/c

S/N: >84dB mic, >90dB line, >80dB phono

Replaceable Crossfader

Features: Sends on every channel, rotatable toggles, DM2002X only: - 35dB Total Elimination treble, mid and bass KILLS on every channel

Size: 10" x 14" MSRP: \$240, \$299

DM900 Blue Dog

Channels: 2

Inputs: Phono-4 / Line-2 Outputs: Master-1 / Rec-1

Frequency Response: 20Hz - 20kHz (±0.5dB) line, (±1dB) phono

S/N: >88dB line, >78dB phono

Replaceable Crossfader

Features: Compact size (6" width)



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MSRP: \$116

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ESO Hip



Channels: 3

Inputs: Phono-Line-3 / Mic-1 Outputs: Master-1 / Zone-1 / Rec-1 / Headphone-2 / Cue-sampler-1

Frequency Response: 20Hz-20kHz (+0, -2dB)

Bands EQ: 3 S/N: 90dB

Replaceable Crossfader

Features: Special Beat 1/2/3 LED indicators

Size: 10.14" x 10.37" x 3.43"

Weight (lbs): 5.5 MSRP: n/a

ESO One

Channels: 3

Inputs: Phono-Line-2 / Mic-1 Outputs: Master-1 / Zone-1 / Rec-1 / Headphone-1 / Cue-sampler-1

Frequency Response: 20Hz-20kHz (+0, -2dB)

Bands EQ: 3 S/N: 90dB

Replaceable Crossfader Size: 9.4" x 7.8" x 2.94" Weight (lbs): 4.4

MSRP: n/a

ESO Plug

Channels: 4

Inputs: Phono-Line-4 / Mic-2 Outputs: Master-1 / Zone-1 / Rec-1 / Headphone-1 / Cue-sampler-1

Frequency Response: 20Hz-20kHz (+0, -2dB)

Bands EQ: 3 S/N: 90dB

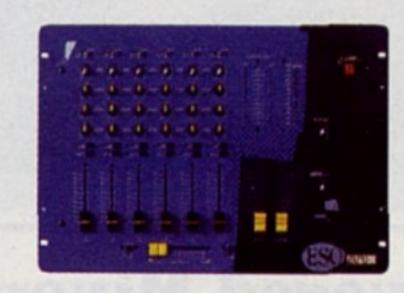
Replaceable Crossfader

Features: Output meter w/average/peak hold

switch

Size: 8.58" x 19" x 3.12" Weight (lbs): 7.72 MSRP: n/a

ESO Pro



Channels: 6

Inputs: Phono-Line-2 / Phono-CD-1 / Line-

CD-1 / Mic-Line-2

Outputs: Master-1 / Zone-2 / Rec-2 /

Headphone-1 / Cue-sampler-1

Frequency Response: 20Hz-20kHz (+0, -2dB)

Bands EQ: 3 S/N: 92dB

Replaceable Crossfader

Features: Output meter with average/peak

hold switch

Size: 12.1" x 19" x 4.5" Weight (lbs): 13.23

MSRP: n/a





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ESO Verse

Channels: 10

Inputs: Phono-Line-4 / Line-Mic-6 (Simultaneous balanced & unbalanced

connections for each input)

Outputs: Master-4 / Rec-2 / Headphone-2 /

Cue-sampler-2 Processor Loop

Frequency Response: 20Hz-20kHz (+0, -2dB)

Bands EQ: 3 S/N: 92dB

Replaceable Crossfader

Features: 48v phantom power for mics,

Size: 15.6" x 19" x 4.72" Weight (lbs): 22 MSRP: n/a

PEAVEY

CD MIX Nine

Channels: 5

Inputs: Phono-3 / Line-4 / Mic-2 Outputs: Master-2 / Zone-2 Frequency Response: 20Hz - 20kHz

Bands EQ: 7

S/N: >70dB phono, >90dB line Features: Power supply, graphic EQ

Size 19"w x 10.5"d MSRP: \$400

CD MIX Seven

Channels: 4

Inputs: Phono-3 / Line-3 / Mic-1 Outputs: Master-2 / Zone-2 Frequency Response: 20Hz - 20kHz

Bands EQ: 3

S/N: >70dB phono, >90dB line Features: Power supply, graphic EQ

Size: 19"w x 7"d MSRP: \$270

PIONEER

DJM-300 / DJM-300S

Channels: 2

Inputs: Phono-line switchable-2 / CD-2 /

Mic-1 (1/4") Outputs: Master-2

Frequency Response: 20Hz - 20kHz

Bands EQ: 3 S/N: 80dB Replaceable

Replaceable Crossfader Features: BPM counter Size: 4.2" x 12.12" x 8.6"

Weight (lbs): 8.1 MSRP: \$499

DJM-500

Channels: 4

Inputs: Phono-3 / Line-2 / CD-2 /

Mic-2 (1/4"+XLR)

Outputs: Master-3 / Zone-1

Processor Loop

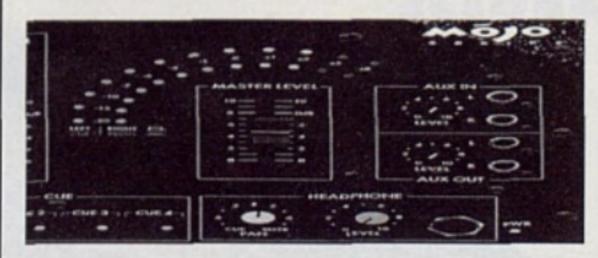
Frequency Response: 20Hz - 20kHz

Bands EQ: 3 S/N: 85dB

Replaceable Crossfader Features: BPM counter, effects Size: 4.2" x 12.12" x 14.1" Weight (lbs): 13 MSRP: \$1,199

RANE CORP.

MM 8X



Channels: 4

Inputs: Phono-4 / Line-4 / Mic-2 Outputs: Master-1 / Zone-1 / Rec-1

Processor Loop

Frequency Response: 10Hz-33kHz (±10dB)

Bands EQ: 3 per output S/N: 90dB phono, 94dB line Replaceable Crossfader

Features: VCA controlled crossfader, low

noise, aux in/out on front panel

MSRP: \$899

MP 24X

Channels: 4

Inputs: Phono-3 / Line-5 / Mic-2

Outputs: Master-2 / Zone-1 / Rec-1/Booth- 1

Processor Loop Bands EQ: 4 S/N: 90dB

Replaceable Crossfader

Features: VCA controlled crossfader, each phono selectable to line, XLR balanced and

1/4" unbalanced outputs Size: 7" x 19" x 5"

MSRP: \$1,299

MP-22X

Channels: 2

Inputs: Phono-2 / Line-4 / Mic-2 / Aux-1 Outputs: Master-2 / Zone-2 / Rec-1 / Aux-1

Processor Loop Bands EQ: 4 S/N: 90dB

Replaceable Crossfader

Features: VCA controlled crossfader, each

phono is selectable to line

Size: 7" x 19" x 4" MSRP: \$949

ROLAND

DJ-2000



Inputs: Phono-3 / Line-5 / Mic-2

Outputs: Master-2 (1 RCA, 1/4") / Zone-1 /

Rec-1

Processor Loop

Frequency Response: 20Hz - 20kHz

Bands EQ: 3 p/c S/N: 80dB

Replaceable Crossfader

Features: 10-effect DSP w/ BPM control, isolator w/ grab control, MIDI clock out

Size: 4.5" x 19" x 12.25

MSRP: \$1,495

ROLLS CORP.

RM203

Channels: 10 Inputs: Stereo line Outputs: Master-2 Processor Loop

Frequency Response: 20Hz - 20kHz

S/N: >90db

Size: 1 space x 19" x 7.5"

MSRP: \$280

RM67

Channels: 6

Inputs: Line-3 / Mic-3
Outputs: Master-2
Processor Loop

Frequency Response: 20Hz - 20kHz

S/N: 106dB

Replaceable Crossfader Size: 1 space x 19" x 6"

MSRP: \$280

VESTAX

PMC 15 Mk2

Channels: 4

Inputs: Phono-3 / Line-5 / Mic-3

Outputs: Master-1 / Zone-1 / Rec-1 / Sub-1

Frequency Response: 20Hz - 20kHz

Bands EQ: 3 p/c S/N: >85dB

Replaceable Crossfader

Features: Processor loop, transformer buttons

Size: 5 spaces x 19" MSRP: \$450

PMC 50

Channels: 4

Inputs: Phono-4 / Line-8 / Mic-3 Outputs: Master-2 / Zone-1 / Sub-1 Frequency Response: 20Hz - 20kHz

Bands EQ: 3 p/c S/N: >110dB

Replaceable Crossfader

Features: VCA Crossfader w/ 330x90x400mm

curve adjust Size: 5 spaces x 19" MSRP: \$1,550

PMC 40 Mk2

Channels: 4

Inputs: Phono-4 / Line-8 / Mic-2 Outputs: Master-1 / Zone-1 / Rec-1 Frequency Response: 20Hz - 30kHz

Bands EQ: 3 p/c S/N: >110dB



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Replaceable Crossfader

Features: Rotary knobs, VCA Crossfader w/

curve adjust

Size: 5 spaces x 19" MSRP: \$1,550

X-MIX

Time Machine

Mixer accessory Description: Handheld computer that gives exact BPM of song in 5 sec. or less with 99% accuracy MSRP: n/a

Samplers

ROLAND

SP-202



8 sample pads, 4 banks, 4 min. sample time (expandable to 30 min. w/ SmartMedia



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Maxed out on mixers

FINDING THE PERFECT MIXER TO MATCH YOUR NEEDS

If you are considering upgrading your system, one area where you may have the most difficulty in is selecting a new mixer.

With the wide variety of mixers on the market today, you may become completely bewildered by what is available. Your mixer is the hub of activity, or the "heart" of your DJ system. The features offered by different models of mixers vary greatly. In turn, how these features are used vary greatly from DJ to DJ. Let's take a moment to review just what features are available and what you should consider when purchasing one.

THE BASICS

All mixers must have at least two music source channels, a microphone input for voice-overs and a cue system to monitor one channel in the headphone while the other is playing out to the crowd. The number of inputs provided for each channel and how the cueing system operates are considerations to take into account.

Beyond these basics, you have numerous other "bells and whistles" with which to customize your mixer to your specific mixing purpose. Here's the rundown.

WHATCHA CAN GET

EQUALIZERS- This can be either a simple bass and treble control or a full, multiband equalizer. It is used to "shape" the sound (add or subtract the amount of bass, mid, or highs in a selection). If you have an external EQ, having one in the mixer is not necessary. For DJs not using an

outboard EQ, tone controls are essential.

REMOVABLE FADERS - This facilitates removal and replacement of a fader if it should break. This is most common with crossfaders and is a must for scratch master DJs.

REVERB / ECHO - This is a special effect that enhances the "spatial quality" in the music. Most karaoke DJs like to have this in a mixing board as it gives the microphone a more "live" sound, making the singer's voices sound fuller.

TALKOVER - This switch reduces the music level as you speak in the microphone so you don't have to "ride" the music level control. On some mixers, this feature can be set to sense when someone speaks in the mic and drops the music to a level preset by you.

While lower-priced boards with decent sound quality and a great deal of features exist, if you want low noise, a great sounding sampler and all the bells and whistles, be prepared to spend \$800 to \$1,500.

KILL/CUT SWITCHES- These toggle or rotary controls allow you to remove all or most of a selected frequency range, typically the low, mid and high of each channel. This allows two tracks to be mixed using, for example, the high and mid of one over the bass of another.

TRANSFORM SWITCHES - These are mostly found on smaller mixers which competition DJs (scratch masters) use. This allows the DJ to "cut" one channel in and out while back cueing the record and gives the record a "chopped" sound when switched in and out fast. It is usually a faster alternative to moving the crossfader back and forth. It also helps cut down on crossfader wear. SAMPLER - A sampler is a small chip inside the mixer that "records" any sound you place into it. Many samplers allow you to "loop" a portion of a song to make it longer or remix with it. You can create that ever-so-popular "ssss-ss-ssss-tttudder" effect with it. However, since the sound is not recorded on a tape, sound quality and the length of time usually dictates price. Most mixer manufacturers have a sampling mixer that will allow you to store more than one sample in the mixer. DIGI-SCRATCH - This effect elaborates on the sampler idea and gives you a "scratch wheel" that allows you to manipulate the sound much like scratching with a record. It, too, can record any sound into memory. MULTI-CUE - This allows you to mix a part of the output back into the headphone. It's useful for clubs because the club owner does not

have to use booth monitors.

PROCESSOR (effects) LOOP - This is a switch (or series of switches) that allows you to route the sound of an outboard device through the mixer (i.e. a reverb unit, compressor, EQ or sampler).

TAPE OUT - This special output on a mixer is for recording your mix on a tape deck. It allows you to raise and lower the master volume control on the mixer without affecting the sound on the tape.

ZONE OUT / BOOTH OUT - These give you independent control over several "zones." This feature is mostly sought after by club owners; clubs usually have a few listening areas and the user may want to have a different sound level at each one.

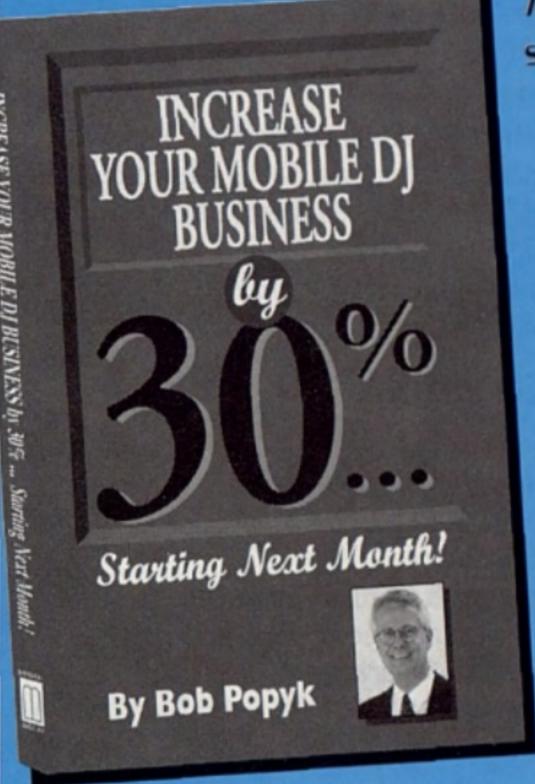
DEFEATABLE PHONO PREAMP -

This allows you to disable the phono preamp with a flick of a switch and turn your phono input into a regular line input. This is very beneficial to those DJs who have vinyl, but plan on going to CD players in the future.

QUALITY VS. FEATURES VS. PRICE

Generally the more bells and whistles you want and the better the board is made, the more you pay. While lower-priced boards with decent sound quality and a great deal of features exist, if you want low noise, a great sounding sampler and all the bells and whistles, be prepared to spend \$800 to \$1,500. G'Day and happy shopping!

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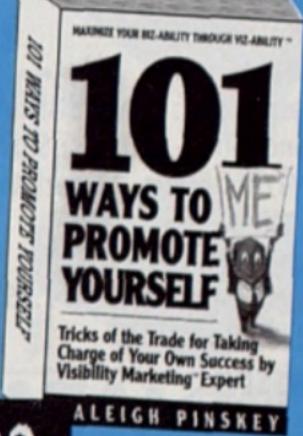
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MSRP: \$395

SP-808

16 sample pads, 64 banks, built-in Zip drive, 4 stereo track direct-to-disk recorder, 64 min. rec. time, step modulator, 2 D-beam™ control, 20 effect algorithms, 4 audio outputs (expandable to 10)

MSRP: \$1,695

Sequencers

ROLAND

MC-303

28 voice polyphony, 433 dance patterns, 448 sounds, 12 rhythm kits, 2 effects processors, 14,000 notes, 2 audio outputs

MSRP: \$895

MC-505

64 voice polyphony, 714 dance patterns, 512 sounds, 26 rhythm kits, D-beam™control, 3 effects processors, MEGAMIX, 95,000 notes (expandable to 575,000 w/ SmartMedia

card), 6 audio outputs MSRP: \$1,595

Power Distribution

ETA SYSTEMS

PD10

Description: Power distributor/conditioner Functions & features: Spike/surge protection, EMI/RFI filters, 10 outlets, UL listed

Weight (lbs): 8

Size: 1 space x 19" x 7.75"

MSRP: \$160 PD11L

Description: Power distributor/conditioner Functions & features: Spike/surge protection, EMI/RFI filters, 11 outlets, rack lights, UL

listed

Weight (lbs): 8

Size: 1 space x 19" x 7.75"

MSRP: \$240

PD11LV

Description: Power distributor/conditioner Functions & features: Spike/surge protection, EMI/RFI filters, 11 outlets, rack lights, digital voltmeter, UL listed Weight (lbs): 8

Size: 1 space x 19" x 7.75"

MSRP: \$360

PD8

Description: Power distributor/conditioner Functions & features: Spike/surge protection, filter, 8 outlets, 15 amp/1800W capacity

Weight (lbs): 6 Size: 1 space x 19" x 6"

MSRP: \$69

PD8L

Description: Power distributor/conditioner Functions & features: Spike/surge protection, filter, 8 outlets, 15 amp/1800W capacity,

rack lights Weight (lbs): 7

Size: 1 space x 19" x 6"

MSRP: \$89

PD9

Description: Power distributor/conditioner Functions & features: Spike/surge protection, EMI/RFI filters, 9 outlets (vertical), UL listed

Weight (lbs): 8

Size: 1 space x 19" x 7.75"

MSRP: \$200

GEM SOUND

EC-7

Description: Digital echo

Inputs: Mic - 3 Outputs: Line -2

Functions & features: Echo, delay, repeat echo regulator, echo effect output level

controls, 19" rackmountable

MSRP: \$250

Speakers

ACOUSTIC

A2112

Type: Dual 12" woofer

HF: Compression Driver w/ Ferrofluid

LF: 12" woofer

Frequency Response: 55Hz - 18kHz (±3dB) Power Handling (RMS/Total): 300W / 750W Nominal Impedance: Full range 8Ω

Sensitivity (1w-1m): 99dB SPL at Full Power: 129dB

Dimensions (HxWxD): 29" x 17" x 14.38"

Weight (lbs.): 67 Warranty: 5 year MSRP: \$795

A2115

Type: Dual 15" woofer

HF: Compression Driver w/ Ferrofluid

LF: 12" woofer

Frequency Response: 50Hz - 18kHz (±3dB) Power Handling (RMS/Total): 300W / 750W

Nominal Impedance: 8Ω

Sensitivity (1w-1m): 99dB SPL at Full Power: 133dB

Dimensions (HxWxD): 29.50" x 19.75" x

17.38"

Weight (lbs.): 83 Warranty: 5 year MSRP: \$895

AS118

Type: Subwoofer LF: 18" woofer

Frequency Response: 38Hz - 200Hz (±3dB) Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 102dB SPL at Full Power: 132dB

Dimensions (HxWxD): 30" x 21.75" x 19.75"

Weight (lbs.): 81 Warranty: 5 year MSRP: \$695

CS 12H

Type: Single 12" woofer

HF: Compression Driver w/ Ferrofluid

LF: 12" woofer

Frequency Response: 55Hz - 18kHz (±3dB) Power Handling (RMS/Total): 300W / 750W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 129dB

Dimensions (HxWxD): 30.5" x 16.75" x 18"

Weight (lbs.): 67 Warranty: 5 year MSRP: \$795

BAG END

AF1-C

Type: 3-way Full Range

HF Driver: 1 E-350 Dome Tweeter with 110x50 Constant Directivity Horn MF Driver: 1 SE-1280 12" Cone Driver LF Driver: 1 E-18 18" Cone Driver

Frequency Response: 40Hz - 19kHz (±3dB) Power Handling (RMS/Total): 300W / 1200W

Nominal Impedance: 4Ω Sensitivity: (1w-1m): 103dB SPL at full power: 127dB

Dimensions (HxWxD): 44" x 23" x 18.5"

Weight (lbs): 120 MSRP: \$1,598

AF1-R

Type: 3-way Full Range

HF Driver: 1 E-350 Dome Tweeter with 110°x50° Constant Directivity Horn MF Driver: 1 SE-1280 12" Cone Driver LF Driver: 1 E-18 18" Cone Driver Frequency Response: 40Hz = 10kHz (+3)

Frequency Response: 40Hz - 19kHz (±3dB) Power Handling (RMS/Total): 300W / 1200W

Nominal Impedance: 4Ω Sensitivity: (1w-1m): 103dB SPL at full power: 127dB

Dimensions (HxWxD): 44" x 23" x 18.5"

Weight (lbs): 158 MSRP: \$1,948

CRYSTAL-R

Type: 2-way Full Range

HF Driver: 1 E-150 1.5" Compression Driver with 55° x40° Large Format Horn LF Driver: 2 E-12H 12" Cone Drivers Frequency Response: 80Hz -18kHz (±3dB) Power Handling (RMS/Total): 800W / 3200W Nominal Impedance: 8Ω Sensitivity: (1w-1m): 103dB SPL at full power: 132dB Dimensions (HxWxD): 39.5" x 14.5" x 17"

Bag End CRYSTAL-R

D12E-C

Type: ELF Subwoofer

Weight (lbs): 110

MSRP: \$3,020

LF Driver: 2 EL-12 12" ELF Cone Drivers Frequency Response: 8Hz - 95Hz (±3dB with

ELF-1 Processor)

Power Handling (RMS/Total): 400W

Nominal Impedance: 4Ω

Sensitivity: (1w-1m): 95dB SPL at full power: 121dB

Dimensions (HxWxD): 28.5" x 19" x 15.5"

Weight (lbs): 74 MSRP: \$820

D18E-C

Type: ELF Subwoofer

LF Driver: 2 EL-18A 18" ELF Cone Drivers Frequency Response: 8Hz - 95Hz (±3dB with

ELF-1 Processor)

Power Handling (RMS/Total): 800W

Nominal Impedance: 4Ω Sensitivity: (1w-1m): 100dB SPL at full power: 129dB

Dimensions (HxWxD): 44" x 23" x 18.5"

Weight (lbs): 133 MSRP: \$1,660

D18E-R

Type: ELF Subwoofer

LF Driver: 2 EL-18A 18" ELF Cone Drivers Frequency Response: 8Hz - 95Hz (±3dB with

ELF-1 Processor)

Power Handling (RMS/Total): 800W

Nominal Impedance: 4Ω Sensitivity: (1w-1m): 100dB SPL at full power: 129dB

Dimensions (HxWxD): 44" x 23" x 18.5"

Weight (lbs): 155 MSRP: \$1,990

OPAL-R

Type: 2-way Full Range

HF Driver: 1 E-150 1.5" Compression Driver

with 55°x40° Large Format Horn LF Driver: 1 E-12H 12" Cone Driver

Frequency Response: 100Hz - 18kHz (±3dB) Power Handling (RMS/Total): 400W / 1600W

Nominal Impedance: 8Ω Sensitivity: (1w-1m): 100dB SPL at full power: 126dB

Dimensions (HxWxD): 25.5" x 14.5" x 17"

Weight (lbs): 77 MSRP: \$2,420

QUARTZ-R

Type: ELF Subwoofer

LF Driver: 4 EL-18A 18" ELF Cone Drivers Frequency Response: 8Hz - 95Hz (±3dB with

ELF-1 Processor)

Power Handling (RMS/Total): 1600W Nominal Impedance: 2 Inputs at 4Ω Each

Sensitivity: (1w-1m): 101dB SPL at full power: 134dB

Dimensions (HxWxD): 40" x 30" x 35.5"

Weight (lbs): 237 MSRP: \$3,640

S15B-D

Type: Subwoofer

LF Driver: 1 E-15 15" Cone Driver Frequency Response: 40Hz - 4kHz (±3dB) Power Handling (RMS/Total): 200W / 800W

Nominal Impedance: 8Ω

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Sensitivity: (1w-1m): 103dB SPL at full power: 126dB

Dimensions (HxWxD): 18" x 28" x 24"

Weight (lbs): 79 MSRP: \$690

S18B-D

Type: Subwoofer

LF Driver: 1 E-18 18" Cone Driver Frequency Response: 36Hz - 2kHz (±3dB) Power Handling (RMS/Total): 300W / 1200W

Nominal Impedance: 8Ω Sensitivity: (1w-1m): 101dB SPL at full power: 125dB

Dimensions (HxWxD): 22" x 30" x 20"

Weight (lbs): 88 MSRP: \$820

SAPPHIRE-R

Type: 2-way Full Range

HF Driver: 1 E-150 1.5" Compression Driver with 55°x40° Large

Format Horn

LF Driver: 1 E-12H 12" Cone Driver

Frequency Response: 100Hz - 18kHz (±3dB) Power Handling (RMS/Total): 400W / 1600W

Nominal Impedance: 8Ω Sensitivity: (1w-1m): 100dB SPL at full power: 126dB

Dimensions (HxWxD): 24" x 14" x 17.5"

Weight (lbs): 68 MSRP: \$2,350 TA1200-C

Type: 2-way Full Range



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HF Driver: 1 E-600 1" Compression Driver

with 80x60 Bi-radial Horn

LF Driver: 1 SE-1260 12" Cone Driver Frequency Response: 75Hz - 20kHz (±3dB) Power Handling (RMS/Total): 150W / 600W

Nominal Impedance: 8Ω Sensitivity: (1w-1m): 99dB SPL at full power: 120dB

Dimensions (HxWxD): 21.5" x 14.5" x 12"

Weight (lbs): 33 MSRP: \$670

TA2000-C

Type: 2-way Full Range

HF Driver: 1 E-600 1" Compression Driver with 80°x60° Bi-radial Horn

LF Driver: 1 SE-1280 12" Cone Driver Frequency Response: 70Hz - 20kHz (±3dB) Power Handling (RMS/Total): 200W / 800W

Nominal Impedance: 8Ω Sensitivity: (1w-1m): 101dB SPL at full power: 124dB

Dimensions (HxWxD): 22" x 17.5" x 19"

Weight (lbs): 53 MSRP: \$790

TA5000-C

Type: 2-way Full Range

HF Driver: 1 E-500 1" Compression Driver with 90°x40° Exponential

Horn

LF Driver: 1 E-15 15" Cone Driver

Frequency Response: 50Hz -

19 kHz (±3dB)

Power Handling (RMS/Total):

200W / 800W

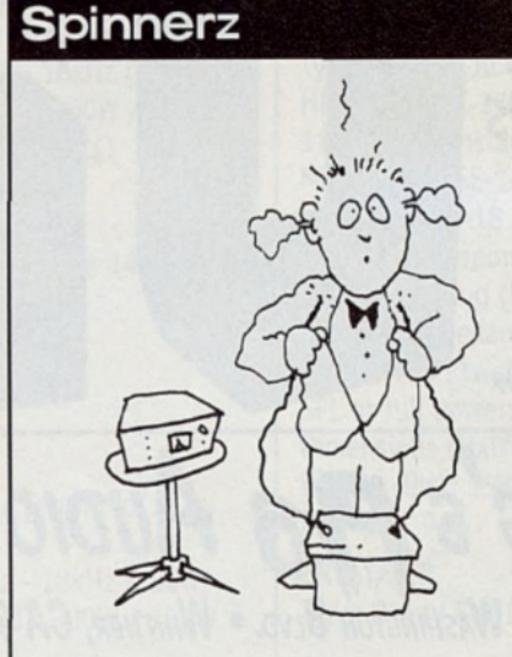
Nominal Impedance: 8Ω Sensitivity: (1w-1m): 101dB SPL at full power: 124dB Dimensions (HxWxD): 28" x

22.5" x 18.5" Weight (lbs): 75 MSRP: \$990



TA1200-C





CAUTION: "Bi-amp" does not mean your amp is AC/DC

by Bhobbenjef



Two lamps fire out 16 colorful light beams that dance to the beat of the music. Two 120V, 300W 4514 halogen lamps, included. 15" x 14" x 7", 12 lbs.



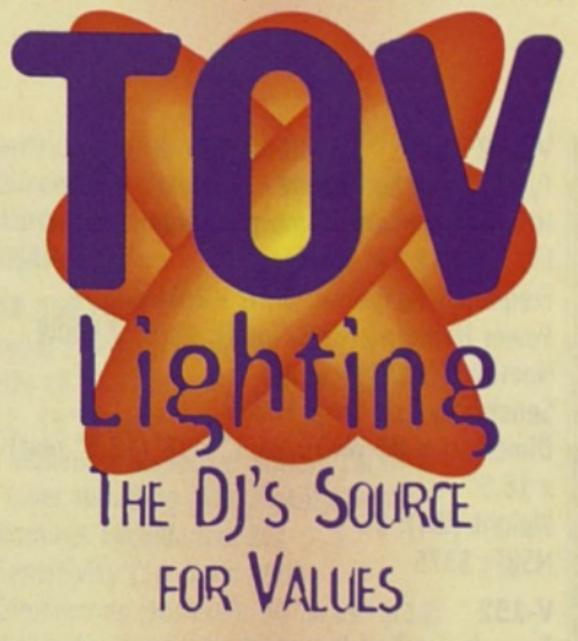
The Porcupine

Two spinning and rotating porcupine" balls create tons of eye catching multi-colored beams of light which circle around the room. Uses 2 FCS 150W bulbs (included). Weighs only 16 Lbs.



Lazerburst comes with 16 pre-set geometric patterns and three operating modes that allow the creation of up to 100 different laser effects. Operates on four "AA" batteries or with the supplied AC adapter. 4.9mW red diode laser. 3.5" x 5" x 7", 1lb.

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Pro-jector

Features 15 lenses that fire out 30 sharp multicolored shafts of light that rotate and criss-cross back and forth to the beat of the music. The ideal choice of mobile DJs. Features two 120V, 300W lamps, Dimensions 13.4"x10.6"x10.6", 7 lbs.



Questar

A stunning effect that utilizes 15 lenses and special reflectors to create 30 multi-color flower patterns that criss cross eachother to the beat of the music. Fan cooled. Includes two 120 volt, 300 watt 64514 lamps and a mounting bracket. 16" x 16" x 16", 14 lbs.



Sprays out 40 multicolored beams that dance to the beat of the music. Two 120V, 300W 64514 halogen lamps included. 15"x14"x11", 17lbs.



Bubble Machine

Create a festive party atmosphere with hundreds of bubbles floating around the room. The unit features a built-in fan which blows the bubbles upward. The rugged compact case features a built in carrying handle making it ideal for mobile DJs and and club use.



Super Shot

45 watt strobe lightweight plastic housing. Compact for easy travel! Adjustable flash. Linkable. 120V, 2lbs.



Triple Head \$18995 Circus

A new centerpeice for mobile and permanent installation. Three heads individually revolve while the whole assembly rotates. Projects a total of 36 colorful beams of light. Features three 24volt, 150watt bulbs. 5.75" x 15.75" x 13".



\$119⁹⁵
Gobomix 119

Sound activated gobo projector produces bright dichromic beams

of changing colors creating 16 dazzling patterns, 2 clear, 14 colored, including 4 gobos with mixed colors. Turns back and forth at various speeds. Adjustable focus. Lamp: 1 xenh, 120V, 250w. 26lbs. size: 15.5"x14.5"x7.5"



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CERWIN-VEGA

MT-102



Type: 2-way Mid/Treble

HF: TMH-1 1" compression driver w/

ferrofluid

LF: LM-104 driver

Frequency Response: 100Hz - 17kHz

Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 107dB

Dimensions (HxWxD): 14.5" x 23.5" (18"

rear) x 23.75" Weight (lbs): 62.1 MSRP: \$700

SL-36

Type: Subwoofer, folded horn LF: 18" woofer w/ 3" voice coil

Frequency Response: 30Hz - 300Hz Power Handling (RMS/Total): 600W / 1200W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 106dB

Dimensions (HxWxD): 36.2" x 24.2" x 36.2"

Weight (lbs): 166 MSRP: \$950

SM-122

Type: 2-way Stage Monitor HF: Bi-morph driver LF: CWW-12 12" woofer

Frequency Response: 80Hz - 17kHz

Power Handling (RMS/Total): 250W / 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 101dB

Dimensions (HxWxD): 18" x 19" x 12.5"

Weight (lbs): 31 MSRP: \$375

SUB-18

Type: Subwoofer, direct radiating LF: 18" woofer w/ 3" voice coil

Frequency Response: 32Hz - 300Hz (28Hz -

300Hz w/ C-V F-1 bass controller)

Power Handling (RMS/Total): 600W / 1200W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 105dB

Dimensions (HxWxD): 37" x 24" (18" rear) x

20.5"

Weight (lbs): 95 MSRP: \$850

V-122

Type: 2-way Full Range

HF: Dual element bi-morph driver

LF: CWW-12 12" woofer

Frequency Response: 50Hz - 20kHz

Power Handling (RMS/Total): 250W / 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 102dB

Dimensions (HxWxD): 24.5" x 18"(13.5" rear)

x 16.5" Weight (lbs): 35

MSRP: \$375

V-152

Type: 2-way Full Range HF: Bi-morph driver LF: 15" woofer

Frequency Response: 40Hz - 30kHz Power Handling (RMS/Total): 300W / 600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 103dB

Dimensions (HxWxD): 31" x 19.5" x 16.5"

Weight (lbs): 70 MSRP: \$450

V-153

Type: 3-way Full Range

HF: 1" compression driver, bi-morph,

Ferrofluid cooled LF: 15" woofer

Frequency Response: 40Hz - 30kHz

Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 104dB

Dimensions (HxWxD): 30" x 19.75"(13.5"

rear) x 18.5" Weight (lbs): 59.7 MSRP: \$750

COMMUNITY LOUDSPEAKERS

CSX35-S2

Type: 2-way

HF: PZT on 90° x 60° horn LF: 15" Ferrofluid cooled

Frequency Response: 60Hz - 18kHz

Power Handling (RMS/Total): 150W / 375W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99.5dB SPL at Full Power: 121dB

Dimensions (HxWxD): 23.75" x 17.25" x

13.5"

Weight (lbs.): 47.5 MSRP: \$449

CSX56-S2

Type: Subwoofer

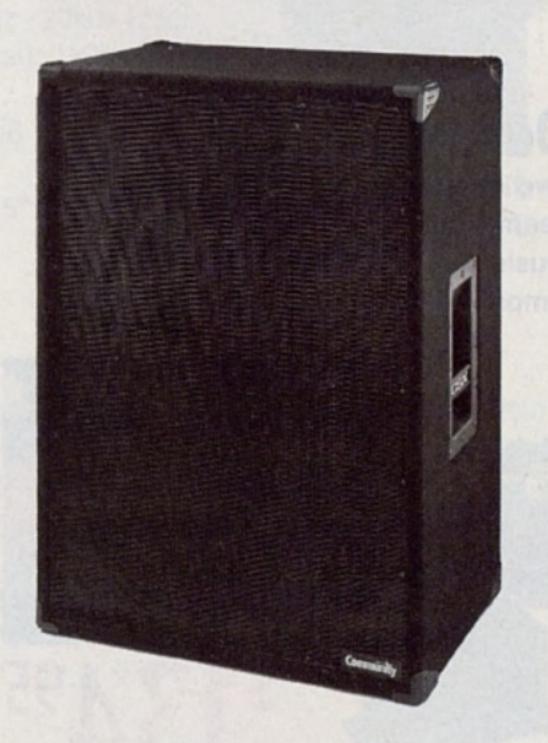
LF: (2) 15", Ferrofluid cooled Frequency Response: 38Hz - 150Hz

Power Handling (RMS/Total): 300W / 750W

Nominal Impedance: 4Ω Sensitivity (1w-1m): 101dB SPL at Full Power: 126dB

Dimensions (HxWxD): 33.5" x 26.75" x 18"

Weight (lbs.): 120 MSRP: \$868



DAS

PF-112

Type: 12"

HF: Compression Driver w/ titanium diaphragm/constant directivity horn

LF: 12"

Frequency Response: 60Hz - 20kHz Power Handling (RMS/Total): 250W / 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 123dB

Dimensions (HxWxD): 16.8" x 23.3" x 13.6"

Weight (lbs): 48.4 MSRP: \$530

PF-115

Type: 15"

HF: Compression Driver w/ titanium diaphragm/constant directivity horn LF: 15"

Frequency Response: 55Hz - 20kHz Power Handling (RMS/Total): 300W / 600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 100dB SPL at Full Power: 125dB

Dimensions (HxWxD): 18.7" x 26" x 15.2"

Weight (lbs): 61 MSRP: \$580

PF-215

Type: Dual 15"

HF: Compression Driver w/ titanium diaphragm/constant directivity horn

LF: 2 x P-15

Frequency Response: 40Hz - 20kHz

Power Handling (RMS/Total): 500W / 1000W

Nominal Impedance: 4Ω Sensitivity (1w-1m): 102dB SPL at Full Power: 129dB

Dimensions (HxWxD): 18.7" x 41" x 15.2"

Weight (lbs): 90.2 MSRP: \$800

DB SYSTEMS

dB 1001H

Type: 2-way, full-range

HF: 10" x 4" horn w/ compression driver

LF: 10" woofer

Frequency Response: 38Hz - 16kHz Power Handling (RMS/Total): 150W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 96dB

Dimensions (HxWxD): 25" x 14" x 11.5"

Warranty: 3 year, limited

MSRP: \$199

dB 1201H

Type: 2-way, full-range

HF: 10" x 4" horn w/ compression driver

LF: 12" woofer

Frequency Response: 48Hz - 16kHz Power Handling (RMS/Total): 150W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 97dB

Dimensions (HxWxD): 25" x 17.5" x 16"

Warranty: 3 year, limited

MSRP: \$299

dB 1501H

Type: 2-way, full-range

HF: 15" x 5" horn w/ compression driver

LF: 15" woofer

Frequency Response: 42Hz - 16kHz Power Handling (RMS/Total): 175W

Nominal Impedance: 8Ω

Sensitivity (1w-1m): 96dB

Dimensions (HxWxD): 30" x 19" x 19"

Warranty: 3 year, limited

MSRP: \$379

dB 1501HD

Type: 2-way, full-range

HF: 15" x 5" horn w/ compression driver

LF: 15" woofer

Frequency Response: 36Hz - 18.5kHz Power Handling (RMS/Total): 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 98dB

Dimensions (HxWxD): 30" x 19" x 19"

Warranty: 3 year, limited

MSRP: \$599

dB 15S

Type: Subwoofer LF: 15" subwoofer

Frequency Response: 20Hz - 1.2kHz Power Handling (RMS/Total): 200W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 94dB

Dimensions (HxWxD): 25" x 19" x 19"

Warranty: 3 year, limited

MSRP: \$299

dB 18S

Type: Subwoofer LF: 18" subwoofer

Frequency Response: 26Hz - 3kHz Power Handling (RMS/Total): 300W Nominal Impedance: 8Ω Sensitivity (1w-1m): 97dB

Dimensions (HxWxD): 30" x 23.5" x 19"

Warranty: 3 year, limited

MSRP: \$399

ELECTRO-VOICE

S12

Type: 2-way HF: DH2010a driver LF: EVG-12 12" driver

Frequency Response: 53Hz - 20kHz

Power Handling (RMS/Total): 250W / 1000W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 97dB SPL at Full Power: 127dB

Dimensions (HxWxD): 28.7" x 16.9" x 15.9"

Weight (lbs): 50 MSRP: \$650

S15

Type: 2-way
HF: DH2010a driver
LF: EVG-15 15" driver

Frequency Response: 53Hz - 20kHz

Power Handling (RMS/Total): 250W / 1000W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 129dB

Dimensions (HxWxD): 30.7" x 19.9" x 15.9"

Weight (lbs): 54 MSRP: \$700

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S18

Type: Subwoofer LF: EVG-18 18" driver

Power Handling (RMS/Total): 300W / 1200W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 98dB SPL at Full Power: 129dB

Weight (lbs): 61 MSRP: \$750

Sb121

Type: Subwoofer LF: DL12 driver

Frequency Response: 43Hz - 500Hz Power Handling (RMS/Total): 300W / 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 95dB SPL at Full Power: 126dB

Dimensions (HxWxD): 23.1" x 16.9" x 12.3"

Weight (lbs): 32 MSRP: \$598

Sx100

Type: 2-way HF: DH2005 driver LF: EVG-12 12" driver

Frequency Response: 80Hz - 20kHz Power Handling (RMS/Total): 200W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 128dB

Dimensions (HxWxD): 23.1" x 16.9" x 12.3"

Weight (lbs): 32 MSRP: \$692

Sx300

Type: 2-way HF: DH2010a driver LF: DL12SX 12" driver

Frequency Response: 55Hz - 20kHz

Power Handling (RMS/Total): 300W / 1200W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 23.1" x 16.9" x 12.3"

Weight (lbs): 39 MSRP: \$798

Sx500

Type: 2-way HF: DH2010a driver LF: DL15SX 15" driver

Frequency Response: 43Hz - 20kHz

Power Handling (RMS/Total): 400W / 1600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 100dB SPL at Full Power: 132.5dB

Dimensions (HxWxD): 33" x 26.5" x 17.63"

Weight (lbs): 69 MSRP: \$998

ETI SOUND SYSTEMS

B-52 CHC-1

Type: Horn only

HF: 1" compression horn

Frequency Response: 800Hz - 20kHz Power Handling (RMS/Total): 100W / 200W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 101dB SPL at Full Power: 121dB

Dimensions (HxWxD): 13" x 25.5" x 18.5"

Weight (lbs): 40 MSRP: \$285

B-52 DJ-118

Type: Subwoofer

LF: 18" cast frame woofer w/ 180 oz.

magnet, 3.5" voice coil

Frequency Response: 40Hz - 300Hz

Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 101dB SPL at Full Power: 127dB

Dimensions (HxWxD): 45.5" x 26" x 24.5"

Weight (lbs): 130 MSRP: \$535

B-52 DJ-12M

Type: 2-way

HF: Horn, Motorola high-powered LF: 12" stamped frame woofer w/ 60 oz.

magnet, 2.5" voice coil

Frequency Response: 50Hz - 20kHz

Power Handling (RMS/Total): 200W / 400W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 98dB SPL at Full Power: 121dB

Dimensions (HxWxD): 30" x 17.5" x 16.5'

Weight (lbs): 55 MSRP: \$300

Type: 2-way

B-52 DJ-15C

HF: 1" compression horn

LF: 15" stamped frame woofer w/ 120 oz.

magnet, 3" voice coil

Frequency Response: 45Hz - 20kHz

Power Handling (RMS/Total): 300W / 600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 124dB

Dimensions (HxWxD): 39" x 26" x 19"

Weight (lbs): 120 MSRP: \$615

B-52 DJ-15M

Type: 2-way

HF: Horn, Motorola high-powered LF: 15" stamped frame woofer w/ 120 oz.

magnet, 3" voice coil

Frequency Response: 45Hz - 20kHz

Power Handling (RMS/Total): 300W / 600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 124dB

Dimensions (HxWxD): 39" x 26" x 19"

Weight (lbs): 120 MSRP: \$480

B-52 DJ-18C

Type: 2-way

HF: 1" compression horn

LF: 18" cast frame woofer w/ 180 oz.

magnet, 3.5" voice coil

Frequency Response: 40Hz - 20kHz

Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 101dB

SPL at Full Power: 127dB

Dimensions (HxWxD): 45.5" x 26" x 24.5"

Weight (lbs): 155 MSRP: \$745

B-52 DJ-18M

Type: 2-way

HF: Horn, Motorola high-powered LF: 18" cast frame woofer w/ 180 oz.

magnet, 3.5" voice coil

Frequency Response: 40Hz - 20kHz

Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 101dB SPL at Full Power: 127dB

Dimensions (HxWxD): 45.5" x 26" x 24.5"

Weight (lbs): 155 MSRP: \$615

B-52 DJ-BT 1515C

Type: 2-way

HF: 1" compression horn

LF: (2) 15" stamped frame woofers w/ 120

oz. magnets, 3" voice coils

Frequency Response: 45Hz - 20kHz

Power Handling (RMS/Total): 600W / 1200W

Nominal Impedance: 4Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 128dB

Dimensions (HxWxD): 59" x 26" x 21"

Weight (lbs): 190 MSRP: \$885

B-52 PA-12

Type: 2-way

HF: 1" compression horn

LF: 12" cast frame woofer w/ 160 oz.

magnet, 3" voice coil

Frequency Response: 45Hz - 20kHz

Power Handling (RMS): 300W Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB

SPL at Full Power: 124dB

Dimensions (HxWxD): 28" x 19.5" x 15"

Weight (lbs): 60 MSRP: \$600

B-52 PA-215

Type: 2-way

HF: 1" compression horn

LF: 15" cast frame woofer w/ 200 oz.

magnet, 4" voice coil

Frequency Response: 40Hz - 20kHz

Power Handling (RMS): 500W Nominal Impedance: 8Ω Sensitivity (1w-1m): 100dB SPL at Full Power: 128dB

Dimensions (HxWxD): 33.5" x 24" x 16"

Weight (lbs): 94 MSRP: \$675

Type: 2-way

B-52 PA-218

HF: 1" compression horn

LF: 18" cast frame woofer w/ 200 oz.

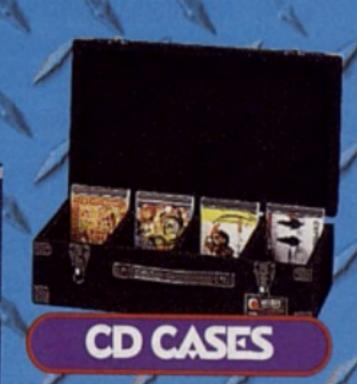
magnet, 4" voice coil

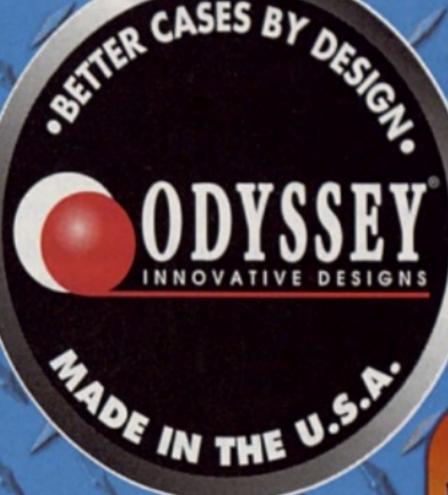
Frequency Response: 25Hz - 20kHz

Power Handling (RMS): 1000W Nominal Impedance: 8Ω Sensitivity (1w-1m): 100dB

SPL at Full Power: 132

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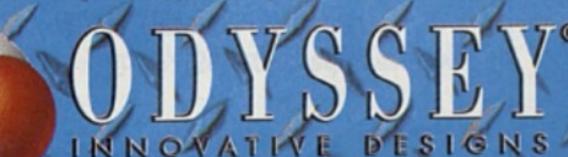
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Weight (lbs): 125 MSRP: \$765

B-52 PA-315

Type: 3-way

HF: 1" compression horn

MF: 10" midrange

LF: 15" cast frame woofer w/ 200 oz.

magnet, 4" voice coil

Frequency Response: 40Hz - 20kHz Power Handling (RMS): 500W Nominal Impedance: 8Ω

Sensitivity (1w-1m): 100dB SPL at Full Power: 128dB

Dimensions (HxWxD): 42.5" x 24" x 16"

Weight (lbs): 108 MSRP: \$870

B-52 SH-18



Type: Subwoofer LF: 18" cast frame woofer w/ 180 oz. magnet, 3.5" voice coil Frequency Response: 40Hz - 300Hz Power Handling (RMS/Total): 400W / 800W Nominal Impedance: 8Ω Sensitivity (1w-1m): 101dB SPL at Full Power: 127dB Dimensions (HxWxD): 36" x 24" x 25"

Weight (lbs): 125 MSRP: \$750

B-52 SR-12

Type: 2-way HF: Horn, Motorola high-powered LF: 12" stamped frame woofer w/ 60 oz. magnet, 2.5" voice coil

Frequency Response: 50Hz - 20kHz Power Handling (RMS/Total): 200W / 400W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 98dB SPL at Full Power: 121dB

Dimensions (HxWxD): 26.5" x 16" x 14"

Weight (lbs): 54 MSRP: \$270

B-52 SR-15 Type: 2-way

HF: Horn, Motorola high-powered

LF: 15" stamped frame woofer w/ 120 oz.

magnet, 3" voice coil

Frequency Response: 45Hz - 20kHz Power Handling (RMS): 300W Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 124dB

Dimensions (HxWxD): 30" x 23.5" x 16"

Weight (lbs): 77 MSRP: \$360

B-52 SR-1515

Type: 2-way

HF: Horn, Motorola high-powered LF: (2) 15" stamped frame woofers w/ 120 oz. magnets, 3" voice coils Frequency Response: 45Hz - 20kHz Power Handling (RMS): 600W Nominal Impedance: 4Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 128dB

Dimensions (HxWxD): 46.5" x 24" x 20"

Weight (lbs): 128 MSRP: \$585

B-52 SR-18

Type: 2-way

HF: Horn, Motorola high-powered LF: 18" cast frame woofer w/ 180 oz.

magnet, 3.5" voice coil

Frequency Response: 40Hz - 20kHz Power Handling (RMS): 400W Nominal Impedance: 8Ω Sensitivity (1w-1m): 101dB

SPL at Full Power: 127dB

Dimensions (HxWxD): 36" x 24" x 20" Weight (lbs): 110

MSRP: \$495

PA-118

Type: Subwoofer LF: 18" cast frame woofer w/ 200 oz. magnet, 4" voice coil Frequency Response: 30Hz - 300Hz Power Handling (RMS): 1000W Nominal Impedance: 8Ω Sensitivity (1w-1m): 102dB SPL at Full Power: 132dB

Dimensions (HxWxD): 30.5" x 30" x 26"

Weight (lbs): 125 MSRP: \$570

GEM SOUND

1200

Type: 2-way, full-range HF: 4" x 10" piezo horn LF: 12" woofer Power Handling (RMS/Total): 100W / 200W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 24" x 15" x 12.75" Weight (lbs): 50

Warranty: 5 year, limited MSRP: \$158

12T, E12T

Type: 2-way, full range

HF: 5" x 11" horn

LF: 12" woofer (optional EV woofer - E12T) Power Handling (RMS/Total): 150W / 300W Nominal Impedance: 8Ω

Dimensions (HxWxD): 28.5" x 20.25" x 14"

Weight (lbs): 60 Warranty: 5 year, limited MSRP: \$420, \$470

1502

Type: 2-way, full-range HF: (3) piezo tweeters

LF: 15" woofer

Power Handling (RMS/Total): 100W / 200W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 31.75" x 20" x 13.75"

Weight (lbs): 60 (casters included)

Warranty: 5 year, limited

MSRP: \$206

1503

Type: 3-way, full range HF: (3) piezo tweeters MF: 4" x 10" horn LF: 15" woofers

Power Handling (RMS/Total): 150W / 300W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 31.75" x 20" x 13.75"

Weight (lbs): 62 (casters included)

Warranty: 5 year, limited

MSRP: \$228

15T, E15T

Type: 3-way, full range, biamp capable

HF: Motorola bullet tweeters

MF: 6.5" x 10" horn w/ compression driver LF: 15" woofers (optional EV woofer - E15T) Power Handling (RMS/Total): 150W / 300W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 30" x 25.5" x 18.5"

Weight (lbs): 80 Warranty: 5 year, limited MSRP: \$470, \$550

18W

Type: Subwoofer LF: 18" woofer

Power Handling (RMS/Total): 200W / 400W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 48.5" x 24.5" x 31"

Weight (lbs): 180 Warranty: 5 year, limited

MSRP: \$750

2005

Type: 3-way, full range HF: (4) piezo tweeters MF: 7" x 14" horn LF: 15" woofers

Power Handling (RMS/Total): 200W / 400W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 34" x 21" x 16.5" Weight (lbs): 92 (casters included)

Warranty: 5 year, limited

MSRP: \$398

2155

Type: 3-way, full range HF: (3) piezo tweeters MF: 5" x 11" twin drive horn

LF: (2) 15" woofers

Power Handling (RMS/Total): 300W / 600W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 49" x 19" x 15.75" Weight (lbs): 90 (casters included)

Warranty: 5 year, limited MSRP: \$398

215T, E215T

Type: 3-way, full range, biamp capable

HF: Motorola bullet tweeters

MF: 6.5" x 10" horn w/ compression driver LF: (2) 15" woofers (optional EV woofers -

E215T)

Power Handling (RMS/Total): 300W / 600W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 43.5" x 25.5" x 18.5"

Weight (lbs): 120 Warranty: 5 year, limited MSRP: \$738, \$970

4005

Type: 3-way, full range HF: (4) piezo tweeters MF: 7" x 14" horn LF: (2) 15" woofers

Power Handling (RMS/Total): 300W / 600W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 51" x 21" x 16.5" Weight (lbs): 130 (casters included)

Warranty: 5 year, limited

MSRP: \$448

5005 Type: 3-way, full range

HF: (4) Motorola Mini Bullet tweeters
MF: 7" x 10" horn w/ compression driver

LF: (2) 18" woofers

Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 51" x 23" x 18.75" Weight (lbs): 175 (casters included)

Warranty: 5 year, limited

MSRP: \$748

DJ10

Type: 2-way, full-range HF: 2" x 5" tweeter LF: 10" woofer

Frequency Response: 50Hz - 22kHz Power Handling (RMS/Total): 50W / 125W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 22" x 15" x 11.5"

Weight (lbs): 27

Warranty: 5 year, limited

MSRP: \$120

DJ8

Type: 2-way, full-range HF: 2" x 5" tweeter

LF: 8" woofer

Frequency Response: 60Hz - 22kHz Power Handling (RMS/Total): 50W / 100W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 20" x 13" x 10.5"

Weight (lbs): 22

Warranty: 5 year, limited

MSRP: \$106

FH-15

Type: Subwoofer LF: 15" woofer

Power Handling (RMS/Total): 150W / 300W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 36" x 23" x 16.5"

Weight (lbs): 95

Warranty: 5 year, limited

MSRP: \$360

FM12

Type: Monitor, floor HF: 4" x 10" tweeter

LF: 12" woofer

Power Handling (RMS/Total): 100W / 200W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 17" x 23.5" x 15"

Weight (lbs): 50

Warranty: 5 year, limited

MSRP: \$158

J-100

Type: Monitor HF: 3/4" tweeter LF: 5" woofer

Frequency Response: 50Hz - 18kHz Power Handling (RMS): 30W Nominal Impedance: 8Ω Dimensions (HxWxD): 6" x 9" x 6"

Weight (lbs): 13.2 (per pair)
Warranty: 5 year, limited
MSRP: \$152 (pair)

J-500

Type: Monitor HF: 1" tweeter LF: 8" woofer

Frequency Response: 35Hz - 20kHz Power Handling (RMS): 75W Nominal Impedance: 8Ω

Dimensions (HxWxD): 10.25" x 15.37" x 8.5"

Weight (lbs): 34 (per pair) Warranty: 5 year, limited MSRP: \$374 (pair)

ST3

Type: 2-way, mid/high frequency HF: (4) piezo horn tweeters

MF: 7" x 15" horn

Power Handling (RMS/Total): 150W / 300W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 12.5" x 22.5" x 16.5"

Weight (lbs): 38

Warranty: 5 year, limited

MSRP: \$186

GEMINI

GSM-1852

Type: 3-way w/ tuned ports HF: (5) Motorola piezo tweeters

MF: 4" x 12" horn

LF: 18" accordion surround high-temp woofer Frequency Response: 28Hz - 20kHz

Power Handling (RMS/Total): 250W / 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 103dB

Dimensions (HxWxD): 30" x 24.5" x 15"

Weight (lbs): 61

GRUNDORF

ST-122

Type: 2-way

HF: 1" compression driver / exponential horn

LF: 12" woofer

Frequency Response: 65Hz - 17kHz Power Handling (RMS/Total): 200W / 400W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 100dB

Dimensions (HxWxD): 24.5" x 15.25" x

15.25" Weight (lbs): 39 MSRP: \$318

ST-152

Type: 2-way

HF: 1" titanium compression driver /

exponential horn LF: 15" woofer

Frequency Response: 40Hz - 18kHz

Power Handling (RMS/Total): 250W / 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 101dB

Dimensions (HxWxD): 29.5" x 20.75" x

19.25" Weight (lbs): 61 MSRP: \$478

ST-18S

Type: Subwoofer LF: 18" woofer

Frequency Response: 37Hz - 4kHz

Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB

Dimensions (HxWxD): 32.5" x 23.75" x

20.25" Weight (lbs): 74 MSRP: \$586

ST-303

Type: 3-way

HF: Compression tweeter

MF: 1" titanium compression driver /

constant directivity horn LF: (2) 15" woofers

Frequency Response: 40Hz - 17kHz

Power Handling (RMS/Total): 500W / 1000W

Nominal Impedance: 4Ω Sensitivity (1w-1m): 101dB

Dimensions (HxWxD): 44.45" x 23.75" x

20.25" Weight (lbs): 102 MSRP: \$798

MBT LIGHTING & SOUND

RMS 115B

Type: Subwoofer

LF: 15" cone
Frequency Response: 42Hz - 5kHz
Power Handling (RMS): 150W
Nominal Impedance: 8Ω
SPL at Full Power: 97dB

Dimensions (HxWxD): 18" x 22.25" x 15"

Weight (lbs): 44 MSRP: \$325

RMS 315H

Type: 3-way HF: Piezo, cone LF: 15" cone

Frequency Response: 42Hz - 20kHz

Power Handling (RMS): 150W Nominal Impedance: 8Ω SPL at Full Power: 102dB

Dimensions (HxWxD): 23.5" x 18.5" x 15"

Weight (lbs): 47.5 MSRP: \$465

RMS 912H

Type: 2-way HF: Horn LF: 12" cone

Frequency Response: 54Hz - 20kHz Power Handling (RMS): 100W Nominal Impedance: 8Ω SPL at Full Power: 98dB

Dimensions (HxWxD): 19.5" x 15" x 12"

Weight (lbs): 29.5 MSRP: \$310

RMS 912TRAP

Type: 2-way HF: Horn LF: 12" cone

Frequency Response: 50Hz - 20kHz Power Handling (RMS): 100W Nominal Impedance: 8Ω SPL at Full Power: 98dB Dimensions (HxWxD): 23" x 16" x 12" Weight (lbs): 35

MSRP: \$350

RMS 915H

Type: 2-way HF: Horn LF: 15" cone

Frequency Response: 50Hz - 20kHz Power Handling (RMS): 150W Nominal Impedance: 8Ω SPL at Full Power: 99dB

Dimensions (HxWxD): 23" x 18.25" x 15"

Weight (lbs): 45.5 MSRP: \$375

RMS 915TRAP

Type: 2-way HF: Horn LF: 15" cone

Frequency Response: 47Hz - 20kHz Power Handling (RMS): 150W Nominal Impedance: 8Ω

SPL at Full Power: 100dB

Dimensions (HxWxD): 27" x 20" x 15"

Weight (lbs): 45.5 MSRP: \$435

MONITOR PRO AUDIO

1502

Type: 2-way HF: MPL2 LF: MK1550

Frequency Response: 60Hz - 20kHz Power Handling (RMS/Total): 125W / 250W

Nominal Impedance: 8Ω SPL at Full Power: 96dB

Dimensions (HxWxD): 27.5" x 20" x 15"

Weight (lbs.): 52 MSRP: n/a

1510

Type: 2-way HF: MPL2 LF: MK1550

Frequency Response: 50Hz - 20kHz

Power Handling (RMS/Total): 200W / 400W

Nominal Impedance: 8Ω SPL at Full Power: 97dB

Dimensions (HxWxD): 36" x 21.5" x 15"

Weight (lbs.): 72 MSRP: n/a

dB12

Type: 2-way HF: MPL2 LF: MPA1250

Frequency Response: 60Hz - 20kHz Power Handling (RMS/Total): 200W / 400W

Nominal Impedance: 8Ω SPL at Full Power: 98dB

Dimensions (HxWxD): 28" x 20" x 15"

MSRP: n/a

T-18

Type: Subwoofer LF: MPA 184109

Frequency Response: 38Hz - 1200Hz Power Handling (RMS/Total): 500W / 1000W

Nominal Impedance: 8Ω



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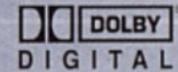
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SPL at Full Power: 100dB

Dimensions (HxWxD): 32" x 23.5" x 18"

Weight (lbs.): 102 MSRP: n/a

T-215

Type: Subwoofer LF: (2) MPA 1570-FF

Frequency Response: 45Hz - 1500Hz Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 4Ω SPL at Full Power: 103dB

Dimensions (HxWxD): 38" x 20.5" x 18"

Weight (lbs.): 94 MSRP: n/a

MTX



P12H

Type: 2-way, full range

HF: 1" compression driver w/ 90° x 90°

constant directivity horn
LF: 12" woofer w/ 2" voice coil
Frequency Response: 36Hz - 20kHz

Power Handling (RMS/Total): 150W / 600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 94dB SPL at Full Power: 112dB

Dimensions (HxWxD): 24.5" x 19" x 15.25"

Weight (lbs): 45 Warranty: 5 year MSRP: \$320

P12T

Type: 2-way, full range HF: 2" x 6" horn

LF: 12" woofer w/ 1.5" voice coil Frequency Response: 38Hz - 30kHz

Power Handling (RMS/Total): 125W / 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 91.5dB SPL at Full Power: 118dB

Dimensions (HxWxD): 24.5" x 19" x 15.25"

Weight (lbs): 40 Warranty: 5 year MSRP: \$260

P15H

Type: 2-way, full range

HF: 1" compression driver w/ 90° x 90°

constant directivity horn
LF: 15" woofer w/ 2.5" voice coil

Frequency Response: 35Hz - 20kHz Power Handling (RMS/Total): 200W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 95dB SPL at Full Power: 124dB

Dimensions (HxWxD): 28.75" x 22" x 16.38"

Weight (lbs): 61 Warranty: 5 year MSRP: \$400

P15SRB

Type: Subwoofer, band pass LF: 15" woofer w/ 2.5" voice coil Frequency Response: 34Hz - 130Hz

Power Handling (RMS/Total): 300W / 1200W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 97dB SPL at Full Power: 128dB

Dimensions (HxWxD): 28.75" x 22.75" x

17.88" Weight

Weight (lbs): 63 Warranty: 5 year MSRP: \$330

P15T

Type: 2-way, full range HF: 2" x 6" horn

LF: 15" woofer w/ 2" voice coil Frequency Response: 36Hz - 30kHz

Power Handling (RMS/Total): 150W / 600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 92dB SPL at Full Power: 120dB

Dimensions (HxWxD): 28.75" x 22" x 16.38"

Weight (lbs): 54 Warranty: 5 year MSRP: \$320

P215H

Type: 2-way

HF: 1" compression driver w/ 90° x 90°

constant directivity horn

LF: (2) 15" woofers w/ 2" voice coils Frequency Response: 36Hz - 20kHz

Power Handling (RMS/Total): 300W / 1200W

Nominal Impedance: 4Ω Sensitivity (1w-1m): 96dB SPL at Full Power: 127dB

Dimensions (HxWxD): 46.74" x 22" x 16.38"

Weight (lbs): 87 Warranty: 5 year MSRP: \$480

PWR112

Type: 2-way, full range

HF: 1' compression driver w/ titanium

diaphragm

LF: 12" woofer w/ 3" voice coil Frequency Response: 39Hz - 18kHz Power Handling (RMS/Total): 200W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 98dB SPL at Full Power: 124dB

Dimensions (HxWxD): 25.5" x 17.62" x

13.88"
Weight (lbs): 58
Warranty: 5 year
MSRP: \$500

PWR115

Type: 2-way, full range

HF: 1' compression driver w/ titanium

diaphragm

LF: 15" woofer w/ 3" voice coil Frequency Response: 30Hz - 18kHz

Power Handling (RMS/Total): 250W / 1000W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 97dB SPL at Full Power: 126dB

Dimensions (HxWxD): 28.75" x 22.75" x

17.88" Weight (lbs): 78 Warranty: 5 year

MSRP: \$550

Type: 2-way, full range

HF: 1' compression driver w/ titanium

diaphragm

PWR215

LF: (2) 15" woofers w/ 3" voice coils Frequency Response: 32Hz - 18kHz

Power Handling (RMS/Total): 500W / 2000W Nominal Impedance: 4Ω Sensitivity (1w-1m): 97dB

SPL at Full Power: 130dB Dimensions (HxWxD): 47.75" x 22.75" x

17.88"

Weight (lbs): 40
Warranty: 5 year
MSRP: \$750

PWRS15

Type: Subwoofer, band pass LF: 15" woofer w/ 3" voice coil Frequency Response: 35Hz - 145Hz

Power Handling (RMS/Total): 350W / 1400W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 98dB SPL at Full Power: 129.5dB

Dimensions (HxWxD): 28.75" x 22.75" x

17.88"

Weight (lbs): 78 Warranty: 5 year MSRP: \$400

P.A.S.

PR 12T Power Response

Type: 3-way

HF: Tweeter MF: Mid unit LF: 12" woofer Frequency Response: 60Hz - 20kHz Power Handling (RMS/Total): 140W / 560W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 24.5" x 15.25" x 16.25"

Weight (lbs): 33 MSRP: \$314

PR 15T Power Response

Type: 3-way

HF: Tweeter MF: Mid unit LF: 12" woofer Frequency Response: 50Hz - 20kHz Power Handling (RMS/Total): 160W / 640W

Nominal Impedance: 8Ω

Dimensions (HxWxD): 28.25" x 18.25" x 16"

Weight (lbs): 45 MSRP: \$398

PR 18B Power Response

Type: Subwoofer

LF: 18" ER-1840C woofer

Power Handling (RMS/Total): 400W / 1600W

Nominal Impedance: 4Ω

Dimensions (HxWxD): 28.25" x 24" x 20.25" Weight (lbs): 75

MSRP: \$524

T1200 Target

Type: 2-way

HF: 1" compression driver / horn (90°h x 40°v dispersion)

LF: 12" TS1280C driver

Frequency Response: 60Hz - 20kHz

Power Handling (RMS/Total): 200W / 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 122dB

Dimensions (HxWxD): 24" x 15" x 16"

Weight (lbs): 37 MSRP: \$428

PEAVEY

115 TLS Sub

Type: Subwoofer

LF: 15" Scorpion® w/ field-replaceable basket Frequency Response: 55Hz - 250kHz

Power Handling (RMS/Total): 250W / 1000W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 98dB SPL at Full Power: 120dB

Dimensions (HxWxD): 21" x 25" x 20.75"

Weight (lbs): 52 MSRP: \$350

SP 118

Type: Subwoofer

LF Driver: 18" Black Widow® w/ field-

replaceable basket

Frequency Response: 42Hz - 1kHz

Power Handling (RMS/Total) 350W / 1400W

Nominal Impedance: 4 Ω Sensitivity: (1w-1m): 100dB SPL at full power: 128dB

Dimensions (H X W X D): 17" x 16.75" x

20.5"

Weight (lbs): 49 MSRP: \$500

SP 2G

Type: 2-way

HF Driver: 22XT compression driver LF Driver: 15" Black Widow® w/ field-

replaceable basket

Frequency Response: 65Hz - 17.5kHz Power Handling (RMS/Total) 300W / 1200W

Nominal Impedance: 8Ω Sensitivity: (1w-1m): 100dB SPL at full power: 130dB

Dimensions (H X W X D): 33.5" x 21.5"

(14.25" rear) x 22.75" Weight (lbs): 83 MSRP: \$500

PIONEER

S-V3000

Type: 2-way, full-range HF: (2) 3.1" tweeters LF: (2) 6.28" woofers

Frequency Response: 45Hz - 20kHz Power Handling (RMS/Total): 500W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 95dB SPL at Full Power: 122dB

Dimensions (HxWxD): 14.25" x 20" x 13.45"

Weight (lbs): 36.3 MSRP: \$800

S-V5500

Type: Subwoofer

LF Driver: (2) 10" woofers

Frequency Response: 35Hz - 500Hz Power Handling (RMS/Total): 1000W

Nominal Impedance: 4Ω Sensitivity (1w-1m): 95dB SPL at Full Power: 126dB

Dimensions (HxWxD): 30.65" x 20" x 19"

Weight (lbs): 79.2 MSRP: \$1,200

S-V7000

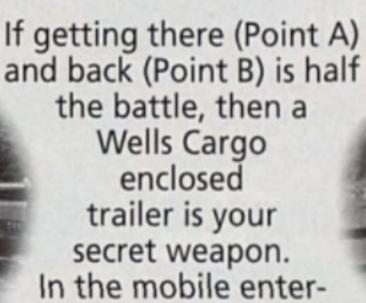
Type: 2-way, full-range HF: (6) 3.1" tweeters LF: (4) 6.28" woofers

Frequency Response: 35Hz - 20kHz Power Handling (RMS/Total): 800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 97dB

WELLS

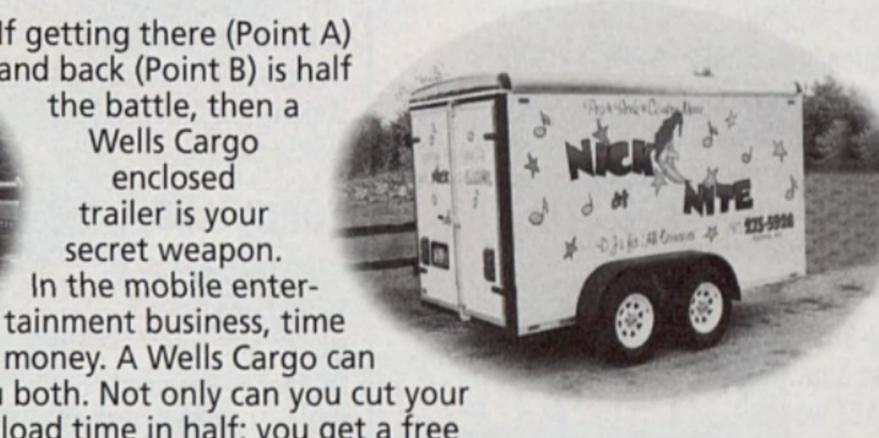
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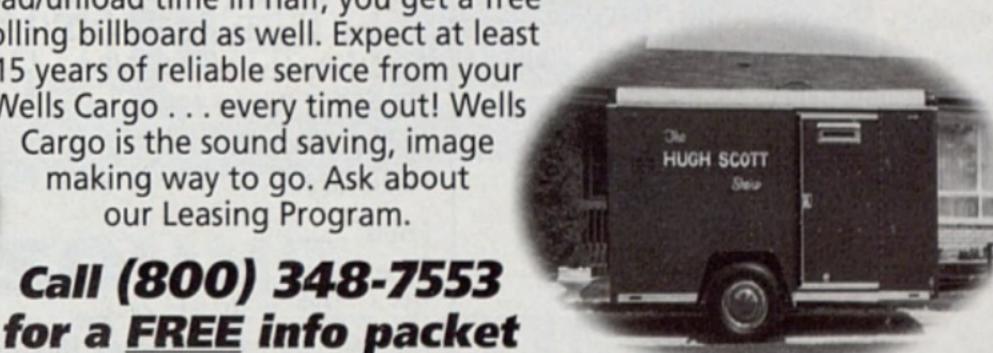


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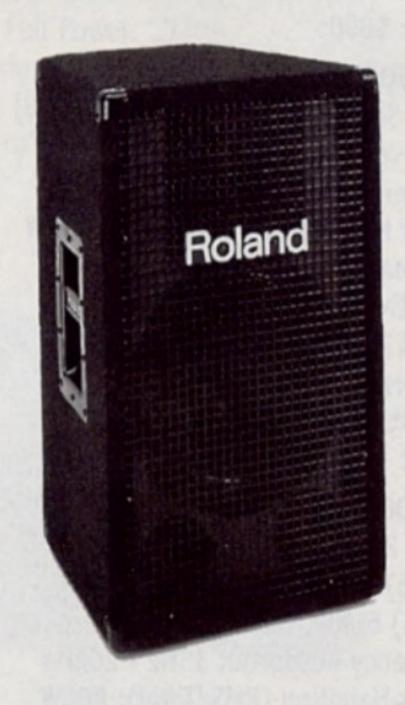
SPL at Full Power: 126dB

Dimensions (HxWxD): 30.65" x 20" x 19"

Weight (lbs): 81.4 MSRP: \$1,300

ROLAND

SST-151



Type: 2-way HF: Horn LF: 12" woofer

Frequency Response: 58Hz - 16kHz Power Handling (RMS/Total): 150W / 450W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 98dB

Dimensions (HxWxD): 25.5" x 16" x 16"

Weight (lbs): 44 MSRP: \$399

SST-251 Type: 2-way HF: Horn

LF: 15" woofer

Frequency Response: 52Hz - 20kHz Power Handling (RMS/Total): 200W / 600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 100dB

Dimensions (HxWxD): 30" x 22.5" x 16"

Weight (lbs): 70 MSRP: \$599 SSW-351

Type: Subwoofer LF: 18" woofer

Frequency Response: 45Hz - 1.5kHz Power Handling (RMS/Total): 200W / 600W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 97dB

Dimensions (HxWxD): 33" x 22.5" x 22"

Weight (lbs): 87 MSRP: \$599

SONIC

DJX115/SCF

Type: Single 15"

HF: Hornguard™ circuitry

Frequency Response: 45Hz - 19kHz Power Handling (RMS/Total): 250W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 102dB

Dimensions (HxWxD): 28" x 24" x 16"

Weight (lbs): 70 MSRP: n/a

DJX1510

Type: 15"

HF: 2-way crossover @ 150Hz / 280Hz

Hornguard™

Frequency Response: 38Hz - 19kHz Power Handling (RMS/Total): 350W

Nominal Impedance: 4Ω Sensitivity (1w-1m): 103dB

Dimensions (HxWxD): 28.5" x 24" x 24"

Weight (lbs): 95 MSRP: n/a

DJX215

Type: Dual 15"

HF: Hornguard™ circuitry

LF: n/a

Frequency Response: 40Hz - 19kHz Power Handling (RMS/Total): 300W

Nominal Impedance: 4Ω Sensitivity (1w-1m): 103dB

Dimensions (HxWxD): 24" x 24" x 16"

Weight (lbs): 66 MSRP: n/a

WRIGHT BROS. SOUND

EQX1578

Type: 2-way, molded enclosure

HF: Motorola Powerline

LF: 15" Eminence custom stamp frame
Frequency Response: 65Hz - 18kHz
Power Handling (RMS): 275W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97.1dB
SPL at Full Power: 117dB

Dimensions (HxWxD): 24" x 19" x 16.5"

Weight (lbs): 29.5 MSRP: \$499

YORKVILLE

E354/E358

Type: 2-way

HF: 1" 60° x 40° LF: 12"

Frequency Response: 60Hz - 16kHz Power Handling (RMS/total): 350W/350W Nominal Impedance: E354-4Ω / E358-8Ω

Sensitivity (1w-1m): 102dB SPL at Full Power: 128dB

Weight (lbs): 60 MSRP: \$799

E600

Type: 2-way

HF: 1" 100° x 30° LF: 2x10" Frequency Response: 50Hz - 16kHz

Power Handling (RMS/total): 600W/600W

Nominal Impedance: 4Ω

Weight (lbs): 77 MSRP: \$999

E160

Type: 2-way

HF: 1" 100° x 30° LF: 10"

Frequency Response: 65Hz - 19kHz Power Handling (RMS/total): 160W/160W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 99dB SPL at Full Power: 121dB

Weight (lbs): 35 MSRP: \$489

E404/E408 Type: 2-way

HF: 1" 90° x 40° LF: 15"

Frequency Response: 45Hz - 19kHz Power Handling (RMS/total): 400W/400W Nominal Impedance: E404-4Ω / E408-8Ω

Sensitivity (1w-1m): 102dB SPL at Full Power: 128dB

Weight (lbs): 70 MSRP: \$899

ES6D8

Type: Subwoofer

LF: 18'

Frequency Response: 55Hz - 300Hz

Power Handling (RMS/total): 800W/800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 100dB SPL at Full Power: 124dB Weight (lbs): 05

Weight (lbs): 95 MSRP: \$649

ES700P

Type: Subwoofer, self-powered

LF: 2x10"

Frequency Response: 45Hz - 125Hz

Power Handling (RMS/total): 700W/700W SPL at Full Power: 131dB

Weight (lbs): 90 MSRP: \$1,099

ES908

Type: Subwoofer

LF: 18"

Frequency Response: 40Hz - 150Hz

Power Handling (RMS/total): 800W/800W Nominal Impedance: 8Ω

Nominal Impedance: 8Ω Sensitivity (1w-1m): 103dB SPL at Full Power: 131dB Weight (lbs): 141 MSRP: \$949

ES808

Type: Subwoofer

LF: 18"

Frequency Response: 40Hz - 180Hz Power Handling (RMS/total): 800W/800W

Nominal Impedance: 8Ω Sensitivity (1w-1m): 105dB SPL at Full Power: 135dB Weight (lbs): 117

MSRP: \$799

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Base diameter: 47" (TS-80), 62" (TS-88) Load capacity (lbs): 110

Height: 3' 8" - 6' 7" (TS-80), 5' 2" - 9' 2" (TS-88)

Weight (lbs): 6.25 (TS-80), 8 (TS-88)

MSRP: n/a

TS-90, TS-99 Type: Speaker

Features: Telelock® adjusting collar w/ internal friction mechanism, telescoping socket adapter for 1 3/8" or 1 1/2" speaker sockets, tube lock, countersunk bolts, anodized drawn aluminum tubing, black or



silver finish, optional tote bag. Load capacity (lbs): 110 Base diameter: 47" (TS-90), 62" (TS-99) Height: 3' 8" - 6'7" (TS-90), 5' 2" - 9' 2" (TS-99) Weight (lbs): 6.25 (TS-90), 8 (TS-99) MSRP: n/a

Turntables

AMERICAN DJ SUPPLY

TTB-2010 NC

Type: Belt drive, manual Pitch Control: ±10%

Key features: BNC contoller, anti-skate

Weight(lbs): 14 TTD-2500 NC

Type: Direct drive, manual Pitch Control: ±10%

MSRP: n/a

GEM SOUND

DJL-1150

Type: Belt drive, semi-automatic Startup Torque: >650g/cm Wow and Flutter: <0.25% Pitch Control: ±8% Weight (lbs): 19 MSRP: \$280

DJL-1210

Type: Direct drive, semi-automatic Startup Torque: >650g/cm Wow and Flutter: <0.15% Pitch Control: ±8%

MSRP: \$300

GEMINI

PT-1000

Type: Direct drive, high torque, quartz-lock Pitch Control: ±10%

Key features: Anti-skate, quartz-lock defeat, feather-touch start/stop control, strobe illuminator, pop-up target light, XLR lamp socket, neoprene slipmat, headshell incl. MSRP: \$519

PT-2000

Type: Direct drive, high torque, quartz-lock Tracking: Up to 7 grams

Pitch Control: ±10%

Key features: Anti-skate, quartz-lock defeat, feather-touch start/stop control, strobe illuminator, pop-up target light, XLR lamp socket, neoprene slipmat, headshell incl. MSRP: \$619

XL-BD10

Type: Belt drive

Pitch Control: adjustable

Key features: Anti-skate, feather-touch start/ stop control, strobe illuminator, removable dust cover, auto return, S-shaped tone arm,

cartridge incl. MSRP: \$159

XL-BD40

Type: Belt drive Pitch Control: ±10%

Key features: S-shaped tone arm, Slide pitch

control. MSRP: \$289

XL-DD50 MK4

Type: Direct drive, high torque

Pitch Control: ±10%

Key features: Adjustable anti-skate and tracking weight, pop-up light, XLR lamp socket. MSRP: \$359

NEXT!

NT 1500

Type: Belt drive, auto Startup Torque: >650g/cm Wow and Flutter: <0.25% Pitch Control: ±10%

Key features: Comes with slip mat and

dustcover Weight (lbs): 19 MSRP: \$189

NT 2500

Type: Direct drive, auto Startup Torque: >1kg/cm Wow and Flutter: <0.15% Pitch Control: ±10%

Key features: Comes with slip mat and

dustcover Weight (lbs): 19 MSRP: \$260

NUMARK

TT1700

Type: Belt drive, manual Startup Torque: >650g/cm Wow and Flutter: <0.25% Pitch Control: ±10% Weight (lbs): 14.33 MSRP: \$178

TT1910

Type: Belt drive, manual Startup Torque: >650g/cm Wow and Flutter: <0.25% Pitch Control: ±10% Weight (lbs): 16.5 MSRP: \$299

TECHNICS

SL-1200MK2

Type: Direct drive, high torque Pitch Control: ±10%

Key features: Height adjustable gimbaled tone arm, damped chassis to reduce ringing, pop-up light.

MSRP: \$699

VESTAX

PDX-d3

Type: Direct drive, auto Startup Time: 0.5 sec Pitch Control: ±12%

Key features: Digital control, reverse play

MSRP: \$189

PDX-a1

Type: Direct drive, auto Startup Time: 0.5 sec Pitch Control: ±10%

Key features: Quartz lock, floating arm

system MSRP: n/a

S. A. Fog & Haze Fluid \$ 18.50 Gallon

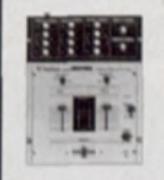
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- 1. BE PREPARED! Carry a tool kit that has screw/nut drivers, pliers, cutters, jumper wires, plenty of audio adapters, fuses and light bulbs.
- 2. For the average system you should have at least one backup cable for every type of cable in your system. The most common system failures can be traced to bad cables.
- 3. Carry a backup CD player, mixer and amplifier.
- 4. Do not use a consumer-type amplifier for backup; use a reliable professional model.
- 5. Protect your speakers from burning out by using a compressor/limiter or speaker fuses.
- 6. Have a backup plan for any type of emergency.
- 7. To troubleshoot your system, start with the speakers and work your way backwards.
- 8. When troubleshooting, shut down your amp every time you change wires to prevent any pops or clicks from surging through your system.
- 9. If you are using a turntable and are getting a nasty hum out of the system, check the turntable's ground wires.
- 10. When powering up your system, turn your amp on last to prevent "pops" through your system as each component is turned on.

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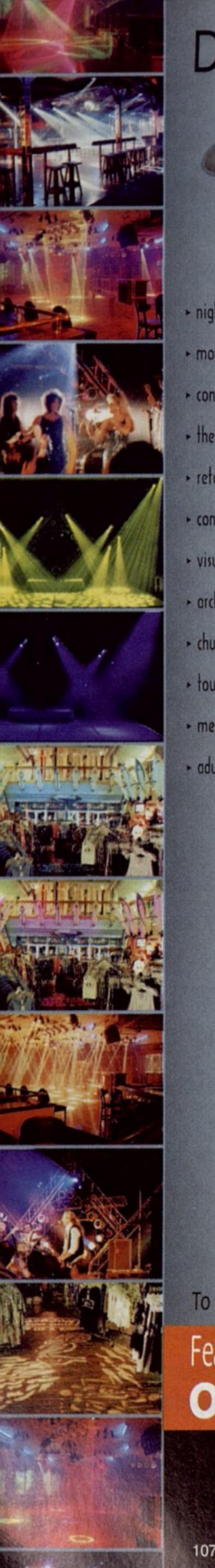
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Light the Night

Want to turn your mobile show into the ultimate entertainment experience? Do it with lighting!

In the movie "54", which looks back on the glory days of Manhattan's Studio 54, the dancefloor is shown as a whirling sea of light, engulfed in a thick soup of fog, punctuated with random bursts of light from flashing strobes. In Studio 54's heyday, light show designers were challenged to make something out of little or nothing. Their arsenal included neon along with typical theatrical fixtures, such as big PAR cans, blinding strobes, mirror balls, chasing light bars, underlit dancefloors and spinning helicopter lights. While these devices turned the trick for discos in the '70s, they were hardly mobile and far from high tech.

Today, most of the "big" dance clubs, like Studio 54, have faded into little more than celluloid memories. While smaller, more intimate dance clubs still thrive, many people today find their time on the dancefloor limited to parties and raves where Mobile DJs control the show. As a

result, more and more mobiles are discovering an opportunity to profit by bringing the dance club experience to each event they perform.

Whether you are a newcomer to the business of providing on-site entertainment or a veteran, you need to keep an eye on, and keep up with, your competition. Once you've mastered the audio end, it's time to begin designing and assembling your own

signature light show. A wild, yet tasteful, light show not only compliments your music, it really helps break the ice with the crowd. Party guests who seldom go to clubs may feel a bit uncomfortable tripping the light fantastic on a brightly lit dancefloor. In an atmosphere of moving color, they are far less inhibited. The result? They dance more, they have a much better time, and they're much more likely to recommend you the next time someone asks, "Do you know any DJs?"

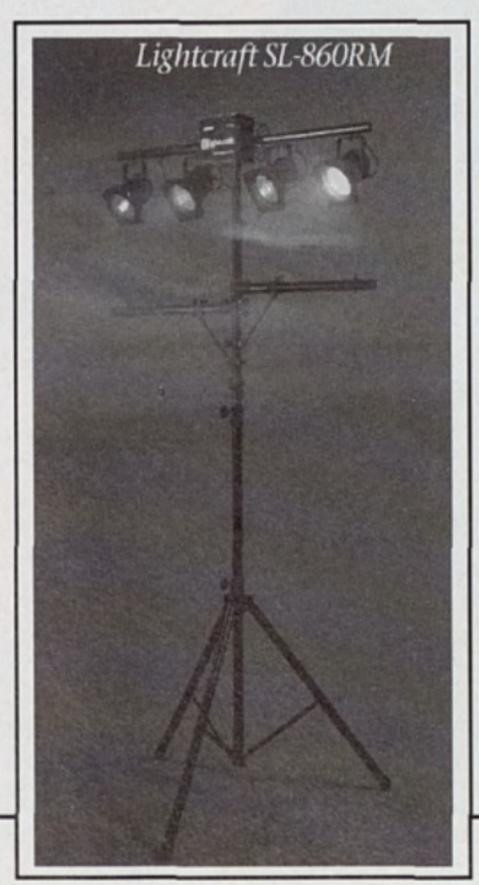
COLOR THEIR WORLD

Typically, a basic mobile light show starts with two tripod stands or "trees" placed to the right and left of the dancefloor. As you expand, you may want to add two more trees, one at each of the far corners, or a truss system, which spans your booth. For starters, mount four or eight PAR (parabolic aluminized reflector) cans to each tree. The number refers to the diameter across the face in 1/8" pitches. For example, the

width of the face of a PAR 38 is 38 x 1/8" or 4-3/4". The most popular size of PAR can for Mobile DJs is the PAR 38. These units are compact, yet sufficiently bright. They easily mount to stands or trusses and typically come with a holder for a colored gel.

Lightcraft's Mobile 460
System (now upgraded to the SL-860) has been a perennial favorite with DJs. It features four PAR 38s, two stands, relay paks and a chase controller in a total package.

Colorado Sound N' Light's



BY RAY BEAMERS

ACL Series is another favorite with DJs. These systems feature rugged aircraft lights with a chase controller mounted in carpeted "clamshell" road cases. Simply open the case and mount the unit on stands. Another interesting option from American DJ is the BAR-T-Cue. This device is not only a bar for mounting up to eight PAR cans, but contains a built-in controller as well. Similar systems are available from Chauvet, LyteQuest and other manufacturers.

Tripods, from Ultimate Support and other manufacturers, as well as PAR cans and controllers, are available from all DJ supply stores and mail order sources.

Once you have your light trees with PAR cans and a chaser, the next step will be to add movement to your light show. If your budget allows, you can step right up to the beamer effects. However, one economical and perennially popular effect not to be overlooked is the mirror ball. You can mount a mirror ball from an outrigger mounted from the top of your stand. For a light source, use an inexpensive pin spot.

COLORCHANGERS

The next step up from PAR lighting is colorchangers. Unlike PAR lights, where each light is colored by its own gel, a colorchanger features a single light source and colorwheel in each individual unit. As the colorwheel rotates, the beam changes color. The advantage is that, with just two or four changers,

you have the total spectrum of color at your control. Colorchangers provide a bright, intensely colored, sharp-edged beam. They are a very effective tool for spotlighting a bridal couple







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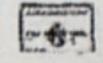
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LIGHTING

during their first dance or the guest of honor at a retirement party. Some models can also be used to create fun and interesting patterns on walls and ceilings by projecting the light through a thin, metal "cookie cutter" type disc called a "gobo." This effect can also be created by smaller, purpose-built units sold as gobo projectors.

BEAMERS ARE STILL BIG



Whether or not you decide to incorporate color changers in your show, you will want to consider some types of moonflower or multilens beam effects. These effects, most with internal microphones, project spinning, swirling, sweeping, crisscrossing beams that

dance to the beat of the music. For optimum effect, beamers should be used with fog or haze. This greatly enhances the visibility of the beams and creates a 3-D effect across the dancefloor.

SPEAKING OF FOGGERS...

Foggers create a smoky mist by bringing a special fog fluid in contact with a heating element. A thin concentration of fog is all it takes to greatly enhance the effect from a beamer-type effect. Unfortunately, in



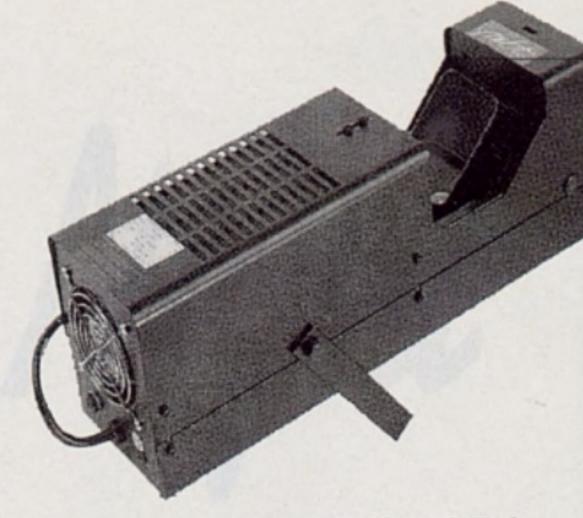
today's smoke conscious society, most venues run their "smoke eaters" overtime in an effort to control cigar and cigarette smoke. These machines

also make it a challenge to keep just the right amount of fog in the air. The concentration will increase greatly each time you fire off a burst, but then dissipate. While the fog is nontoxic, some people find it irritating to eyes and it can set off hotel smoke detectors. A relatively new alternative to fogging is hazing. Hazers produce a continuous and even mist of fog without heat. They are more expensive than foggers, but less problematic.

PROJECTOR EFFECTS

There are no lighting effects with a greater "wow!" factor than those in the projector category. These units

combine the best features of colorchangers, gobo projectors and beam effects into a single unit. Through a system of motorized mirrors, colorwheels and



MBT Scan-O-Tech

gobowheels, these intelligent and semi-intelligent devices create broad movement, a myriad of color and unique shapes.

Unlike the motorized beam effects, where movement is accomplished by fixing the lamps to a rotating mount, projector effects achieve movement by reflecting the beam off of a motorized mirror. The advantage to the lens-type effect is low cost and simple operation. The advantage to the mirror effect is greatly increased movement, up to 360°, and the ability to shape and color the light. Through creative mirror design and movement, effects from a simple sweep of a colored gobo pattern to a pulsating laser sharp beam can be achieved. Initially, projector effects were too pricey and high-tech for DJ use, but were used extensively in Broadway productions and major concert tours. Now through the efforts of American DJ Supply, Ness,

LyteQuest, MBT and others, high quality mobile projector effects have become available to the average DJ. Some of the units are simple, stand-alone units driven by internal microphones. Others are program-



Chauvet Gobo Mix

mable "intelligent" effects that require specific controllers. By carefully shopping and comparing prices and the type of effect each unit projects, you can create a light show that will blow the crowd away without burying your budget. The important thing to remember about any motorized beam effect, however, is that it should be used sparingly during each event. The longer any individual effect is on, the less effective it becomes.

PLANNING AHEAD

The most important thing to consider during the initial design stages of your light show is, just how far

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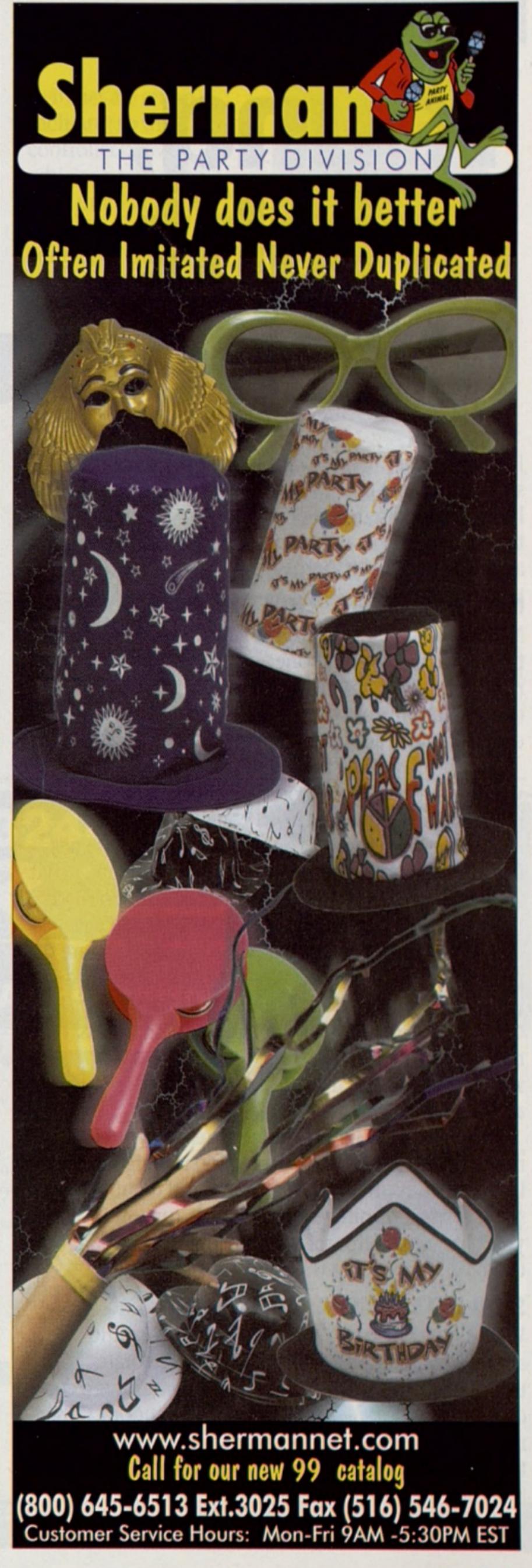
do you want to take it? If your long term goal is to offer a show that includes PAR cans, beamers and projector effects, plan with that in mind. Stand-alone systems that require no



LyteQuest MotorHead

controller are convenient, but you may eventually want to control all the flashes, movement and color changes from the same point where you play the music. Some DJs, in fact, have built light shows so massive that a dedicated individual is on hand at every show just to run the lights. What you put into your light show depends on the types of events you play the most. Eight to 16 PAR cans and a few beamer effects are a fantastic compliment for smaller weddings and family events. If your target is high school dances, however, the sky's the limit. The more movement and change the better.

Regardless of how far you go with bringing your music to light, the results will always be the same: better, more exciting shows, happier clients and more bookings!



Young, WITH INTELLIGENT LIGHTING... YOU CONTROL THE DAZZLE! bright intellectuals

Just in case you're out of the loop at your local DJ shop, or haven't recently browsed a mail order catalog, here's a brief discussion on the pros and cons of technology's latest and greatest gifts to DJs: **intelligent** and **nonintelligent** lighting.

NONINTELLIGENT LIGHTING EFFECTS

Nonintelligent effects run the gamut from the simple to the sophisticated. At one end of the spectrum are rope lights, beacons, helicopters (spinners), lamp chasers and mirror balls. At the other end are the exciting sound-activated effects.

Sound-activated effects have a small microphone wired into the unit's onboard electronics. The mic picks up ambient sound from your sound system which triggers a motor. The motor in turn drives a mirror(s) or lamp(s) mounted to a rotating plate. What shoots from the lenses is a wild aray of multicolored lighting that dances and sweeps to the beat of the music. At the high-end of nonintelligent effects are the popular derby/beam units and moonflowers. Depending on the style or design, these luminaires can produce a stunning spray of colorful, moving beams. The nonintelligent category also includes lower-end scanners, basic moving mirror effects, and sound-activated light chasers.

Nonintelligent lighting effects are far more economical and easier to maintain than intelligent lighting. They are lighter in weight and require no special programming or special cable runs. In fact, all you have to do with most of the lights is just hang them on a truss, plug them in and go.

SEMI-INTELLIGENT LIGHTING

While still considered nonintelligent, the soundactivation circuit inside them is more elaborate, usually having two or more motors. Some have a gobo or color wheel that change patterns at random. Others may allow remote control capability of some or all of the unit's functions. Many lower-priced centerpieces for clubs fall into this category.

INTELIGENT LIGHTING

These units are totally computer driven, programmable and after the ability to "daisy chain" several units together and control them from a central controlle. When the crowd tires of a particular pattern, all you have to do is punch in a new program set! Intelligent lighting is popular with permanent installations, such as clubs, but price drops over the past couple years have made them more attractive to Mobile DJs.

The most popular type of intelligent lighting is the moving mirror effect. But, intelligent lighting does not stop there. Strobes and dimmer packs for light chasers can be put under intelligent control. Many new types of lighting effects have been released which make use of computer control.

Intelligent lighting systems require more time and effort to set up and program, but the results are worthwhile. How can they improve your performance? Well, just feast your eyes on some of the things you can do with an intelligent lighting system: You can introduce the bride and groom at a wedding reception and use the lamps as a spotlight to "follow"

Any intelligent lighting effect and controller that supports the DMX-512 system can be used together. One three-conductor cable runs from the controller to the first effect in the chain, the next cable goes from the first effect to the second and so on.

the wedding couple from the entrance to the dancefloor. You can use the lamps to project festive shapes (gobos) on the floor and walls to reflect the theme of your event. Creating moods and scenes for a particular music selection is apparent and easy when using intelligent lighting. You can create color washes on the walls or floor. A lamp can be directed onto a mirror ball to create that classic effect without a pin spot. Moreover, you can change the colors of the beam. When used with smoke (fog), you can create dazzling moving beams that change shape and color as you wish. Many lamps allow you to create various strobe effects in multicolor. In reality, you can actually do away with your follow spot, strobe lights, beacon, and gobo projectors. Intelligent lighting can do it all with one lamp.

CONTROL MADE EASY

With the new DMX-512 computerized lighting control system, you can run your light show with a single controller. Any intelligent lighting effect and controller that supports the DMX-512 system can be used together. One three-conductor cable runs from the controller to the first effect in the chain; the next cable goes from the first effect to the second, and so on. Dip

switches are set on each unit so the controller knows which one is which. Each unit is assigned a number on the controller. Once set up, the system can be programmed.



One thing that can make your search for intelligent lighting easier is to look for products that offer a semiintelligent mode. This type of effect will act on its own, to the beat of music via a built-in mic, but can also be used with a DMX controller. When run in the semi-intelligent mode, the internal computer will usually run a preset or random program. Most of these units can be connected together and run in sync still not requiring a controller — so you can add your lamps one by one until you are ready to purchase the controller. This way, you can have your light show and build it, too.

If you have any questions about this or any other Tech Talk topic, contact me at Abracadabra Lights and Sounds (516) 667-2300, 1153 Deer Park Avenue, N. Babylon, N.Y. 11703, e-mail me: abradj@aol.com.









American DJ.

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- (20) colors + white/ split-colors, 21 gobos Pan - 120 rpm, Tilt - 60
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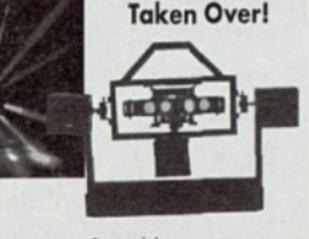


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- · 16 lenses, unit spins & tumble

Mini-UFO



- Great mini-centerpiece
 300w lamp



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LIGHTING

1999 GEAR BOOK

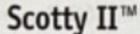
Note: These listings were compiled based on information supplied by each manufacturer or distributor. As space does not allow listing all products from each source, this should be viewed as a representative sampling of the products available for typical use in mobile settings. For a more complete listing of products, contact each manufacturer directly using the directory on page 134, or refer to the advertisements of DJ equipment suppliers to request a catalog.

BEAM/MOONFLOWER EFFECTS

AMERICAN DJ SUPPLY

Fearsome/4 II™

For mobile/club applications; four linkable fixtures with built-in programs; sound active; 6 colors, 24 lenses and beams per fixture, 96 beams total; 300W/120V lamps; MSRP: \$380



For mobile/club applications; linkable chasing multicolored effect; no moving parts; sound active via internal mic; fan



cooled; built-in controller; 15 lenses per fixture, 60 beams total, 4 x 300W lamps; MSRP: \$180

Mini-Gressor™

Multicolored, low power consumption; designed for Mobile DJs where power issues are a problem; 16 lenses, 32 beams, 2 x 64610 lamps; MSRP: \$150

Warp

Multicolored moonflower effect; 7 gobo patterns; fan cooled; sound activated; Excellent mobile effect; 250W/24V lamp; MSRP: \$315

Mini-gem

Low cast moonflower effect with multiple sharp white or multicolor

American Express!

DEALERS
WELCOME



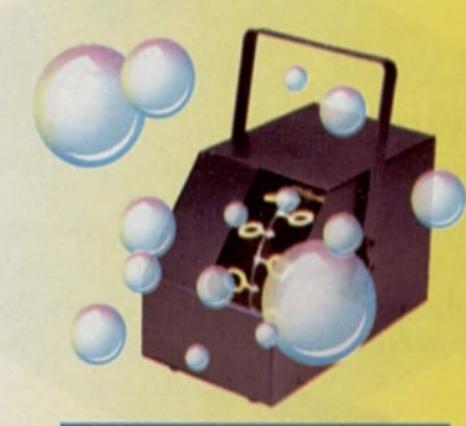
SNOW MACHINE



F-80 FOGGER



TECNO STROBE 2000



BUBBLE MACHINE

DMX-512 DMX-512 TRACKSCAN **COLOR TRACK**

Specifications:

Lamp: EVC 24V 250W Gobos: 9 Gobos plus spot

Color: 9 dichroic colors plus white

Wheels: 2 separate wheels:

gobos and colors

Focus: Adjustable focus Motors: Stepper motors

Strobe: From 1 to 7 FPS Pan: 170 degrees in .7 sec.

Tilts: 85 degrees in .35 sec.

Casing: Extruded aluminum.

Bulb/weight: 1xEVC 24V 250W/24.2 lbs.

Size: 26.5 in. x 9.31 in. x 9.11 in.

Power: 110v / 220v

Specifications:

Color: dichroic colors plus white Wheels:630 degrees rotation Focus: Adjustable focus Motors: Stepper motors

Strobe: From 1 to 7 FPS Casing: Extruded aluminum.

Bulb/weight: 1xELC 82V 250W/6.25 lbs.

Size: 29 in. x 4.5 in. x 6in. Power: 110v / 220v

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LIGHTING

beams of light which rotate; see also Crystal, Sparkle and Jewel II effects; MSRP: \$85-\$187

CHAUVET

Double Derby

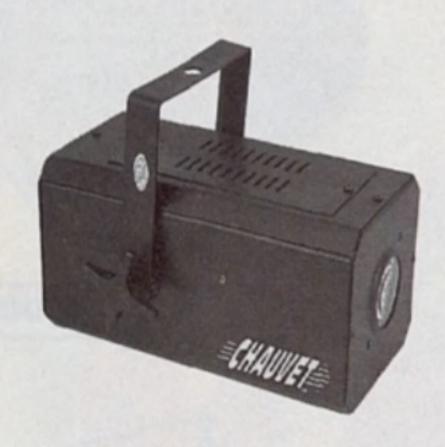
Sound activated with 40 multicolored beams and cross back and forth. MSRP: n/a



Mini Moon

Moonflower projector emits a multitude of sharp white or multicolored beams.

MSRP: n/a



LYTEQUEST

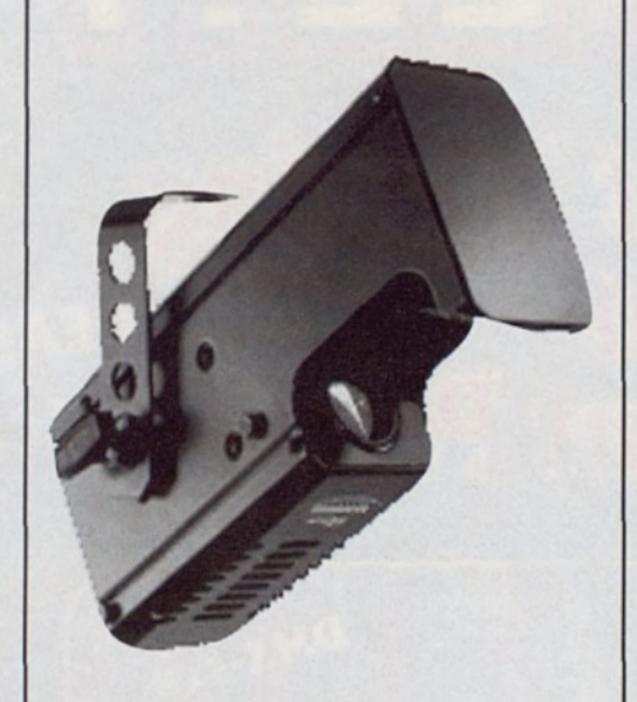
Brainscan

Lightweight, versatile scanner moves through 12 colored gobos to the beat of the music; linkable to run as master and slaves; 120V/250W (LQ-ENH) lamp. MSRP: n/a



Star Gazer

Sound active, multi-beam effect with 48 colored lenses to create 240 beams; lightweight and portable.



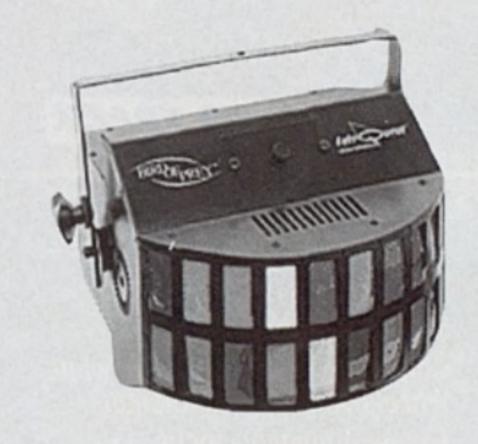
Copter

Compact scanner creates 4 identical colored gobo beams that move in a circular motion; 12 colored gobos change to the beat of the music; Linkable as master and slaves 120V/250W (LQ-ENH) lamp. MSRP: n/a

LQ-220 Bird of Prey

Sound activated, 300W lamps to produce 40 multicolored beams that dance to the music; fan cooling and a sensitivity control for sound activation; two 120V/300W (64514) and two 230V/300W (LQ-64516) lamps.

MSRP: n/a



LQ-243 Illuminator 3

Projects 16 different gobos, each a different color, which rotate to the beat of the music; can be set to stay on the gobo of your choice in manual setting or run through each gobo in internal program mode; One 120V/250W (LQ-ENH) in 120V lamp. MSRP: n/a



SuperTwister

19 multicolored lenses, 38 multicolored beams; sound activated with adjustable sensitivity; fan cooled. MSRP: n/a

LQ-80 Colored Sparkler

Three-way switchable sound activation; rotating colored mirror reflector; easy access front "door" for bulb and gel replacement.

MSRP: n/a

LQ-310 Pinhead

This effect has a 360° rotating pin hole ball that creates a continuous wide dispersement of white light like a mirror ball. MSRP: n/a

MARTIN PROFESSIONAL

Starflash

White/multicolored; sound active via internal mic; 4 different effects including cone, trails, moonflower, triple bar; 4 beams, 8 colors; MSRP: \$175

Music Moon

Multicolored, motorized, and fan cooled; 4 beams, 8 colors, EHJ 250W lamps; sound active via internal mic; MSRP: \$350

Lynx 100

Multicolored, motorized, and fan cooled; 4 beams, 8 colors, DMX control with XLR connection; EFP 100W lamp; sound active via internal mic; MSRP: \$350

Robozap 1200

Multicolored, motorized, and fan cooled; sound active with internal mic; 8 beams, 10 colors; MSRP: \$3,999

Destroyer

Multicolored, motorized, DMX; sound active via internal mic, fan cooled; XLR connection; 8 colors, ELC 250W lamp; MSRP: \$525

Punisher

Multicolored shake effect with motorized, DMX, sound active via internal mic, fan cooled, XLR connection, 10 colors, ELC 250W lamp; MSRP: \$699

Syncrozap

Multicolored, motorized, DMX, sound active via internal mic, fan cooled, XLR connection; 4 beams, 8 colors; MSD 250W lamp; MSRP: \$1,599

Wagon Wheel

Produces 2 wheels of multicolored spokes of light that spin one over the other; 500W fan lamp; MSRP: \$399

Moon Barrel

Two effects in one; interchangable moonflower and dish reflector allow you to choose a rolling beam effect or sweeping scanner; 12V/100W lamp; MSRP: \$319

Twister

Tunnel-type effect featuring a spinning ring with color wheel moving clockwise/counter clockwise to the beat; MSRP: \$275

MBT LIGHTING & SOUND

Bee Hive V

Five lamps produce over 200 fine, multicolored beams that swarm to the beat; 24V/100W lamps; MSRP: \$399

NESS

Aster

Motorized, multicolor, sound active effect with internal mic; fan cooled. MSRP: n/a

Eagle

Motorized, multicolor effect with dichroics; sound active with internal mic, fan cooled; 16 lenses, 32 beams, 6 colors; two 300W lamps. MSRP: n/a

TECHNI-LUX

Domingo

Creates 8 concentrated beams, which are reflected directly onto other mirrors to produce various types of effects; fully programmable via USITT DMX512 protocol; available in either HMI 575 or MSR 1200 lamps, 220V only. MSRP: n/a

Frisby

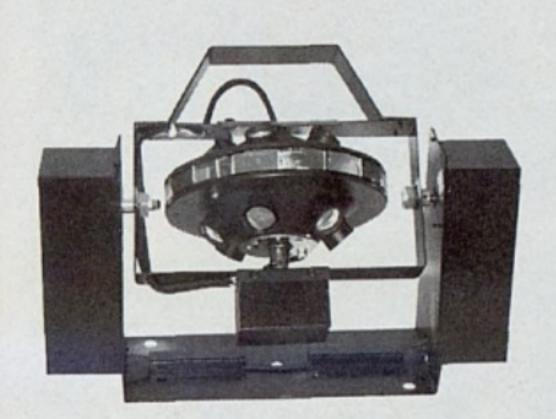
UFO-type disc in the center rotates back and forth to the beat of the music reflecting the beams off eight angled mirrors creating a flower of concentrated multicolored rays; built-in mic with electronic sound level adjustment. MSRP: n/a

CENTERPIECES

AMERICAN DJ SUPPLY

Mini-Saucer™

Beam effect for mobile/club applications; multicolor, motorized, spinning and tumbling effect; portable for mobiles; 7 colors, 120V/ 300W lamp; MSRP: \$250



Mine™

Dual discs spin on heavy-duty base; 24 round and 30 rectangular multicolored lenses create beams that rotate in 360° circles; for mobiles and clubs; two 300W/120V lamps; MSRP: \$280



Multi-Star

Portable multicolored beam effect for mobiles, clubs, bars; five 24V-150W lamps; MSRP: \$350

X-Ray II

Beam effect for mobile/club applications; produces unique, flat, multicolored x-beams from special fan shaped lamps; sound active via internal mic; fan cooled; two zb-150x 120V/150W lamps; MSRP: \$180



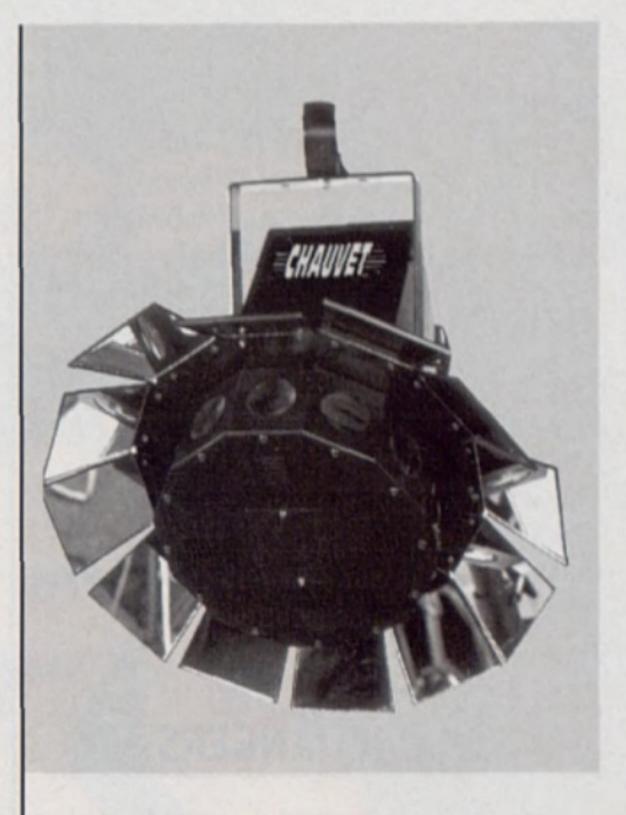
CHAUVET

Queen Beam

Twelve beams change constantly to the beat of the music forming a crown of ever-changing light; ideal for creating a circle of light or for filling a wide area; one 300W/120V lamp. MSRP: n/a



If you need a little help deciphering any of the technical jargon, see the Lighting Glossary on page 121.



COLORADO SOUND N' LIGHT

Q-Beam

Searchlight with 90° oscillator motor; 400K candle power, PAR 46, 100W; MSRP: \$199

LYTEQUEST

LQ-1000 Spider 2

Low profile center piece ideal for low ceilings; 240 beams; projects a wide dispersion of multicolored light; operates in sound activated or internal program mode. MSRP: n/a



MARTIN PROFESSIONAL

Wheeler

Multicolored, motorized, sound active via internal mic, fan cooled, XLR connection; 4 beams, 8 colors; MSR 200W lamp; MSRP: \$2,999

MBT LIGHTING & SOUND

Sunflower

Eight mirrored disks rotate in sync to the music producing over 150 multicolored beams; 24V/150W EHJ lamp; MSRP: \$599

NESS

Starlite

No motors; uses 4-channel PCB and 4 lamps to active chases; 15 lenses, 30 beams, seven colors; multicolor, sound active with internal mic, fan cooled. MSRP: n/a

TECHNI-LUX

Tintoretto

Spinning mirrored drum, programmable pan and tilt, 3 selectable gobo/dichroic color effects; strobes and chases; uses the MSR 1200W lamp; accepts standard USITT DMX512 control protocol and sound to light operation; 220V only. MSRP: n/a

COLORCHANGERS

AMERICAN DJ SUPPLY

Colorchanger 250 DMX

Seven colors plus white; full focusing, preprogrammed or use with controller; sound active; 250W/82V lamp; MSRP: \$315



Colorwash 4

Four channel sound chaser in a single unit; 4 dichroic colors; creates broad wash effect; fan cooled, sound active; MSRP: \$335

CHAUVET

Colortrack

Compact color changer for a complete light show; focusable, DMX-512 color changer has 8 dichroic colors plus white and blackout; link together and run from the Colortec controller or use built-in preprogrammed chase sequences. MSRP: n/a



LYTEQUEST

MotorColor

Intelligent, lightweight color changer can be mounted and operated at any angle; 12 colors plus white, bi-color and rainbow effects through an internal program, sound activation or DMX control; adjustable speed. MSRP: n/a

MARTIN PROFESSIONAL

Robocolor 2

Multicolored, motorized, fan cooled, sound active, internal mic; 11 colors; ENH 250W lamp; use with DMX 3032/2308 controllers; MSRP: \$349

Robocolor 3

Multicolored, motorized, fan cooled, sound active, internal mic; 11 colors; HII 150W lamp; use with DMX 3032/2308 controllers; MSRP: \$499

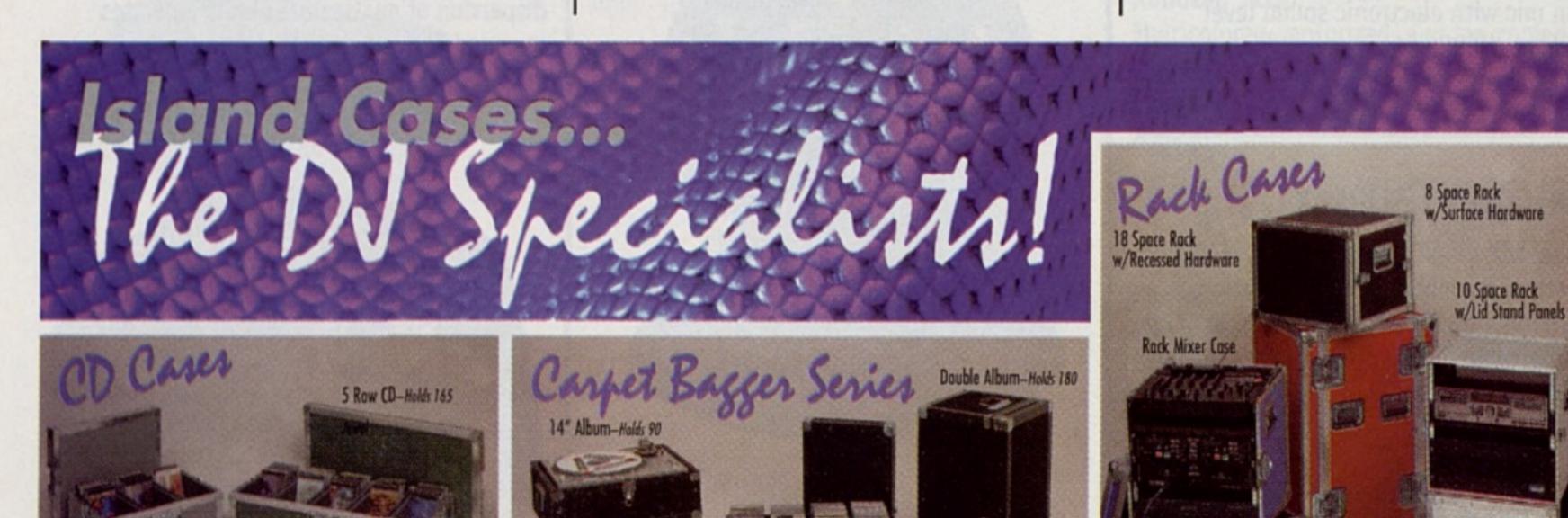
CONFETTI LAUNCHERS

COLORADO SOUND N' LIGHT

Mobile Aero Stage Mortar

Remote control streamer/confetti launcher; 2' x 20" floor or tripod mount; Includes CO2

8 Space Rack w/Recessed Hardwo







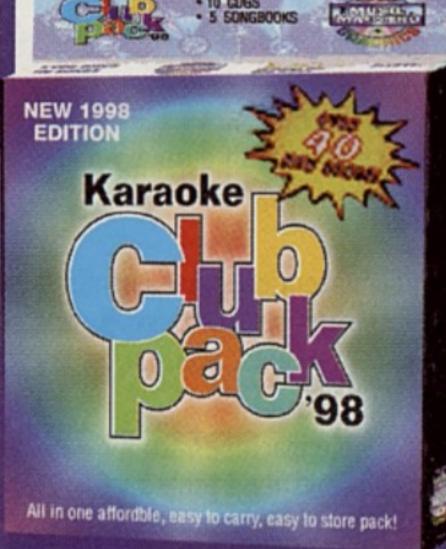






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pressure cups, lifting caps, 25' hose, firing valve and three loads; MSRP: \$149

CONTROLLERS

AMERICAN DJ SUPPLY

Bar-T-CUE™

Four channel DMX dimmer bar for 8 fixtures; Built-in programs, master/slave; MSRP: \$524

Show Designer™

DMX - XLR connection; 16 fixtures, 32 DMX channels per fixture; 1,600 programmable scenes; midi; universal DMX controller for any DMX lighting products; MSRP: \$900

S-4A Strobe Controller

19" rack mount 4-channel controller for up to 24 strobes; MSRP: \$275

CHAUVET

Colortec

Use with Colortrack changers to access standby, sequence, same or different colors, strobe, chasing and manual control.

MSRP: n/a



Trackscan

DMX controller for Trackscan scanners; control color, gobos, pan/tilt, sound. MSRP: n/a



LIGHTCRAFT/LSS LABORATORIES

1012 Switch Panel

Low voltage 12-channel controller for switching on/off motorized effects and 860 or 460 stand-alone power paks; 4 channels of dimming, master blackout. MSRP: n/a

1014 Switch Panel

Low voltage 8-channel controller for switching on/off motorized effects; dimmable audio chase on channels 9-12, master blackout. MSRP: n/a

1203 Touch Panel

Low voltage 12-channel effects controller, touch sensitive switches, 16 chase patterns, extra slow chase rate (4-5 minutes) for effects automation; blackout and all on. MSRP: n/a

1200 Club Machine

Low voltage 4-channel controller with 8channel effects section. MSRP: n/a

400 Series

Four specific table top units for use with Lightcraft relays and dimmer packs to create a custom mobile light show; 16 chase patterns, dimmable chase and motorized effects control. MSRP: n/a

4400 Series

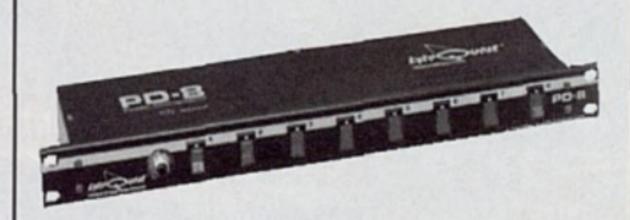
Three separate table units for use with Lightcraft dimmers and relays; multiple chase, dim and motorized effects channels, 16 chase patterns, manual speed, audio activated. MSRP: n/a

LYTEQUEST

PD-8

The PD-8 features 8 lighted switches, a maximum load capacity of 15 amps (1700W), 8 three-prong outlets on the rear of the unit and a 15-amp resetable circuit breaker; power voltage 120V or 230V.

MSRP: n/a



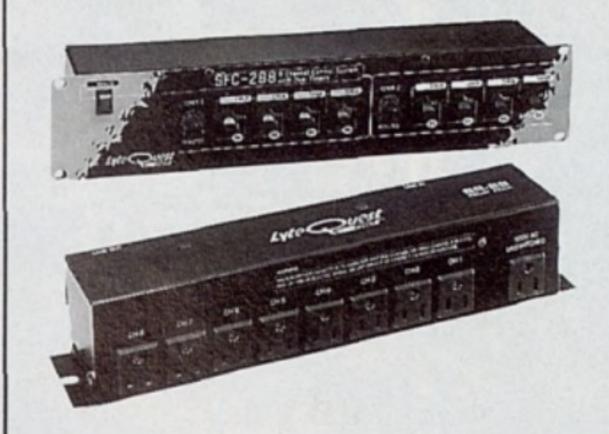
CTL-4

Ideal for pin spots and PAR cans; 4 selectable positions of chase, each with multiple patterns, audio sensitivity control and speed control; includes mounting bracket and internal mic. MSRP: n/a

SF-88

Lighting control system and power pack with master power switch, 8 channels, 8 latch switches and 8 flash buttons; power pack has 8 channels and 1 unswitched AC channel; up to 3 power packs can be used with each lighting control system.

MSRP: n/a



MARTIN PROFESSIONAL

2518

72 channel DMX with XLR connection; MSRP: \$499

2308

Joystick operated w/XLR connection; MSRP: \$1,299

2504

Preprogrammed for Robo 812; MSRP: \$333

FOG/BUBBLE/SNOW MACHINES

AMERICAN DJ SUPPLY

Fog Hog™

700W mobile machine with 25'; remote; 1 qt. removable tank, 4,500 cpm; Other fog machines from American DJ include: The Fog Hog Jr, Fog Hog 1000 and F-Series professional high output machines; MSRP: \$200



Snow Storm

Simulated snow machine; Covers 20' x 30' area; 30' timer remote with output volume knob and on/off switch; MSRP: \$729

Fog Juice

Made from pharmaceutical grade chemicals, FDA approved; unscented; for desired scent add American DJ F-Scents. MSRP: n/a

BU-200

High output bubble machine with high velocity fan and front fluid tank; rust free; use with AMDJ bubble juice or standard bubble fluid; MSRP: \$140

COLORADO SOUND N' LIGHT

Deluxe Party Bubbles

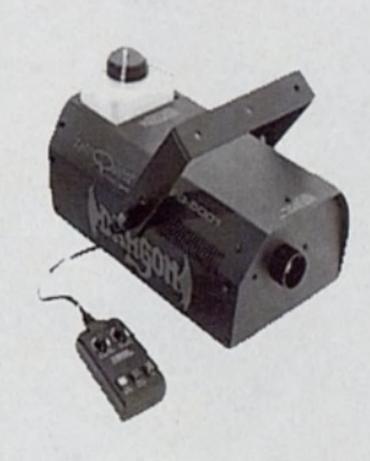
Removable fluid tray, high power blower, adjustable yoke, AC filtered; MSRP: \$159

Twin Tornado

Air induction system to use with fog machine (not included) to increase fog distribution; includes two 25' hoses, 3160 RPM motor, auto temp, shut off protection; roadcased; MSRP: \$379

LYTEQUEST

FG-5001 Dragon 10,000 cpm, removable 1.5 qt. fluid tank, 30' remote with timer. MSRP: n/a



HZ-9001 ProHazer

10,000 cpm, no warmup needed, can run continuously; Internal 1 gal. fluid tank, wireless remote optional. MSRP: n/a

Fog-2

Unscented juice for fog machines; Hazer fluid also available. MSRP: n/a

FG-2011 Little Dragon

1,200 cpm; 30' remote control, internal 1 gal. fluid tank; 800W; also available: The Baby Dragon, 700W/2,300 cpm fogger. MSRP: n/a

MARTIN PROFESSIONAL

MP2000

Fogger with DMX/XLR connection; MSRP: \$749

MP1000

Fogger with DMX/XLR connection; MSRP: \$319

MBT LIGHTING & SOUND

Brute

700W heater produces 3,500 cpm; remote switch on 30' cable; MSRP: \$179

Hazer

Alternative to fogging; produces a thin, translucent haze with long hang time; MSRP: \$499

BBL1

High output bubble machine; small and lightweight; MSRP: \$159

NESS

Mini Fogger IV

700W heating element, 2,750 cpm, remote control. MSRP: n/a

Haze Producer II

Produces 1,000 cpm of invisible haze,

continuous operation, controller included. MSRP: n/a

OMNISISTEM LIGHTS & EFFECTS

Ready Fog Matic

New heat chamber design eliminates reheating; always ready to fire; easy to clean, longer life; fitted with timer for interval of smoke output. MSRP: n/a

TECHNI-LUX

Hazer 1

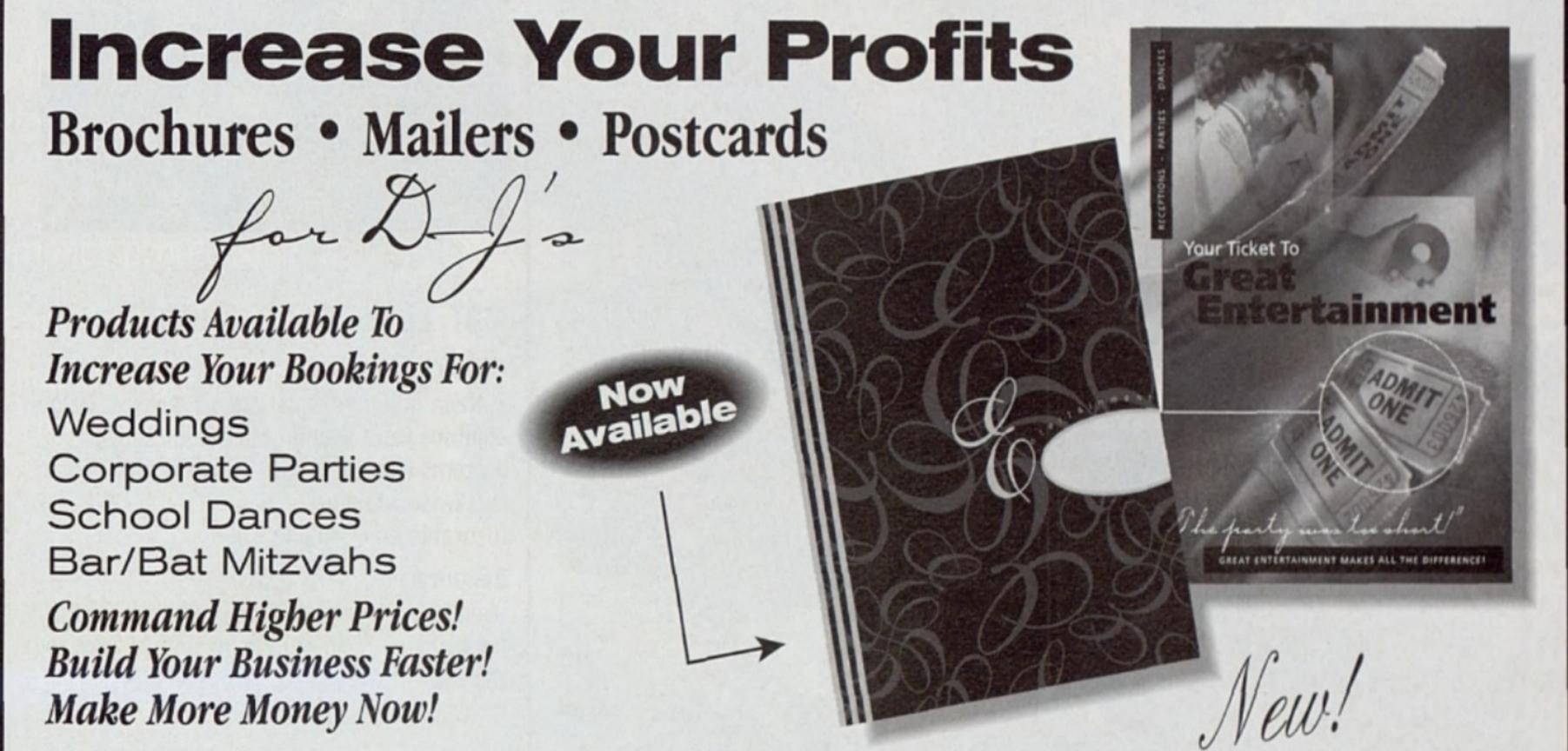
Produces a thin translucent haze with the long hanging time; equipped with a high quality and efficient air compressor, a sophisticated haze transfer system and a specially designed tank; no warmup time is needed. MSRP: n/a

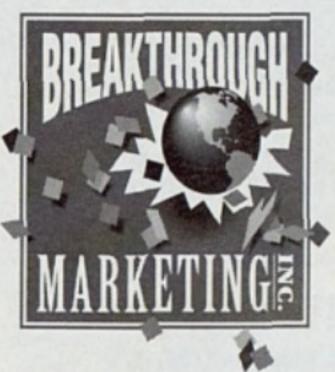
FM1 1200W High Output Fogger

1,200W fogger capable of 15,000 cpm; contains a 5 ltr. removable container; remote control options include duration, interval, ouput and master/slave operation; optional DMX adapter is available. MSRP: n/a

Elite Fogging and Haze Fluid

High quality fluids for a white fog mist or translucent haze; nontoxic formulations of USP, or high purity grade materials listed as nonhazardous by OSHA. MSRP: n/a





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Euro V

700W; includes low voltage control, thermal fuse protection, metal pump, removable nozzle; MSRP: \$149

Euro 10

1,075W; includes low voltage control, thermal fuse protection, metal pump, removable nozzle; MSRP: \$399

Euro 5

750W; includes low voltage control, thermal fuse protection, metal pump, removable nozzle; MSRP: \$297

GOBO PROJECTORS

GOBO PROJECTORS

LYTEQUEST

LQ-440 Gobo 4

Rotating gobo display for projecting custom logos; projects 4 gobos that individually rotate and change automatically; 3 colors included; custom gobos ordered separately.

LQ-706 Acidbeam

Ideal for livening up any blank wall; variable speed wheel rotates continuously, creating an ever changing psychedelic type effect; comes with 2 wheels: liquid and dry; 120V/250W (LQ-ENH) lamp.



AMERICAN DJ SUPPLY

Colorscope

Projects a multicolor dichroic kaleidoscopelike pattern; roadworthy and mobile; sound activated; 120V or 220V, 300 hour long-life lamp. MSRP: \$375

Gobo Spot 1 & 2

Pattern projectors that cast a focused image onto walls and ceilings; GS-1 has 50W quartz lamp; GS-2 is 250W; custom gobos available; MSRP: \$110/\$216



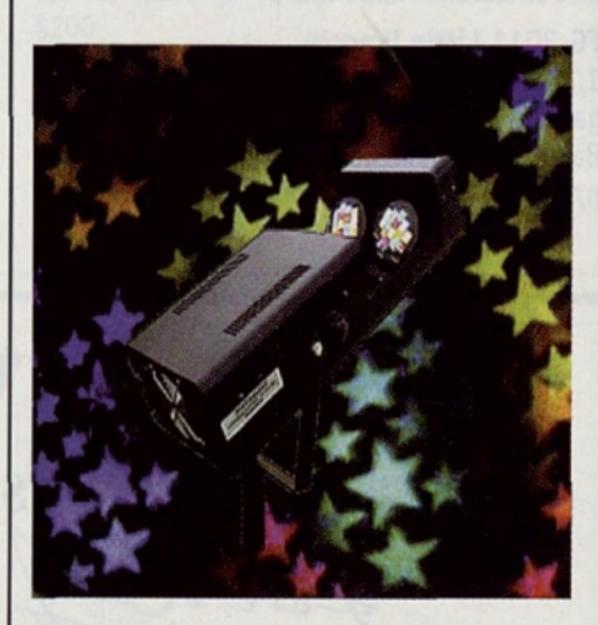
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COLORADO SOUND N' LIGHT

Star Galaxy

Projects 532 colored, rotating stars; highly mobile; MSRP: \$229



MBT LIGHTING & SOUND

Gobo Caster

Sixteen gobo patterns and 10 dichroic colors combine for a sound active light show; patterns rotate clockise and counter clockwise wherever aimed; 120V/250W focusable lamp; MSRP: \$365

Bonanza

Over 30 spinning, multicolored gobo images form a large circular pattern that rotates to the beat of the music; dichroic colors; focusable lens; MSRP: \$329



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NESS

Digistar II

Motorized white/multicolor with 11 gobo patterns and 20 rotating beams; DMX control with XLR connection, 16 colors, 250W lamps. MSRP: n/a

Promolight

Designed for projecting a logo or message; white plus colors, motorized, fan cooled. MSRP: n/a

HELICOPTER

COLORADO SOUND N' LIGHT

Beat Scan

Dual mode audio beat spinner or 100 RPM spinner; PAR46 Q-Beam lamp; MSRP: \$330

Speed Scan

10-100 RPM speed spinner, remote control; MSRP: \$330

LYTEQUEST

LQ-513 Fly 3

Triple multicolored ball effect that rotates 360° vertically on a 360° rotating base. MSRP: n/a

LQ-522 SuperFly 2

Dual pinhole effect rotates 360° vertically on a 360° rotating base creating a spectacular multibeam white-light effect. MSRP: n/a



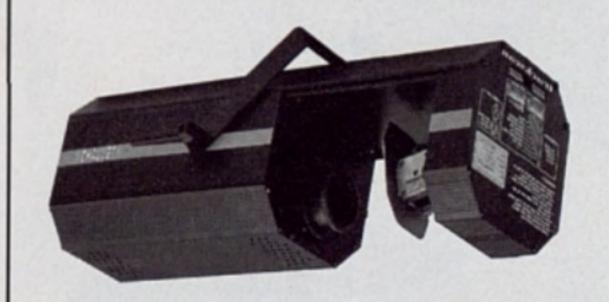
INTELLIGENT LIGHTING

CHAUVET

Trackscan

Economical DMX-512 scanner; operates alone or with Trackscan controller; linkable; 250W/24V lamp, 9 gobos plus spot, 9 dichroic colors plus white, adjustable focus.

MSRP: n/a



MARTIN PROFESSIONAL

Robo 812

Multicolored, motorized, DMX, sound active via internal mic, fan cooled, interchangeable gobos, X/Y movement, XLR connection; 11 colors, Martin 150W lamp, use with 3032/2308 controllers; MSRP: \$999

AMERICAN DJ SUPPLY

Space Balls™

Centerpiece beam effect; multicolored; motorized with 2 balls that rotate and spin; MSRP: \$200

Virtual Beam VR8™

Beam effect/gobo projector for club applications; 11 colors plus white; 11 gobos plus spot 6,000 hour lamplite; sound active via internal mic, fan cooled, X/Y movement, XLR connection; futuristic looking case design; 12 Arcstream 150W lamps; use Show Designer, SAB-19CII controller; MSRP: \$1,000

LYTEQUEST

Motorhead 150

Features HTI-150 bulb, with 750 hour lifespan; 4 internal programs, sound activation and DMX control capability; 12 gobos, 12 colors plus white; moves 360° around with 274° of tilt; can be slaved together without a controller. MSRP: n/a



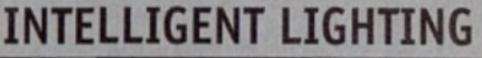
Motorscan

Moves an ever changing beam of 12 gobo patterns in 12 colors plus white; bi-color and rainbow; moves 180° around with 90° of tilt; can be slaved together without a controller for synchronous operation with identical or opposite pans and/or tilts. MSRP: n/a

MBT LIGHTING & SOUND

Scan-O-Tech

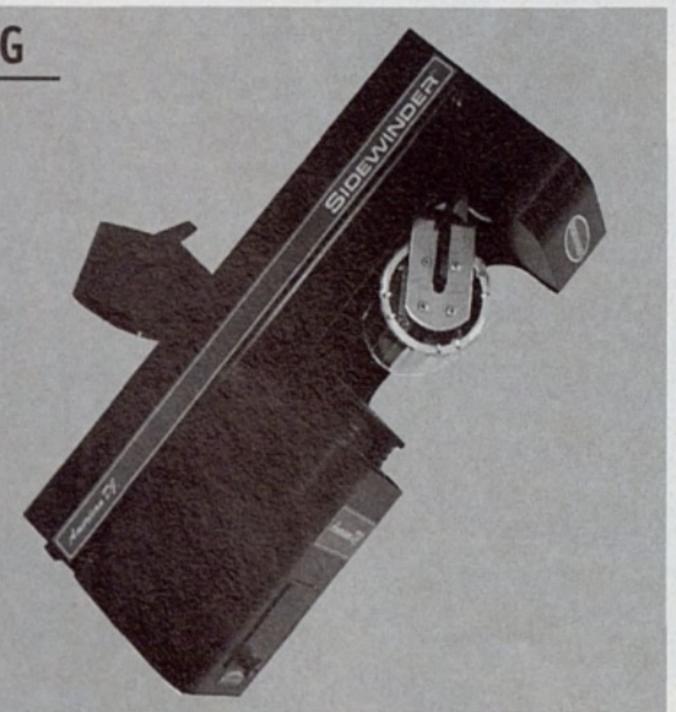
Affordable, intelligent style effect; multicolors, gobos; use with IC4400B EZ controller or IC4400A standard controller; 120V/250W lamp; link up to 8 heads; MSRP: \$599

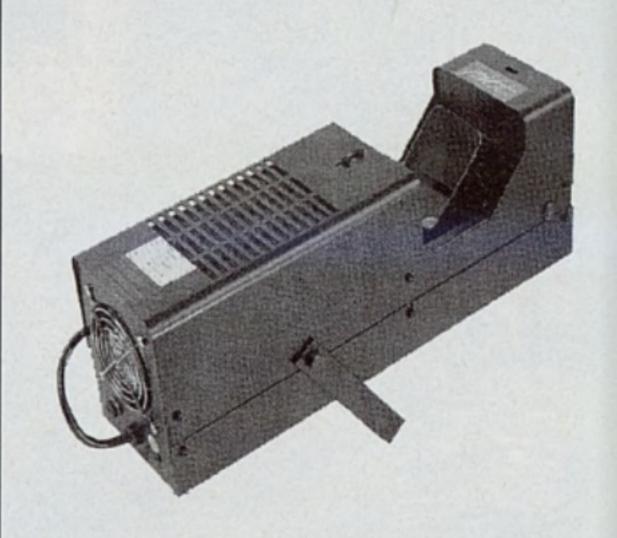


AMERICAN DJ SUPPLY

Sidewinder™

Gobo projector with motorized mirror, for mobile/club applications; multicolor, sound active via internal mic, fan cooled, X/Y movement, barrel-shaped mirror spins and pans left to right, changing colors and gobo patterns; linkable and DMX controllable; \$500







IC4400A

Controller: Sound, auto-sequence, pattern with home, left-right, front-back, circle or figure eight options, gobo change; 1/4" input; use with Scan-O-Tech; MSRP: \$359

NESS

Champion

Four head motorized intelligent fixture with 150W/10,000 hour lamps; features white plus colors, DMX, sound active with internal mic, X/Y movement, gobos, XLR connection; 4 lenses, 4 beams, 20 colors. MSRP: n/a

Accubeam 400P

Intelligent scanner with thermo plastic housing; 10,000 hour lamp, 13 gobos, white plus colors, motorized, DMX, interchangeable gobos, fan cooled, sound active via internal mic. MSRP: n/a

OMNISISTEM LIGHTS & EFFECTS

Omniscan HQ1

UV simulator with 4 different color combinations and intermediate positions from 0-100%; focusable, 6 DMX 512 channels, 150W HQI or MBI lamp; fan cooled, interchangeable gobos; 7 dichroic colors plus white. MSRP: n/a

Autoscan Plus

Motorized DMX effect; sound active, internal mic, interchangeable gobos, 7 dichroic colors plus white, 24V/250W lamp; Use with SC4 plus controller; MSRP: \$1,198

Rotoscan DMX

Motorized DMX effect, sound active, internal mic, multicolors plus white; 80° pan movement, 360° cylinder rotation in both directions; programmable chase; 24V/250W lamp; use with Rotoscan controller; MSRP: \$1,198

TECHNI-LUX

Techni-Scan Tracker

High quality moving yoke intelligent luminaire; 19 dichroic colors; dimming and strobing is standard; HTI-150/2 high intensity discharge lamp with a 2,000 hour average life; accepts standard USITT DMX512 and Light Wave Research's control protocol. MSRP: n/a

Techni-Scan DX

Remote focus, variable iris, 10 colors, 10 static gobos, 5 interchangeable rotating gobos, dimmer/shutter and an effect wheel with 2 prisms, 1 frost filter and 3 additional color correctors; pans 180° and Tilts 110°.

Techni-Scan 150, 5 & SX-Pro

Uses inexpensive Arcstream 150W, 6,000 hour lamp; the 150 features 10 dichroic colors, 10 static gobos and a shutter/dimmer; the 'S' uses 5 interchangeable rotating gobos.

LASERS

AMERICAN DJ SUPPLY

Galatic Star™

Six mirrors move to preset programs; auto or music modes, internal mic; link up to 24 units; red or green; use with Galactic Star 19c controller; MSRP: \$380

Laser Widow / Widow Baby

Laser Widow features 4.9mW red laser; Widow Baby features 3mW red laser; preset patterns plus music activation and manual mode; AC or battery power; MSRP: \$79-\$119



CHAUVET

Laser Graphic

4.9mW single red head, 160 preset patterns; auto mode, patterns change every 5 seconds; manual mode with remote control for changing patterns. MSRP: n/a



LYTEQUEST

LQ-900 Lil' Devil

4.9 mW self-contained red laser with preset programs, manual or audio drive mode. MSRP: n/a

MBT LIGHTING & SOUND

Lazer Boy

Produces 16 preset patterns on walls or ceilings; 3 modes: auto, audio driven and manual; 4.9mW red laser; MSRP: \$199

NESS

Laser Magic

A 5mW red laser with 160 preset patterns,

unlimited user definable designs; wireless remote. MSRP: n/a



MIRROR BALLS

MBT LIGHTING & SOUND

MB-20

This 20" ball with glass mirrors is also available in 8", 12" and 16" diameter. MSRP: n/a

MBM-5

A 5 RPM mirror ball motor with 2' power cord; Use with 8" and 12" balls; for bigger balls, use MBM-2, 2RPM motor; MSRP: \$18

P-154CW-1

Black pin spot with 4 color wheel and motor, for use with mirror balls; MSRP: \$79

NESS

Mirrorball

Motorized 8", 12", 16", 20". MSRP: n/a

Mirrorballs are also available from most other lighting sources including American DJ, LyteQuest, Chauvet and Colorado Sound N' Light.

PAR SYSTEMS & TREES

AMERICAN DJ SUPPLY

PAR Cans

Features a wide selection of PAR64, 56,46,38 and 16 cans and lamps; aluminum and steel fixtures with gel frames; hangers and hardware. MSRP: n/a

Portable light stands

A wide variety of tripod stands, trees and controllers available for designing your own custom light show. MSRP: n/a

LS-50

Portable lighting package with one CC-500 sound-active chase controller, four PAR38B cans with lamps, stand, hardware and cables; 30 lbs.; larger systems also available; MSRP: \$296

COLORADO SOUND N' LIGHT

ACL16

Light show in a roadcase; 4 colors or white, 16 beams, X/Y aiming; MSRP: \$899

ACL 24

A complete mobile light show with 24 aircraft lights; roadcased with AC/effects outlet on case; 24 beams, 4 colors; MSRP: \$1,099

TrussLite 16

A 12' aluminum truss with 16 aircraft lamps pre-wired with AC/effects outlets; red, blue, yellow, magenta gels, X/Y aiming; 16 beams; MSRP: \$1,199

Stage 4

Four PAR38s with halogen capsylite 2,000 hour; lamps with CSL suspension; multipattern sound sync controller, footswitch, roadcase and tripod; MSRP: \$399





Mini-Combo 4 Series II

High-tech halogen capsylite lamps, four PAR38 lights with CSL suspension, 70W mirrorball system, multipattern controller, 3-function footswitch, roadcase, tripod and gels; MSRP: \$699

LIGHTCRAFT/LSS LABORATORIES

SL-860RM Mobile System

Hands free, stand-alone lighting package; four PAR38 150W spots with gels project 6' x 9' ovals on the dancefloor; 16 preset chase patterns; sound active; can be used with controller or link up to 6 trees together.

MSRP: n/a

TL-860RM Mobile Truss System

Same features as the SL-860RM with 10' truss/stand system; 860RM remote pack, four PAR38s with gels, tripods and trussing. MSRP: n/a

LYTEQUEST

PS-36B Pin Spot

6V/30W (LQ-4515) 7" x 5". MSRP: n/a

PAR PAK-4

Four PAR-56Ls with GTL-4 chase controller, gels and clamps; a variety of other PAR cans and light stands also available. MSRP: n/a

MBT LIGHTING & SOUND

PAR64, 56, & 46 fixtures

Feature 1.5ml aluminum fixtures, black or chrome, fixed and spring loaded gel frames. MSRP: n/a

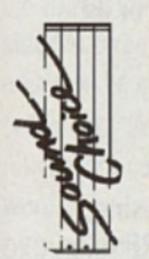




The Unofficial home of the S-100 DJ System from Plonesf

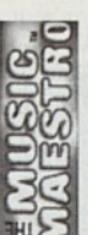


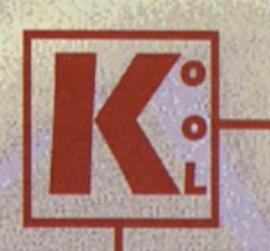








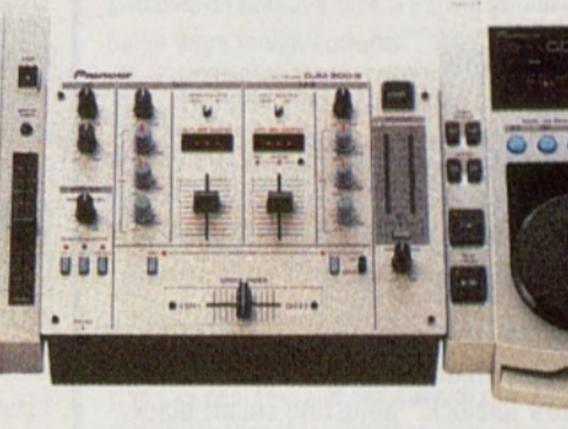




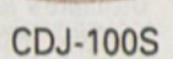




CDJ-100S



DJM-300-S



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PAR38 fixtures

Hanging bracket, gel frame and screw base; use standard flood lamps; clamps and hangers also available. MSRP: n/a

Weekender

Complete mobile light show; eight PAR56 cans with lamps, 2 heavy-duty stands, dimmer packs, 6 channel controller plus hardware and cables; MSRP: \$1,795+

The Ultimate

Versatile lightshow package with 12 PAR long nose cans and lamps, 2 stands, dimmer packs, controller, gel packs, hardware and cables; MSRP: \$3,295+

DJ-408 Chase Package

Four PAR38B cans with 90W lamps, stand, controller and gel pack; MSRP: \$490

OMNISISTEM LIGHTS & EFFECTS

Followspot 575

Seven colors plus blackout; Nichrome steel iris, focusable, built-in ballast, high performance lenses; discharge lamp. MSRP: n/a

Followspot 1000

Six colors plus black, nichrome steel iris, fan cooled, with cable and on/off switch. MSRP: n/a

ULTIMATE SUPPORT SYSTEMS

CT-94BP/CT-82BP

Lighting tree with 4' crossbar predrilled for PAR or effect fixtures; available with Ultimate's Telelock™ adjusting collar; black or silver. MSRP: n/a

CT-24K

Lighting tree expander kit includes one 2' vertical extension, one pair of 2' crossbars and necessary hardware and fittings. MSRP: n/a

ROPE LIGHTING

AMERICAN DJ SUPPLY

RL-11

Standard duty rope lighting in 12' lengths; 40 lights on 3.33" centers; 4 circuit series; flexible, weather resistant; chasable with controller. MSRP: n/a

CHAUVET

SL-12

Comes in 12' lengths, 40 bulbs, 1W each; chasable with SL-200 controller; also

available in 16' lengths and 10' steady burn lengths. MSRP: n/a

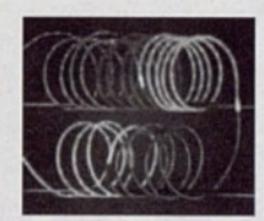
DL-30/300 Duralight

Continuous flexible rope with bulb every 1"; can be cut every 3'; steady burn or chasable with controller. MSRP: n/a

LYTEQUEST

RL-16

16' flexible standard duty rope light in blue, green, red, yellow, clear and multicolored; features rectangular 6-pin connectors that can be interconnected to make long runs of up to 16 pieces (256'). MSRP: n/a



RLC-3

Four-channel ropelight controller with 6 function choice, sensitivity selection for sound control and variable speed selection. MSRP: n/a

STROBES/BEACONS

AMERICAN DJ SUPPLY

Snapshot

45W bright flash in tough plastic housing; colored lenses optional; MSRP: \$70



S-100A

Variable speed 45W strobe; adjustable; also available, the Super Strobe (\$166) with high power 60W flash tube, S-81 mini strobe with ultra-brite 15W flash (\$40) and 45W Snap Shot (\$70); MSRP: \$116

B-801/B-501

Police beacons with 8" or 6" reflectors, 75W or 25W lamps in red, blue, green and amber; MSRP: \$99/\$44

LYTEQUEST

PB Series

6" rotating police beacons; 20W; red, blue, green or yellow. MSRP: n/a

SL-450/SL-750

45W and 75W aluminum strobes with variable speed control, 1-12 fpm; use with RCS-1 strobe controller to synchronize up to 5 units. MSRP: n/a

ST-300 Starshot

300W strobe, 100 million flash lamp, 60W lamp, 1/4" input for linking, speed control, colored domes: red, blue, green, yellow, purple. MSRP: n/a

MBT LIGHTING & SOUND

Monster Strobe

750W strobe for stage and discos; variable speed; can be linked; MSRP: \$349

Point Strobe

Bright strobe with clean lens; 15W peak power; about 20 fpm; standard screw base socket; MSRP: \$18

RB300

Compact rotating beacon, 90 sweeps per minute; 20W lamp; red, blue, green or amber; MSRP: \$36

RB310

Economy rotating beacon; 75W; red, blue, green or amber; others also available; MSRP: \$65

ST-8000-1

Strobe light chase package; four ST-8000 75W strobes chase forward, reverse or all flash; MSRP: \$920

NESS

Techno Flash

60W strobe with thermo plastic housing; sound active with internal mic. MSRP: n/a

UV LIGHTING

AMERICAN DJ SUPPLY

Black-Super 24"

Single 24" black light with reflector; 20W; also available: 18" and high output 48".

MSRP: n/a

CHAUVET

F15

15W, 18" blacklight fixture with bulb; 24" and 48" also available. MSRP: n/a

OMNISISTEM LIGHTS & EFFECTS

UV 400W Spot

UV lamp 400W E/40 not included; built-in

It's Showtime!

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TECHNO-TALK

A GLOSSARY OF COMMON TECHNICAL LIGHTING TERMS FOUND IN THIS GUIDE.

a.c. (alternating current) - In which the electrical power oscillates up and down a number of times per second. U.S. power runs at 60 times a second or 60Hz.

AMP - The measurement used to describe the amount of electrical current flowing in a wire or circuit.

BEAM SPREAD - Measurement in degrees of the width or diameter of a light beam. Examples: A very narrow spot beam (VNSP) is approximately 5°, a narrow spot (SNP) 12°-20°, medium and wide floods range from 18°-55°. Note: Beam spreads expressed with two numbers indicate an oval shape. Examples: 15° x 32°, 20° x 40°.

CHANNEL - An individual control/power circuit, connected to and causing its lighting to turn on/off and, in some cases, dim higher and lower.

CANDELA (a.k.a. Candlepower) - The intensity of light from a source or fixture in one direction.

CHASE - Lamps turning on and off in sequence, controlled by a variable speed control.

COLOR TEMPERATURE - The blue or red tint of a light source, expressed as a temperature in degrees of Kelvin. Examples: A 2700° lamp appears very "warm" or "red" like a table lamp or pinspot. At 3100°, the halogen lamp has more blue content and appears whiter. Sunlight at noon is approximately 5000°.

CONTROLLER - A device that utilizes control logic to control lighting. In audio, the mixer/preamp is analogous to a controller.

CROSSFLOW - A controller function that dims one lighting channel to a lower level, while simultaneously fading another to a higher level.

d.c. (Direct Current) - Does not oscillate like a.c., but flows steadily. Direct current can literally destroy transformers and must be avoided when these are present.

DICHROIC - A thin rare earth coating applied to a lamp reflector to conduct heat rays backwards and light forward.

DICHROIC FILTER - Durable, heat resistant material, usually borosilicate glass. Special coating is applied to the glass which passes select wavelengths (colors) and rejects all others. An audio analogy is a narrow bandpass filter. These last much longer than other color media and the hues and shades of color are pure and brilliant.

DISCHARGE LAMP (a.k.a. High Intensity Discharge Lamp or H.I.D.) - A family of lamps that produce light by means of an arc through a gas. Categories of H.I.D. lamps include mercury vapor, metal halide, high and low pressure sodium. These offer long life and higher output of light than most other types of lamps and require the use of ballasts to operate.

DISPLAY - A group or area of active lighting such as pinspots, PAR cans, strobes, etc.

HALOGEN LAMP - An incandescent lamp containing special gases. Halogen lamps exhibit higher color temperature (whiter light) and increased operating life, usually 3-5 times longer. However, these take longer than regular incandescent lamps to go completely "off" or dark when turned off or chased.

INCANDESCENT LAMP - A lamp that emits visible light as a result of a filament being heated.

INDUCTIVE LOAD - Usually a load containing a winding or coil (i.e. transformer, electric motor, etc.).

INTELLIGENT LIGHTING - A misnomer, associated with moving lights or moving mirror scanners. These fixtures usually do not operate on their own and require "instructions" from controllers.

FOOTCANDLE (fc) - A measurement of light level reaching a surface. One fc = one lumen (see lumen) per square foot.

JOULE - An energy measurement, usually used for strobes where 1 watt at 1 second = 1 joule.

LASER - Acronym: "Light Amplification by Stimulated Emission of Radiation." Also a device that creates a very tight light beam of a certain color. Lasers used for entertainment purposes utilize mirrors and motors to move the beam in varying patterns. Laser operation is tightly regulated by government agencies, primarily to protect vision.

LOAD RATING - The maximum amount of watts or amps that a circuit or power pack can handle. Exceeding the maximum load rating for any one channel, or all channels of a power pack, could result in a complete shutdown or damage, or tripping a circuit breaker which disengages the circuit.

LUMEN - A measurement of light output, emanating from a light source or lamp in all directions.

MATRIX (a.k.a. X-Y Chase) - Using special controllers and power packs to chase large quantities of fixtures such as pinspots or PAR cans, many more flow patterns can be created. The controllers/packs actually "fire" the fixture's hot wires and neutral wires separately.

NOISE - Referred to as electromagnetic interference (EMI) and radio frequency interference (RFI). Electrical noise is caused by many factors and phenomena, including lightning, load switching, generators, radio transmitters, lighting dimmers, etc. It can be intermittent or chronic and have an adverse effect on computer data. Noise can also become quite audible through audio and sound systems. Power conditioners often provide filters to eliminate or reduce EMI/RFI noise.

PAR, PAR36, PAR46, etc. P = parabolic (the shape), A = aluminized (the reflective coating), $R = reflector - The number indicates the diameter or size expressed in the number of 1/8 inch pitches across the front of the lamp. Example: <math>36 = 36 \times 1/8$ ", or 4-1/2 inches.

PHASE CONTROL - A commonly used method to dim lighting. Basically, the a.c. waveform is switched on and off rapidly, undetectable to human vision, as a method to lower lamp output. Unlike earlier dimming methods, phase control does not generate d.c. which is harmful to inductive loads.

PINSPOT - Usually a 6 volt or 12 volt PAR36/PAR46 spotlight with built-in transformer. Quality pinspots are fuse protected and some are U.L. listed.

POWER PACK - Handles high power and provides the "muscle" for the controller's "brain." Analogous in audio to a power amp. Two types are relay/switching packs, which simply turns lights on and off and dimming packs (a.k.a. dimmers), which not only turn lights on/off, but also raise/lower light level.

POWER CONDITIONER - An electrical device used to protect sensitive electronic equipment from voltage spikes/surges and EMI/RFI noise. Power conditioners

can also include voltage regulation to protect against voltage sags or surges which exceed safe operating ranges.

QUARTZ LAMP - Usually, but not always a halogen lamp. Due to higher operating temperatures, quartz instead of glass must be used as the envelope or "shell" around the filaments. These must not be touched by human skin because body oil can cause them to blacken.

SAGS - Also known as brownout, sags are short term decreases in voltage. This is the most common power problem in the U.S., reaching a regular occurrence rate of 87%. Electronic devices can be damaged or may not function when voltage drops below a safe operating range.

SCENE - A number or combination of displays or lights switched on together to provide a specific effect or "look."

SEQUENTIAL POWER UP/POWER DOWN - A function of certain power conditioners where the components or devices plugged into the conditioner are electrically switched on, one-at-a-time in a timed sequence. Eliminates large inrush currents, "pops," "thumps" and other audible noise when switching on audio components.

SOUND CHASE (a.k.a. Audio Chase) - Similar to Auto Chase, except the sequence of light movement is controlled by rhythm (usually bass beat) so that the lighting sequence responds to beat of the music.

SURGE - A short term increase in voltage, usually 10% to 35% above normal. Surges last longer than spikes (15ms to minutes) and are a result of high-powered motors, appliances, and other high current devices being switched on. Sensitive electronic devices can be damaged when safe operating ranges of voltage are exceeded.

SPIKE - An instantaneous, dramatic increase in voltage, as high as 6000 volts. Usually of short duration (milliseconds) and caused by nearby lightning strikes, spikes can enter through a.c., serial, or phone lines, and damage solid state components, or cause data loss. Effects can be cumulative, causing gradual deterioration and catastrophic failure.

TRANSFORMER - An inductive load device used to change a.c. input voltage to higher or lower voltage output.

TRIAC - A solid state, a.c. switch, used for heavy power handling and dimming of lighting.

VOLT - Describes the amount of force at which an electrical current flows.

VOLTAMP - A unit of electrical power and a measurement of electrical power of a device, usually a transformer. Similar to a watt, but a voltamp device must have a higher rating than the unit taking and consuming power from it.

WATT - A unit of electrical power and a measurement of electrical power when voltage goes from its origin to its destination. Denotes power consumed.

ZERO VOLTAGE SWITCHING - A sensing network which allows a triac to switch only when its supply voltage is at zero volts. Used for interference suppression or noiseless switching. Will not dim.

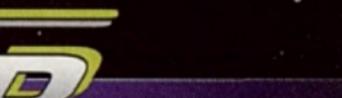
The DJ Magazine 121

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Excellent Features

- 125W + 125W maximum power output
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- Digital echo with microphone bass/treble controls .
- 2 microphone inputs with individual volume controls .
- 3rd DJ microphone input with echo bypassed for announcements •
- Vocal cancel and vocal partner to remove vocal on Karaoke CDs and tapes .
 - Skip free shock resistant CD/CD+Graphics player
 - Cassette deck to play and record your mix .
 - Audio/Video Input/Output jacks easily connect to other systems .
 - Professional road case with metal grill and wheels .
 - Six speaker system makes you sound great .

Dimensions: 18"w x 17*d x 23.25*h Net Weight: 59lbs





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- · Digital echo with digital repeat and delay controls
- 2 microphone inputs with individual volume controls
- · 3rd DJ microphone input with echo bypassed for announcements
- · Vocal cancel and vocal partner to remove vocals on Karaoke CDs and tapes
- Audio/video input/output jacks easily connects to other systems
- Professional two way stereo speakers with two 15" Eminence woofers and two Motorola horn tweeters
- · Separate 2 Piece professional road case and speakers with metal grills and wheels
- Speakers can be daisy chained to run two more 8 OHM speakers

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VOCOPRO

Model: VP-600X Amplifier

Output Power (Watts RMS) p/c

@ 4Ω : 300+300

Output Power (Watts RMS) Bridged Mono

@ 8\O: 600

Frequency Response: 20Hz - 20kHz

Cooling: Fan

Protection: DC / Short Circuit / Clip Limit /

Thermal / In-Rush

Input Connection: 1/4" TRS

Speaker Connection: 5-way binding post

Weight (lbs.): 35

Size (HxWxD): 11" x 16" x 3.5"

Warranty: 1 year P&L

MSRP: n/a

Model: VP-300X Amplifier

Output Power (Watts RMS) p/c

@ 4Ω : 150+150

Frequency Response: 20Hz - 20kHz

Cooling: Convection

Protection: DC / Short Circuit / Clip Limit /

Thermal / In-Rush

Input Connection: 1/4" TRS

Speaker Connection: 5-way binding post

Weight (lbs.): 19

Size (HxWxD): 21" x 13" x 5.25"

Warranty: 1 year P&L

MSRP: n/a

CASSETTE DECKS

Model: CDG-X3 Cassette Deck

Type: Single with CDG player

Output: Dual L/R

Noise Reduction: DNR

Features: Digital key control, digital echo,

mic input built-in CDG player

Weight (lbs.): 27

Size (HxWxD): 6" x 14.75" x 17"

MSRP: \$750

CDG PLAYERS

KARAOKE WAREHOUSE

Model: SLVM525 CDG Player

Type: Panasonic 5 disc changer. CDG player plays CDGs, CD audio, video CDs (not DVD)

and CDR.

Features: 7 step key control, single and continuous play 2 mic inputs, programmable

Frequency Response: 20Hz - 20kHz

S/N: 100dB MSRP: \$599

PIONEER

Model: PVL-888 CDG Player

Type: Pioneer player with 11-step key

controller

Features: Plays DVD, LD, CDG, audio CD and CDI, DSP three-mode surround; single and continuous play. Available through ProSing and Karaoke Warehouse.

Inputs: 2 mic Programmable: Yes MSRP: \$1,599



Model: CLD-V870

Type: LD/CDG Player

Features: Epsilon-turn mechanism provides both-side play; Vocal Scoring System; Competition Mode displays on screen.

MSRP: \$1,100

Model: CLD-V880 CDG Player

Type: LD/CDG/V-CD/CD multi-disc karaoke

player

Features: Dolby Digital(AC-3), both-side play, vocal partner, digital echo, key control, scoring and competition mode, DSP three-mode surround

Inputs: 2 mic

Size (HxWxD): 5.19" x 16.56" x 16.38"

Weight (lbs.):15 MSRP: \$1,300

Model: PD-V10G CDG/CD Player

Type: CDG/CD twin karaoke player

Features: twin-tray, one-touch karaoke voice reduction, digital echo, key control, program

play with 2 trays

Dimensions (HxWxD): 3.75" x 16.56" x

11.38"

Weight (lbs.): 8.25 MSRP: \$500

Model: DVL-V888 CDG/DVD Player

Type: DVD/LD/CDG/V-CD/CD multi-disc

karaoke player

Features: Dolby Digital(AC-3), both-side play, vocal partner, digital echo, key control, scoring and competition mode, DSP three-mode surround

Inputs: 2 mic

Size (HxWxD): 5.75" x 16.56" x 18.38"

Weight (lbs.):19 MSRP: \$1,499

Model: DVD-V555 CDG/DVD Player

Type: DVD/CDG/V-CD/CD multi-disc karaoke

player

Features: Dolby Digital(AC-3), vocal partner,

digital echo, key control Inputs: 2 mic

MSRP: \$799

VOCOPRO

Model: CDG-3000 CDG Player Type: Single transport, Drawer



Play: Single & continuous

Cue: To time code Fine Cueing: push-button

Other features: Digital key control, digital

echo, mic input, programmable.
Dimensions (HxWxD): 4" x 17" x 12"

MSRP: \$500

MIXERS

VOCOPRO

Model: KJ-6200 Mixer

Channels: 6

Inputs: Phono-2 / Line-6 / Mic-3



Outputs: Master-1 / Zone-1 / Rec-1 Frequency Response: 20Hz - 20kHz

Bands EQ: 7x2 S/N: 75dB

Replaceable Crossfader: Yes

Features: Digital echo, digital key control,

video switching MSRP: n/a

Model: DA-2900V Mixer

Inputs: Line-2 / Mic-3

Outputs: Master-1 / Rec-1 /Sub-2 Frequency Response: 20Hz-20kHz

S/N: 75dB

Features: Digital echo, digital key control,

vocal eliminator MSRP: n/a

Model: DA-1050 PRO Mixer

Inputs: Line-2 / Mic-6 Outputs: Master-1 / Rec-1

Frequency Response: 20Hz - 20kHz

Bands EQ: 7 x 2 S/N: 75dB

Features: 3-band parametric EQ for mics

MSRP: n/a

KARAOKE software

BIG FISH RECORDS

Series: Big Fish Records Format: CDG

Music Chiles C

Music Style: Contemporary

Christian

Discs in Series: 14 Total Songs: 112 MSRP: \$29.95

Series: Praise & Worship

Format: CDG

Music Style: Praise & Worship

Discs in Series: 5 Total Songs: 76 MSRP: \$29.95

Series: Christmas Format: CDG

Music Style: Christmas Discs in Series: 3 Total Songs: 24 MSRP: \$29.95

KARAOKE MUSIC CLUB

Brand: Priddis Series: Custom Format: CDG

Music Styles: All styles
Discs in Series: Custom; you-

choose titles Total Songs: 750+ MSRP: \$5 per song

KARAOKE WAREHOUSE

Series: UltraSonics
Format: CDG
Music Style: Pop Hits
Discs in Series: 2
Total Songs: 40
MSRP: \$29.95

Series: Helluva Disc Format: CDG Music Style: Greatest

Music Style: Greatest Hits Discs in Series: 10 Total Songs: 180

MSRP: \$29.95

Series: United
Format: Video CD
Music Style: Pop hits
Discs in Series: 30
Total Songs: 450
MSRP: \$19.95

Series: UBEST Format: Video CD Music Style: Pop hits Discs in Series: 50 Total Songs: 750 MSRP: \$19.95

Series: Top Pop Hits Format: Video CD Music Style: Pop hits Discs in Series: 10 Total Songs: 150 MSRP: \$19.95

Brand: Sound Choice Series: Spotlight Format: CDG Music Style: Pop hits Discs in Series: 400 Total Songs: 8,000 MSRP: \$37.95

MUSIC MAESTRO

Format: CDG Music Style: All styles Discs in Series: 250 Total Songs: 3,750 MSRP: \$29.95

Series: Club Pack '98
Format: CDG
Music Style: All styles
Discs in Series: 10 (in wallet)
Total Songs: 200
MSRP: \$299/ per set

Series: Oldies Pack
Format: CDG
Music Style: Oldies
Discs in Series: 5 in wallet
Total Songs: 100
MSRP: \$150/per set

Series: Country Club 1 & 2

Format: CDG
Music Style: New Classic Country
Discs in Series: 5 in set
Total Songs: 100
MSRP: \$150/per set

Series: Standard Pack
Format: CDG
Music Style: Standards,
Broadway, Big Band
Discs in Series: 5 in set
Total Songs: 100
MSRP: \$150/per set

Series: Top Hits Pack
Format: CDG
Music Style: Pop, Rock, AC
Discs in Series: 5 in set
Total Songs: 85
MSRP: \$150/per set

PLANET KARAOKE

Brand: Fat Cockerel Format: LD/CDG Music Style: Pop Discs in Series: 3 Total Songs: 45 MSRP: \$39.95

Brand: Sunfly
Format: LD/CDG
Music Styles: All categories
Disc in Series: 120

Total Songs: 1,800 MSRP: \$34.95

PROSING

Series: Star Disc Format: CDG Music Style: Country Hits Discs in Series: 50+ Total Songs: 750+ MSRP: \$29.95

Brand: DKKaraoke
Series: Applause/Premier
Format: CDG
Music Style: Variety
Discs in Series: 76
Total Songs: 1,140
MSRP: \$31.95

Brand: Music Maestro Format: CDG Music Style: Variety Discs in Series: 238+ Total Songs: 3,570+ MSRP: \$29.95

Brand: Pioneer
Format: DVD
Music Style: Variety
Discs in Series: 19+
Total Songs: 342+
MSRP: \$25.95

Brand: Pioneer
Series: Pop/Country Hits
Format: CDG
Music Style: Pop/Country/
Standards
Discs in Series: 77+
Total Songs: 1,386+
MSRP: \$29.95

Brand: Sound Choice Series: Spotlight Format: CDG Music Style: Variety Discs in Series: 444 Total Songs: 6,660 MSRP: \$37.95

SOUND CHOICE

Series: Power Picks
Format: CDG
Music Style: Commercial mix
Discs in Series: 35
Total Songs: 280
MSRP: \$22.95

Series: Star Series
Format: CDG
Music Style: Commercial Mix
Discs in Series: 142
Total Songs: 280
MSRP: \$22.95

Series: Reminiscing
Format: CDG
Music Style: 1890s-1940s
Disc in Series: 15
Total Songs: 120
MSRP: \$24.95

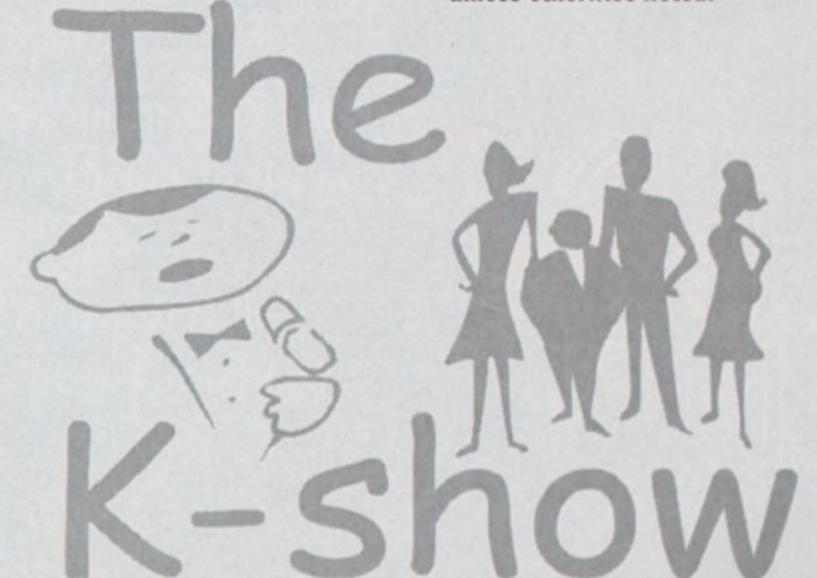
Series: B-Flat the Cat
Format: CDG
Music Style: Children's music
Discs in Series: 10
Total Songs: 160
MSRP: \$19.95

Series: Surco Hispanico
Format: CDG
Music Style: Spanish/Latin
Discs in Series: 10
Total Songs: 150
MSRP: \$37.95

Series: The Foundation
Format: CASS
Music Style: Commercial mix
Discs in Series: 30
Total Songs: 450
MSRP: \$1,049/per set

Series: Brick 1 & 2
Format: CDG
Music Style: Commercial mix
Discs in Series: 8 per set
Total Songs: 120 per set
MSRP: \$279.60/per set

NOTE: Prices stated are per disc, unless otherwise noted.



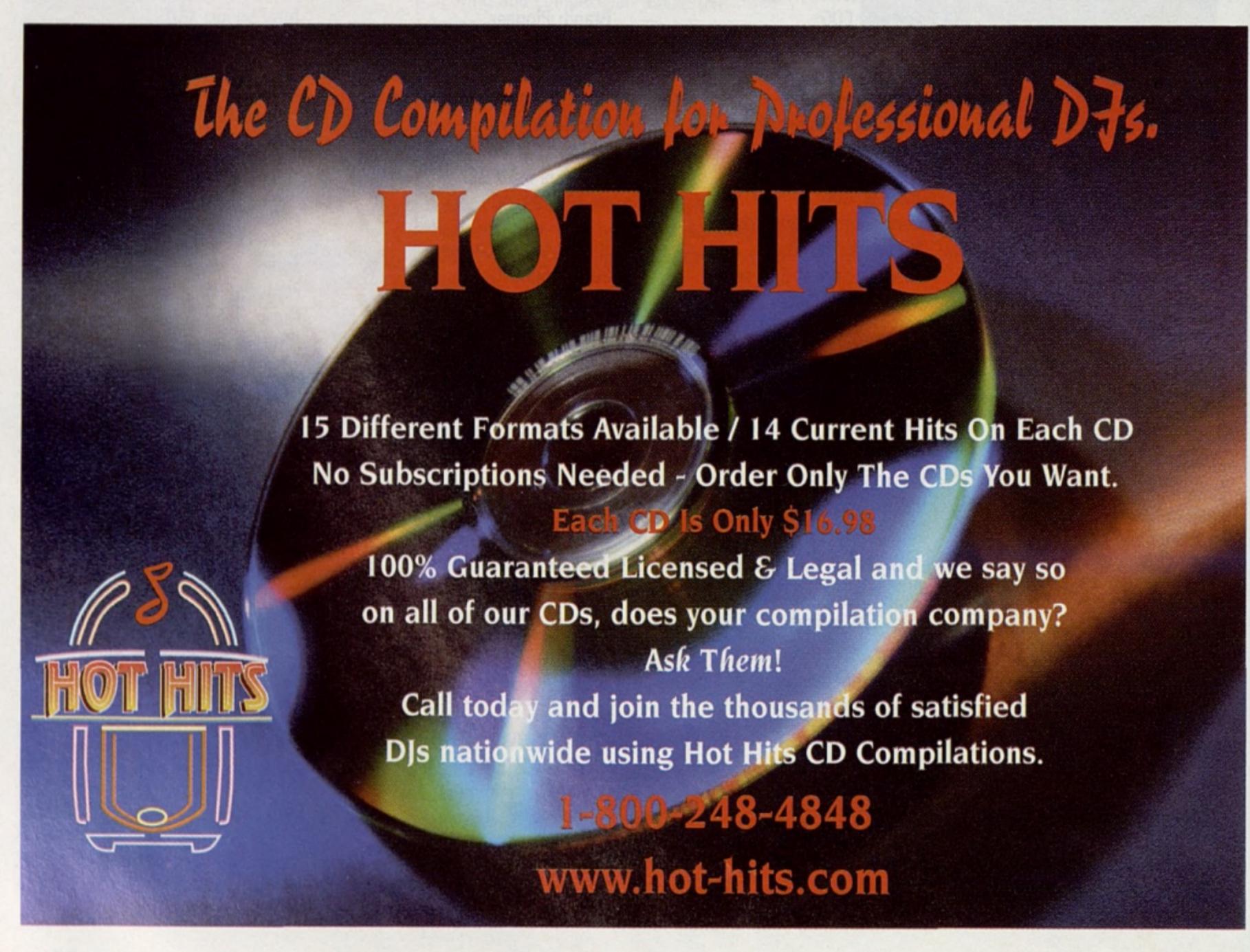


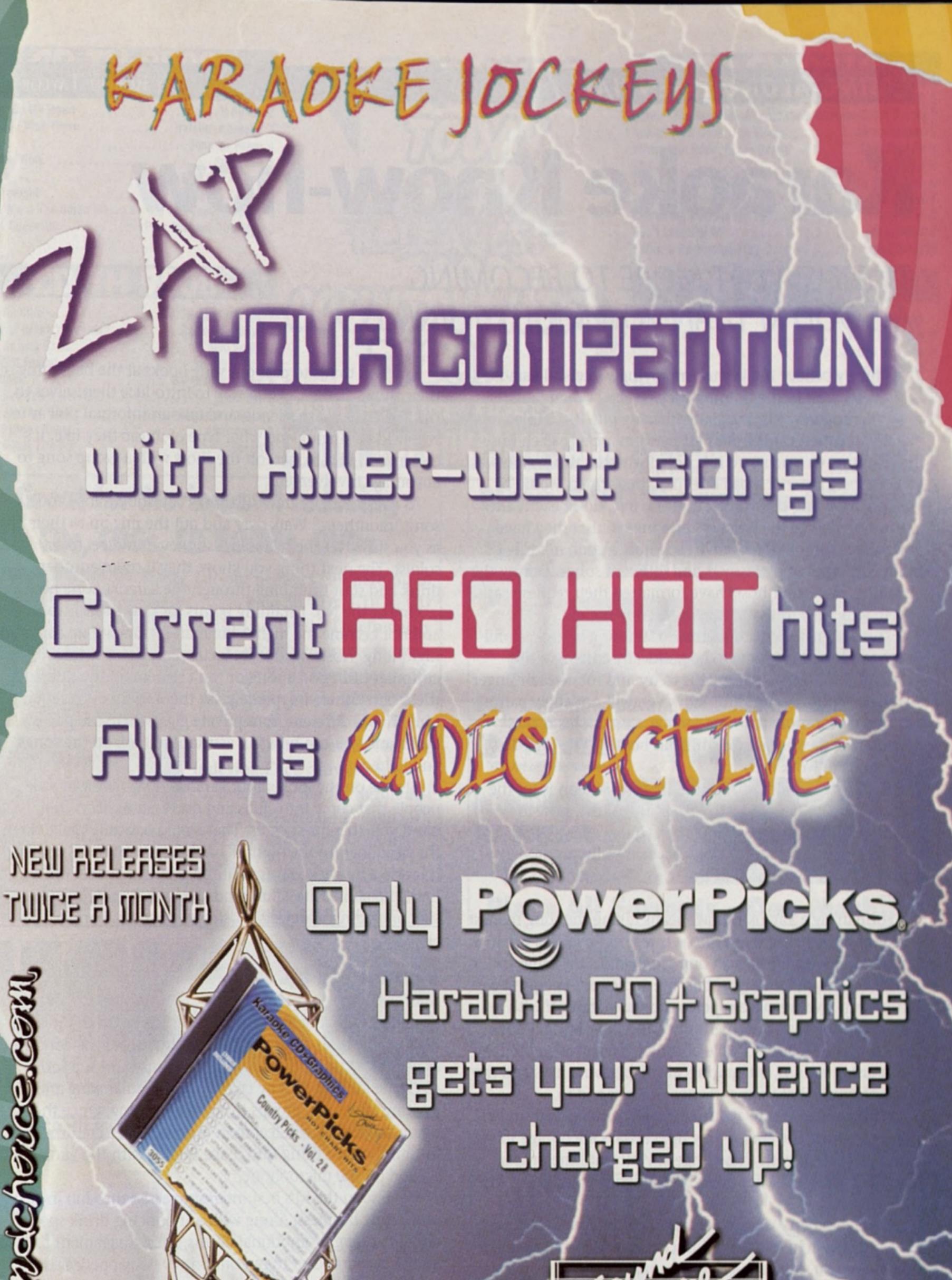
6 ways to get the crowd crooning

- Teach a line dance while you sing to promote interest.
- 2. Learn duets. This helps the comfort level of your newcomers when you suggest a song that you will help them sing. Or tell them that you will be their background vocalist. Once you relieve the "first time" anxiety, the comfort level increases dramatically.
- 3. Try to sing away from the TV monitor and to the audience. Use eye contact and wander through the club.
- 4. Singing "Happy Birthday" to someone also warms the audience up to the idea of karaoke.
- 5. If you have a lag in karaoke singers, play "Name That Tune" for awhile.
- 6. Do brief dance sets.

Helpful Hits

- If you only have slow-song requests, put on a line dance song and teach them a dance.
- Introduce people to each other, on and off the mic. Help the regulars over on one side of the room get to know the regulars on the other side.
- Do Kamikaze Karaoke, funny money raffles, drink specials, co-host contests, showcases, or even have a vocal coach come out to your club an hour before start time to help the regulars with their voices.
- Try to do something different every week.
- Have a wireless mic!
- Encourage your audience to dance not only to your dance sets but to the karaoke versions as well.
- Are there any birthdays? Anniversaries? Things like that can be used as a vehicle to get to know your crowd better.
- Remember, having fun is contagious.





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Karaoke Know-how

THERE'S A LOT MORE TO BECOMING A GOOD KJ THAN YOU MIGHT THINK.

I firmly believe the key to employing successful karaoke hosts is all in the training they receive. When I am training new KJs, I begin by passing out 10-15 filled out karaoke request cards from past performances to each host-in-training. On each card it is noted whether the person was a good performer or a bad one. (Bad performers would be people who sing really quiet into the mic, don't excite the crowd or change the lyrics of the songs so that they have offensive connotations.) Give each host a good mixture of different types of performers and different songs. During the training, once your hosts have formatted their requests, ask them why they formatted them the way the did.

The song request card method of training is also helpful with teaching hosts how to be politically correct in the rotation of singers. I tell my KJs to try and rotate each singer as they sign up. Some clubs, however, will not allow patrons to sign up for more that one song at a time. This makes formatting the music more difficult because you have less selections to work with.

The purpose behind this little training session is for the future hosts to learn how to format the music, how to distinguish a high energy song from a low energy song, and what brings the room up or down. The ability to properly format music is essential in the success of karaoke at any club.

Formatting a karaoke show means taking the song request cards and arranging them into sets just like a DJ set. Put high energy songs and singers in one group and slow songs in another. This helps to maintain the audience's energy at a consistent level versus a rollercoaster ride. Start off with a middle of the road song/performer and then bring it down to a slower level for a couple of songs. Then start to build with faster tempos, integrating strong performances and the type of music that your audience will respond to.

With karaoke, there are usually a few exceptional singers who can bring the energy way up. I always encourage special song placement with these singers. Wait until the proper moment and then slam dunk the audience with one of these performers.

There are many ways you can go with your karaoke room. Try and stick to a rotation as much as you can; but don't let it enslave you. If your next three singers have requested slow songs and your room is currently at a high energy level, stick a group song in the mix. Or get a group to sing a hit song like "Margaritaville."

Spreading the karaoke seed

Of course, there's more to good karaoke than musical format. If you can't motivate people to get up and sing at all... you're in trouble!

I suggest to KJs to pass out song books at the beginning of their shows. This is a good way to introduce themselves to the audience, make friends, and take an informal poll as to who will be singing and what type of music they like. It's also a good idea to start off the show with a group song to encourage involvement.

As a host, one of the first things you should look for is song "mouthers." Walk over and put the mic up to their lips as you sing over their shoulder so they don't feel like a soloist. The next thing you know, they'll order another drink and start thumbing through the karaoke song book.

One of the No. 1 training points for new hosts is to try and not become the night's librarian by looking up songs all night long. Hosts need to be focused on entertaining. If the customer can't find a song or can't remember the title, help them out. Otherwise, politely ask them to fill out a request card. This is different from private gigs, where the pay is better and you can bring an assistant to look up the songs and help out.

Also be on the lookout for karaoke hogs. These are the people that come into clubs and don't eat or drink, but hand you 10 request cards. That would basically make them the headliner for the night. Karaoke is meant to be fun, but it is also a business. Be as polite as possible, but set limits. End your show with a fun group song that everyone can sing, including managers, hostesses, busboys, bartenders, etc.

Introducing karaoke

Another aspect to consider is how to introduce karaoke to an audience that doesn't do karaoke. The main thing is to help people be as comfortable with the sing-along concept as possible by soliciting audience applause and support.

Create karaoke fans by cueing up a popular song and inviting tables and groups to come up to sing. Once they are up on stage, they will feel more comfortable to return. The most important thing is to make friends with the audience on and off the microphone.

It is also in the KJ's best interest to assist the club in promoting business. Along with announcing drink specials and upcoming promotional events, get management to give away a few drinks or to put out one or two appetizer trays. "Bounce back" cards (cards that encourage the customer to come back by offering a discount on a buffet or a free drink or appetizer) can be given out for a variety of reasons (i.e. for singing well or for clapping loudly for other singers) and work great.

This really just scratches the surface of being a successful karaoke host—consider it KJ-101.

Christina Aguilers 1 Reflection Tearin' Up My Heart N Synch 2 Wishing I Was There Natalie Imbruglia 3 Crush Jennifer Paige 4

Hey Now Now Swirl 360 5 Silence Delerium/Sara McLachlan 6 Save Tonight Eagle Eye Cherry 7 You & Me & The Bottle Makes 3 Big Bad Voodoo Daddy 8 Ghetto Superstar Pras Michael/ODB/Mya 9

Flagpole Sitta Harvey Danger	
I'll Never Break Your Heart Backstreet Boys	
Just The Two Of Us Will Smith	
Can't Get Enough Of You Smash Mouth	
One Week Barenaked Ladies	
Will Buy You A New Life Everclear	
Jump Jive An' Wail Brian Setzer Orchestra	
What I Didn't Know Athenaeum	
What's This Life For Creed	



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I'll Go On Loving You					. Alan Jackson	1
Burnin' The Roadhouse DownS						
Nothin' New Under The Moon						
Where The Green Grass Grows						
26 Cents						
Time For Letting Go				B	Billy Ray Cyrus	6
You'd Think He'd Know Better						
Everything's Changed						
Don't Laugh At Me						
I Wanna Remember This						

How Long Gone Brooks & Dunn 1	
Forever Love Reba McEntire 2	
I'm AlrightJo Dee Messina 3	
True George Strait 4	
The Hole Randy Travis 5	
You're Gone Diamond Reo 6	
I Said A Prayer Pam Tillis 7	
Texas Size Heartache Joe Diffie 8	
High On Love Patty Loveless 9	
Things Change Dwight Yoakum10	

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Tilt-out drawers can hold up to hold 30 CDs, CDGs, CD ROMS, or DVDs. Discfinder is stackable to create storage packs in multiples of 30. Lightweight, durable plastic case comes with individual drawer indicators for indexing. Each drawer contains a protective felt for automatically cleaning each CD. Stackable! AVAILABLE IN 4 COLORS!

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DISCFINDER

	_
That's What I Like About You Trisha Yearwood	1
Does He Love You Reba Mcentire & Linda Davis	2
Five Minutes Lorrie Morgan	3
Men The Forester Sisters	4
Feel Lucky Mary -Chapin Carpenter	5
Girls With Guitars Wynonna	6
Maybe It Was Memphis Pam Tillis	7
Eighteen Wheels And A Dozen Roses Kathy Mattea	8
Down At The Twist And ShoutMary -Chapin Carpenter	9
Blame It On Your Heart Patty Loveless	10
Any Man Of Mine Shania Twain	11
Black Velvet	12
fancy Reba Mcentire	13
Watch Me Lorrie Morgan	14
Saw The Light Wynonna	15
He Thinks He'll Keep Her . Mary -Chapin Carpenter	16

CD MH 1002

Chasin' That Neon Rainbow .	Alan Jackson	1
Not Counting You	Garth Brooks	2
Help Me Hold On	Travis Tritt	3
Dumas Walker The	Kentucky Headhunters	4
Look At Us	Vince Gill	5
Statue Of A Fool	Ricky Van Shelton	6
Wher'm I Gonna Live		7
Here's A Quarter	Travis Tritt	8
Two Of A Kind, Working On A	Full HouseGarth Brooks	9
Boot Scootin' Boogle		10
Some Girls Do		11
I Swear Joh	n Michael Montgomery	12
Killin' Time		
Trashy Women	. Confederate Railroad	14
Chattahoochchee		15
Bubba Shot The Jukebox		

CD MH 1004

Forever In Blue Jeans Neil Diamond	
Puttin' On The Ritz Taco	
Good Times Roll The Cars	
Kokomo The Beach Boys	
Jeopardy Greg Kihn Band	
Hello Again Neil Diamond	
Rapper's Delight Sugarhill Gang	
Why Don't We Get Drunk Jimmy Buffett	
Rock And Roll All Nite Kiss	
What I Like About You The Romantics	,
Song Sung Blue Neil Diamond	
Y.M.C.A The Village People	
Red, Red Wine Ub40	
White Wedding Billy Idol	-
Walk On The Wild Side Lou Reed	
You Shook Me All Night Long Ac/Dc	-

CD MH 1003

Heartbreak Hotel Elvis Presley	1
Sixteen Cadles The Crests	2
Wooly Bully Sam The Sham & The Pharaohs	3
Crying Roy Orbison	4
Bye, Bye Love The Everly Brothers	5
Don't Be Cruel Elvis Presley	6
Love Potion Number Nine The Searchers	7
Wake Up Little Suzie The Everly Brothers	8
Long Tall Sally Little Richard	9
The Wanderer Dion	10
Fun, Fun, Fun The Beach Boys	11
Delilah Tom Jones	12
Release Me Englebert Humperdinck	13
Rock-In Robin Bobby Day	14
Mustang Sally Wilson Pickett	15
Secret Agent Man Johnny Rivers	16

PRO-SING THERMINISMAN 1-800-PRO-SING SCOOP: THE TWISTER

Twistin' the Night Away

Featuring 200 watts of power, six speakers, lightweight portability, and technology to make almost anyone sound like a rock star, VocoPro introduces the Twister, a self-contained karaoke system. The only things you need to add are the microphones and monitor.

The Twister, perfect to take to virtually any party location because of its small lightweight design, is 22 inches high by 18 inches deep and 17 inches wide, and weighs just under 59 pounds. A sturdy, black-carpeted, wooden road case ensures the unit is completely protected while traveling.

A 19-step digital key controller allows users to adjust the key to fit their own voice range. A shock resistant CDG player lets singers play their favorite selections and

follow the lyrics displayed on a separate television screen (not included) via the Twister's video output. In addition, a built-in tape player lets singers record their songs and then play them back later.

Two microphone jacks allow for duets and an echo processor enhances the singers' voices with reverberation and a touch of star quality.

The Twister also features a six-way stereo system with four 8-inch woofers and two Motorola horn tweeters to make any area you set the unit up in your own personal karaoke studio.

Three audio inputs allow users to hook up laser disc players, DVDs or any other audio component for additional entertainment options. In addition, two video inputs provide video switching capabilities.

With an MSRP of \$1,299, the Twister is an affordable karaoke option.



VocoPro Twister

14840 Valley Boulevard #J La Puente, CA 91746

Telephone: 800-678-5348
Web site: www.vocopro.com

Microphone and discs sold separately.





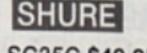
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MARTIN 812

4 OMNISISTEM



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\$299.00

STARTER PACKAGE INCLUDES:

- 2 TURNTABLES
- MIXER
- INSTRUC. VIDEO
- SLIP MATS





DJ IN A BOX

PACKAGE INCLUDES ALL YOU NEED TO START

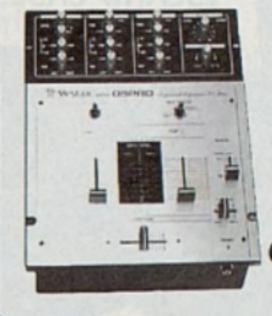
- 2 TT 1700 T. TABLES
- 2 T. TABLE CARTRIDGES 2 SLIP MATS
- 1 SET OF HEAD PHONES
- ALL THE CABLES

\$399.00

ROLAND MC303 ...\$599.00

MC505 ...CALL SP202 ...\$299.00 **SP808** ...CALL

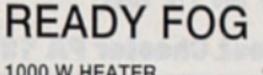




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GEMINI CD 9800 PRO II



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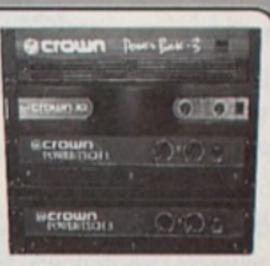
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P80 ...\$179.00 P100 ...\$199.00

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CD CASE (ROUND CORNERS) ...\$179.00



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TECHNICS SL1200 MKII

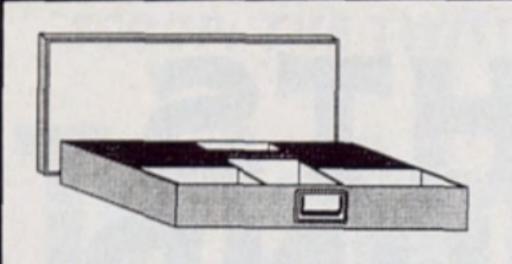
...\$479.00

SL1200 MK3 ...\$579.00

SL1200 MKII LTD ...\$999.00



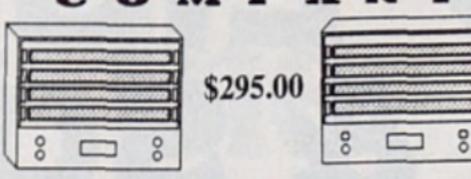
Retail and mail order: 104 S.W. 2nd, Portland, OR 97204 (503) 222-9166 Fax (503) 222-9355 Retail: 915 E. Pike St., Seattle, WA 98122 (206) 324-8032 Fax (206) 324-4563



DualCDJ-700/DJM-500 is JB's answer to housing your Pioneer CDJ-700s and DJM-500 mixer plus 1 or 2 wireless microphones.

Special \$345.00

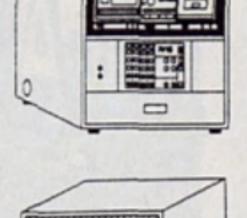


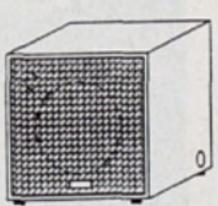


The BL-8000 is a self contained dual four 12inch bulb unit. JB Case has disposed of the fear of breaking blacklights in transit. These units are tri-pod mountable or to be sat on table tops. These units also have a dual AC outlet on the back of each one (10 amps

CDT-100 is commonly referred to as our "Cocktail Box". This unit features: CD player, Tape Deck, 100 watt amp. and an enclosed speaker system that must be heard to believe! This unit is tripod mountable, able to link another speaker via 1/4 jack and is also perfect for remote ceremonies!!

Reg: \$1,250.00





JB Case Co. 1316 West Chester Pike, Suite #190, West Chester PA 19382, (610) TAP-CASE or (610) 827-2273

Cases/Racks

BAG END

Types: Rack, 6 space

Constructed with: 3/4" 7-ply poplar plywood Covering: Carpet, heavy-duty deep red Hardware: 2 recessed spring-loaded handles,

pre-tapped rack rails

Other features: Protective corners, 18" depth, interlockable with many Bag End speakers.

Available through Dealers

MSRP: \$350

COLORADO SOUND N' LIGHT

CD 240

Type: Soft case

Other features: Holds 240 CDs, 240 prosleeves, 8 CD dividers.

Available Direct

MSRP: \$99

CD 480

Type: Hard case CD storage system

Finish: Carpet, black

Hardware: Protective corners, recessed

latches

Other features: Holds 480 CDs, 480

prosleeves, 16 dividers. Available Direct

MSRP: \$219

MD 250

Type: Mini-disc road case Finish: Carpet, black

Hardware: Protective corners recessed latches Other features: Holds 250 mini-discs,

removable lid, labels & lift inserts included.

Available Direct MSRP: \$149

Super Table

Type: Equipment cart convertable to DJ table Finish: Carpet, charcoal or black

Hardware 2 carning handles prote

Hardware: 3 carrying handles, protective

corners

Other features: 6 heavy-duty ball bearing

wheels, 840 lbs. capacity.

Available Direct MSRP: \$279

The WorkStation

Type: Console w/ pull-out drawer
Hardware: Stackable gasketed valence system
Other features: Constructed to ATA specs,
front/back removable lids, 4 models

available. Available Direct MSRP: \$249 - \$279

DB SYSTEMS

Various

Type: Economy rack mount cases
Constructed with: HD particle board
Finish: Carnet gray or black

Finish: Carpet, gray or black

Hardware: Recessed spring handles, stackable

corners

Other features: Extra deep, properly balanced

handles.

Available Direct MSRP: \$49 - \$299

GEM SOUND

DC-3

Type: Coffin w/ 19" center Constructed with: Wood

Finish: Carpet

Hardware: Metal corners & rack rails, port

tubes, casters

Other features: Houses 19" center mixer, 2

turntables.

Available through Dealers

MSRP: n/a

DC-3

Type: Coffin

Constructed with: Wood

Finish: Carpet

Hardware: Metal corners & rack rails, casters Other features: Velcro® fasteners, port tubes.

Available through Dealers MSRP: \$170 - \$320

MR-8, MR-16

Type: Road case

Constructed with: Wood

Finish: Carpet

Hardware: Metal corners & rack rails,

casters

Other features: Slanted top, Velcro® fasteners, port tubes, 8- (MR-8) or 16-

spaces (MR-16).

Availablethrough Dealers MSRP: \$170 - \$320

GEMINI

Special Price: \$1,150.00

DJC series

Type: Coffin

Constructed with: Wood

Finish: Carpet, black

Hardware: Metal corners, 3 spring handles Other features: Foam-lined, for 10" or 19"

mixers, removable lid.

Available through Dealers

MSRP: n/a

GRUNDORF

SS series

Type: Side-by-side racks/cases
Constructed with: Multi-layer plywood
Finish: Carnot black or gray

Finish: Carpet, black or gray

Hardware: Surface or recessed handles & latches

Other features: Impact-resistant large radius edges, 8, 10, or 12 space slant racks w/ 2 to 9 space racks, compartments for turntable, CDs, or other items (foam-lined).

Available through Dealers
MSRP: \$79 - \$549

TLR series

Type: Top-load racks/cases

Constructed with: Multi-layer plywood

Finish: Carpet, black or gray

Hardware: Surface or recessed handles & latches

Other features: Impact-resistant large radius edges, optional casters, available in 3 body depths: 16.25" w/ 8 space slant rack, 19.75" w/ 10 space slant rack, 24" w/ 12 space

Available through Dealers

MSRP: \$79 - \$549

slant rack.



CASES &

ISLAND CASES

Various

Types: Record / CD / MD / Cassette / Turntable / Mixer / Speaker /

Lighting / Racks / Musical equipment Constructed with: 1/4", 3/8", 1/2" plywood

Finish: Plastic and mica laminates Hardware: Recessed and surface mounted

Other features: Standard and custom sizes available.

Available Direct or through Dealers

MSRP: n/a

JB CASE

Various

Custom-made equipment cases.

LANING CUSTOM DESIGN, INC.

Various

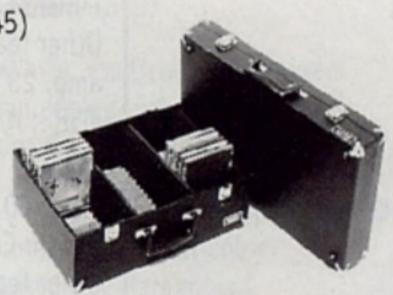
Type: CD / Soft sleeve / Record (LP, 45)
Constructed with: Wood, corner-lock
Finish: Carpet, black or gray / Vinyl
Hardware: Nickle-plated, reinforced

handles Other features: Removable lids,

lined interiors.

Available Direct

MSRP: \$30 - \$100



ODYSSEY

DJ Gig Bags

Type: Soft-sided cases for LPs

Constructed with: Dense 1" closed-cell foam, 1" medium density foam

Finish: Heavy-duty Cordora and Ballistic nylon with heavy-duty zipper pulls, buckles, matte silver finish

Other features: Hold 30 -100 LPs, shoulder pack, back pack or briefcase styles, lifetime warranty, roomy pockets, stylish, superior protection.

Available through Dealers MSRP: \$25 and up

Rack Bag

Type: Soft-sided cases for rackmount equipment Constructed with: 3/8" mullti-layered plywood

Finish: 1/2" padded Ballistic nylon

Hardware: Rack rails w/ mounting screws & nylon washers, heavy-duty

zipper pulls w/ matte silver finish

Other features: Detachable shoulder strap, 3 or 4 space rack rails, 16"

or 8" depths.

Available through Dealers

MSRP: n/a

Various

Type: LP / CD / Turntable / Mixer / Other Constructed with: 3/4" multi-layered plywood

Finish: Black or gray carpet

Hardware: Heavy-duty surface and recessed mount, zinc or black

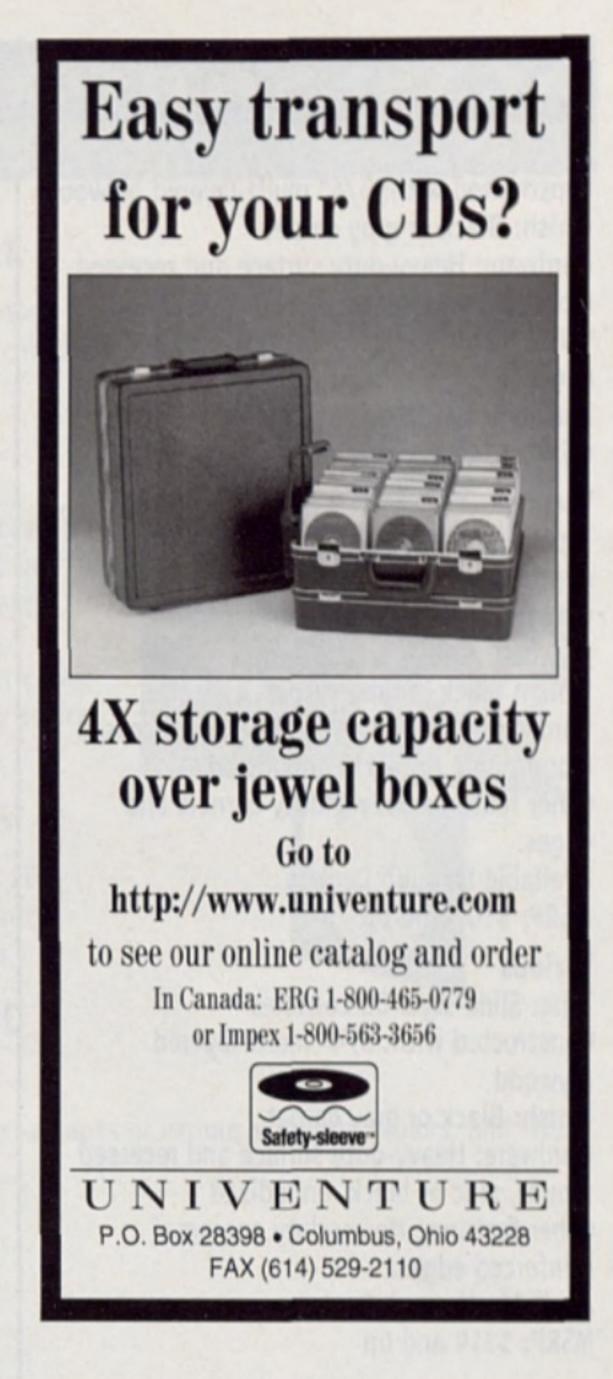
Other features: Heavy duty corners and edges.

Available through Dealers MSRP: \$69 and up

Various

Type: Combo - mixer / turntable

RACKS





CASES & RACKS

Constructed with: 3/4" multi-layered plywood

Finish: Black or gray carpet

Hardware: Heavy-duty surface and recessed

mount, zinc or black

Other features: Heavy-duty corners and

edges.

Available through Dealers MSRP: \$144 and up

Various

Type: Amp racks, 2 - 18 space, 19" - 22"

depths

Constructed with: 3/4" multi-layered

plywood

Finish: Black or gray carpet

Hardware: Heavy-duty surface and recessed

mount, zinc or black, annodized Other features: Heavy-duty corners and

edges.
Available through Dealers
MSRP: \$100 and up

Various

Type: Slide-style DJ consoles Constructed with: 3/4" multi-layered

plywood

Finish: Black or gray carpet

Hardware: Heavy-duty surface and recessed

mount, zinc or black, annodized Other features: Heavy-duty corners,

reinforced edges.

Available through Dealers MSRP: \$219 and up

OMNISISTEM

Various

Type: Record / CD / Turntable / Coffin cases

Constructed with: Aluminum Hardware: Chromium fittings Other features: Round corners Available through Dealers MSRP: \$260 - \$700

ON THE GO CASES

Various

Type: CD storage

Constructed with: Wood, 3/4"
Finish: Carpet, black ozite
Hardware: Recessed steel

Other features: Cases stand on table for more

free space. Available Direct MSRP: \$90 - \$190

PEAVEY

12-Space Mic Case

Type: Molded microphone case Constructed with: Aluminum extrusions &

valances

Other features: Holds up to 12 mics, accessory compartment, keyed locks.

Available through Dealers

MSRP: \$152

19" 3-Space Effects Rack/Case

Type: Effects rack/case

Constructed with: Aluminum extrusions &

valances

Other features: Latched front & pull-off back

covers.

Available through Dealers

MSRP: \$88

6-Space Mic Case

Type: Molded microphone case

Constructed with: Aluminum extrusions &

valances

Other features: Holds up to 6 mics, accessory

compartment, keyed locks. Available through Dealers

MSRP: \$126

Peavey-Lite Flight Cases

Type: Molded flight cases w/ racks Constructed with: Aluminum extrusions & valances

Other features: Latched front & back covers,

available in 2- to 12-spaces. Available through Dealers MSRP: \$140 - \$260

RAXXESS

Converta Rack

Type: Combo / Mixer / Rackmount equipment

Constructed with: Wood Finish: Carpet, gray

Hardware: Releasable hinges, heavy-duty butterfly latches, nickel-plated corners Other features: 10 or 12 space top rack tilts up in 8 positions, from 0° to 45°, front holds

6 to 10 rack spaces. Available through Dealers

MSRP: n/a

Various

Types: Custom rack parts Constructed with: Steel

Other features: Rack enclosures, shelves, panels, hardware and accesories for custom

rack construction. Available through Dealers

MSRP: n/a

S&M TRUNK & CASE

Various

Type: Road & other heavy-duty cases
Constructed with: Vulcanized fiber, wood
Finish: Carpet, vinyl, aluminum, ABS plastic
Hardware: Recessed or surface mount
Other features: Casters, racks, locks, custom
foam interiors.

Available Direct
MSRP: \$50 and up

SONIC

25RD

Type: Amp rack, 2 space - 15", 19"
Constructed with: 1/2" and 1/4" fir exterior plywood, 3/4" pine joints.

Finish: Black carpet

Other features: Surface hardware, amp racks feature black latches and handles.

MSRP: n/a

3RRD

Type: Amp rack, 3 space - 15", 19"

Constructed with: 1/2" and 1/4" fir exterior

plywood, 3/4" pine joints. Finish: Black carpet

Other features: Black recessed twist latches

and spring loaded dish handles.

MSRP: n/a

4x10 combo

Type: Mixer Combo (std) Constructed with: Plywood Finish: Carpet, charcoal

Other features: 10 spaces - mixer, 4 spaces - amp, 22" x 20.5" x 20.25", 34 lbs, other

sizes available. MSRP: n/a

4x12 Combo

Type: Mixer Combo (extra) Constructed with: Plywood Finish: Carpet, charcoal

Other features: 12 spaces - mixer, 4 spaces -

amp, 23" x 20.5" x 23.25", 39 lbs.

MSRP: n/a

CD140

Type: CD Finish: Carpet

Other features: Holds 140 CDs, other sizes/

styles available. MSRP: n/a

CD70

Type: CD Finish: Carpet

Other features: Holds 70 CDs, other styles/

sizes available. MSRP: n/a

TOPTONE MFG.

Type: Various

Other features: Coffins, single and doublewide podium racks, amp, mixer, combo racks, turntable cases, LP and CD cases.

MSRP: n/a

UNIVENTURE

DJ400

Type: CD Finish: Plastic

Other features: Holds 400 CDs in an ABS case with removable lid. Thin plastic sleeves

replace jewel cases. MSRP: n/a

WOODWORKS

various

Type: CD / Mixer /Amp / Coffin / Turntable Constructed with: Wood, dado cut Finish: Carpet, black or gray Hardware: Surface or recessed Other features: Lightweight, durable, professional appearance, custom work available.

Available Direct MSRP: \$450 - \$220

ACCESSORIES

AC-CETERA, INC.

Model: Lumin-eze LE-2S; Clamp on work light with 12" extention and on/off switch. MSRP: \$70

Model: Lumin-eze LE-3S; Clamp on work light with 12" extention, halogen bulb w/dimmer. MSRP: \$90

Model: Lumin-eze LE-4S; Clamp on work light with 12" extention; Battery operated w/ back up power. MSRP: \$80

Model: Lumin-eze LE-5D; Clamp on work light with dual 12" extention arms, on/off switch. MSRP: \$100

Model: Mic-eze Flex-eze; Mic holder w/ dual clamps to attach to table or rack. MSRP: \$33

Model: Rubber-neck X Series; No-creak smooth black gooseneck, wired XLR ends for active inputs on mixer. MSRP: \$57

Model: Cable-Wrap; Cable organizers. MSRP: \$2-\$6

Model: Lumin-eze Mini Beam effect; White, multicolor, motorized, DMX, sound active via internal mic, fan cooled, interchangeable gobos, X/Y movement, XLR connection, clamp on work light. MSRP: \$35

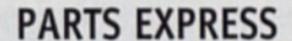
Model: Lumin-eze LE-1S bubble machine; White, multicolor, motorized, DMX, sound active via internal mic, fan cooled, interchangeable gobos, X/Y movement, XLR connection, clamp on work light with 12" extention. MSRP: \$50

GENERAL CABLE

Model: Various; High-tech wire and cable, including Carol Command studio grade speaker cable and coaxial cable.

NUMARK INDUSTRIES

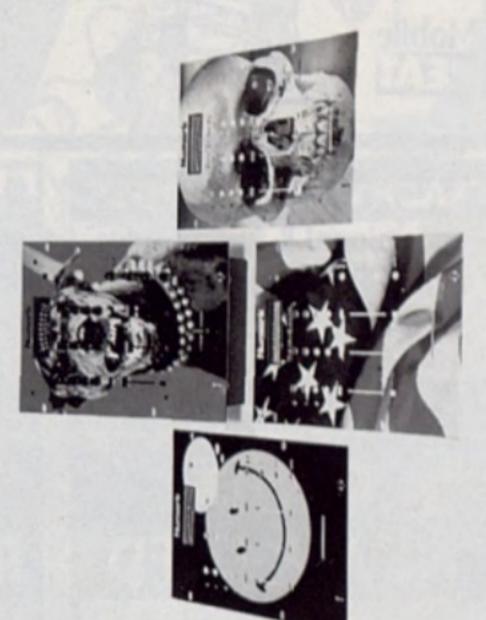
Model: Faceplates; Decals for the DM1100, DM1260 or DM2000X mixers. Images include a vicious dog, ominous skull, patriotic flag and a happy-go-lucky smiley face.



Mail order catalog; A 200plus pages of electronics, accessories and more.

PRO-TAPES AND SPECIALTIES

Model: Various; Maker of tapes of various strengths, colors, and sizes for securing cords.





Tropicana Resort & Casino January 13 • 14 • 15 1999

"Ideas are a dime a dozen... execution is everything"

The producers of the Mobile Beat DJ Show & Conferences are always searching for new and creative seminar topics that will interest all levels of the MOBILE DJ industry. If you are interested, submit a brief summary or outline of the topic you feel qualified to handle. The most creative, well-thought out seminar ideas submitted may be chosen for a future show. For the sake of qualifying the subject matter of your choice, assume you are doing the presentation ALONE. While this may or may not end up being the case, we tend to favor speakers who feel confident enough in a specific field to do this.

Please note:
Our speakers, with the exception of special presentations, are volunteers. National trade shows are unique opportunities to gain credibility amongst peers. That credibility is earned after a successful presentation. While experience is important, please place equal, if not more, emphasis on your proposal than your experience.

At the show, handouts are strongly suggested, and selling of one's product or service is discouraged. We do not wish to disqualify participation of those who have vested for-profit interests in the industry, but there are proven ways to share your knowledge without a commercial.

Send all submissions by mail, fax or online (no phone calls please).

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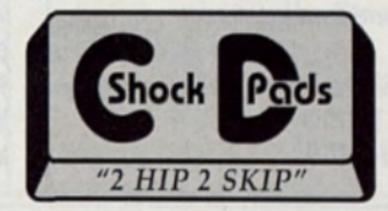
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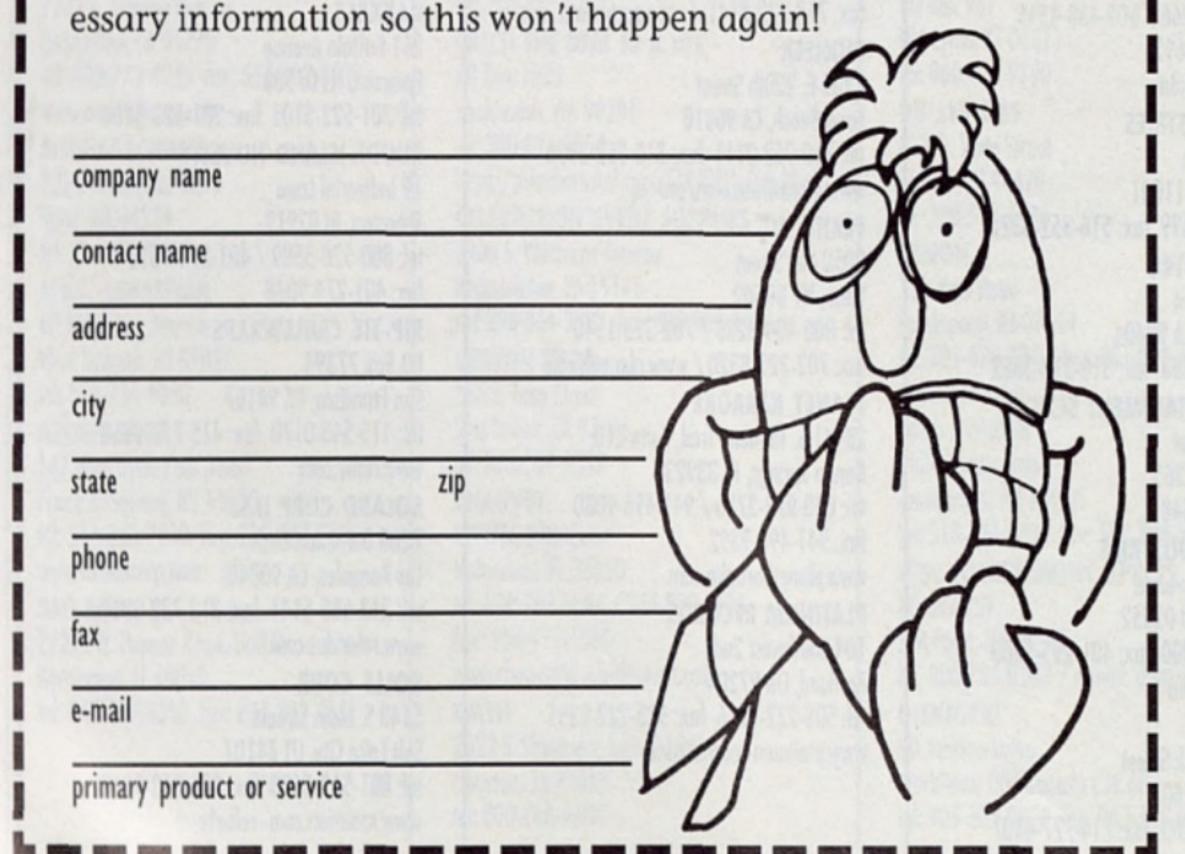
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AdvertiserINDEX

Props & Novelties	Karao
Celebration Event Supplies 43	Karaoketc.
Pinto Novelty 106	Karaoke W
R.I. Novelty 77	Priddis
Sherman Specialty103	Pro Sing
Audio/Lighting MFGs	Shure Brot
	Sound Che
American DJ 3, 148 (BC)	Starr Kara
Ashly	VOCOPIO
BST	Misc.
Chauvet 107	American
Colorado Sound N' Light 32	Breakthrou
Crown Intl' 147 (IBC)	Carlson Cra
Electro-Voice	Creative Se
ETI Sound Systems 55	Complete
Gemini Sound5	EventScap
H & F Technologies 35	NVS-TV
James Lighting 33	CAN-AMS
Lightcraft 114	Spinnin' 20
LyteQuest Pro IFC	Wells Carg
Mackie 13	
MBT Lighting & Sound 18	Music
MTX Professional Audio9	Bobby Mo
Music Industries 53	ERG
NEXT!	Hot Hits
Numark	I'm A Girl
Pioneer 38-39	Music Mae
Pioneer 91	Power Play
QSC Audio 63	Tommy Bo
Rane 23	X-Mix
Rolls 26	
Stanton 75	Retai
Techni-Lux	Abracadab
TOV Lighting 83	Audio Clin
Tracoman 30	Broadway
Wright Bros. Sound 37	Core Store
Yorkville19	Greg's Aud
Casas & Dacks	In The Dar
Cases & Racks	Lux Entert
Disc Divider	Sound Ide
DiskJocki 33	Parts Expre
Grundorf Corp115	Planet DJ.
Island Cases 110	Planet Kara
JB Case 132	Platinum R
Odyssey 87	Pro Sound
S & M Trunk & Case101	Scratch Pa
SKB	SixStar DJ
Sound Productions	Upstairs Re
TopTone MFG	USA DJ
Ultimate Support Systems	Weber Aug
Univenture	Western St
Computer Services	
ProDJ.com 69	
wd web.co 54	

ke

Nai aoketc	119
Karaoke Warehouse	146
Priddis	. 29
Pro Sing	129
Shure Brothers	. 51
Sound Choice	127
Starr Karaoke	139
VocoPro	122

Services

American Mobile Sound	61
Breakthrough Marketing	113
Carlson Craft	90
Creative Selling® Publications	79
Complete Music	73
EventScape * Party 123	77
NVS-TV	21
CAN-AM Segue	97
Spinnin' 2000	130
Wells Cargo	93

masic	
Bobby Morganstein Productions	141
ERG	59
Hot Hits	126
I'm A Girl DJ	82
Music Maestro	111
Power Play Music	101
Tommy Boy Records	17
X-Mix	118

iers

Addio Cilitiax	00
Broadway Magic	85
Core Store	105
Greg's Audio	81
In The Darc	69
Lux Entertainment	97
Sound Ideas	50
Parts Express	22
Planet DJ	65
Planet Karaoke	10
Platinum Records	131
Pro Sound & Stage Lighting	95
Scratch Pad	137
SixStar DJ	45
Upstairs Records	57
USA DJ	42
Weber Audio Systems	25
Western Starlight	145



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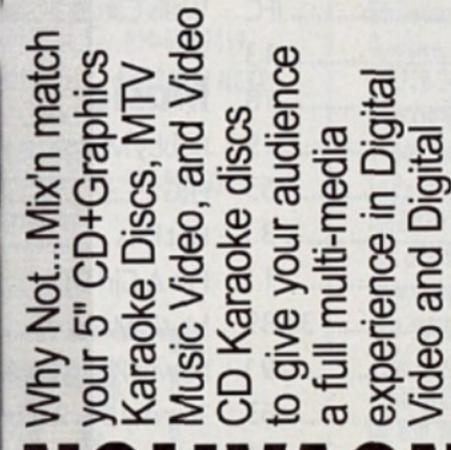
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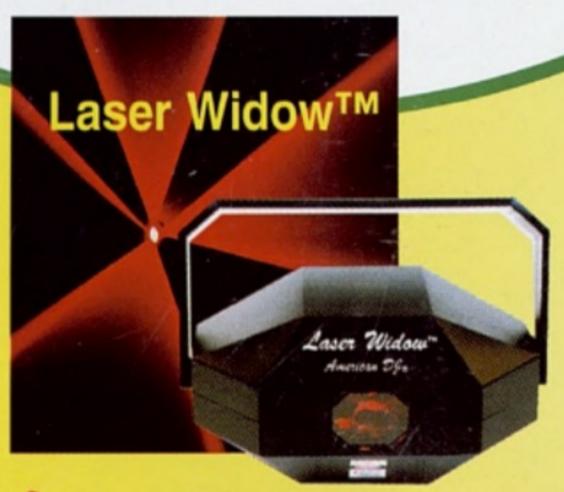
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